

Europe Just The Beginning:

Table des matières

Introduction:.....	2
Tablature basse page 1:.....	3
Tablature basse page 2:.....	4
Tablature basse page 3:.....	5
Partition basse page 1:.....	6
Partition basse page 2:.....	7
Partition basse page 3:.....	8
Partition batterie page 1:.....	9
Partition batterie page 2:.....	10
Partition batterie page 3:.....	11
Écriture batterie:.....	12

Introduction:

Pour la basse, il y a pas mal de glissés et de hammers mais à mon avis les passages les plus difficiles sont les mises en place en sextolets.

Pour la batterie il y a quelques breaks en sextolets (en particulier celui situé sur la 4ème mesure du pont 1) qui ne sont pas faciles à exécuter même si le tempo est relativement bas, pensez également à muter le son de la cymbale crash à la fin du refrain 3 et sur la dernière mesure du morceau. J'ai écrit la partition de batterie avec 2 grosses caisses sur certains passages mais vu le tempo du morceau je pense que les batteurs les plus expérimentés devraient pouvoir jouer ce morceau avec une seule grosse caisse.

Voici le lien pour écouter le morceau:

[europa just the beginning](#)

Bon courage à tous !

Tablature basse page 1:
Europe Just The Beginning

Intro 1

Musical notation for Intro 1, measures 1-12. The piece is in 4/4 time. The notation consists of a series of eighth notes, starting with a double bar line and a repeat sign. The notes are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. The final measure (measure 12) ends with a glissé symbol.

Intro 2 / Gimmick

Musical notation for Intro 2 / Gimmick, measures 5-8. The piece is in 4/4 time. The notation starts with a double bar line and a repeat sign. The notes are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 2 1 0 3 2 | 0 0 0 0 0 0 0 0. There are triplets under the notes 2 1 0 3 2 in the seventh measure.

Couplets 1 et 2

Musical notation for Couplets 1 et 2, measures 9-12. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. There are triplets under the notes 2 4 2 in the tenth measure.

Musical notation for Couplets 1 et 2, measures 13-16. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. There are triplets under the notes 2 4 2 in the thirteenth measure.

Pré-Refrains 1 et 2

Musical notation for Pré-Refrains 1 et 2, measures 17-20. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 2 2 2 2 2 2 2 2 | 2 4 0 0 2 4 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. There are triplets under the notes 2 2 2 2 2 2 2 2 in the first measure.

Musical notation for Pré-Refrains 1 et 2, measures 21-24. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 5 5 5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5. There are triplets under the notes 5 5 5 5 5 5 5 5 in the first measure.

Refrains 1 et 2

Musical notation for Refrains 1 et 2, measures 25-28. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 5 5 5 0 0 5 7 | 2 2 2 2 4 4 | 5 5 5 0 0 5 7 | 5 5 5 0 0 5 7. There are triplets under the notes 5 5 5 0 0 5 7 in the first and third measures.

Musical notation for Refrains 1 et 2, measures 29-32. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 7 7 7 7 9 9 0 | 0 0 0 5 7 9 7 7 0 | 0 0 0 0 2 | 7 7 7 7 9 9 0. There are triplets under the notes 7 7 7 7 9 9 0 in the first and last measures.

Pont 1

Musical notation for Pont 1, measures 33-36. The piece is in 4/4 time. The notation starts with a double bar line. The notes are: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. There are triplets under the notes 2 4 2 in the second measure.

Tablature basse page 2:

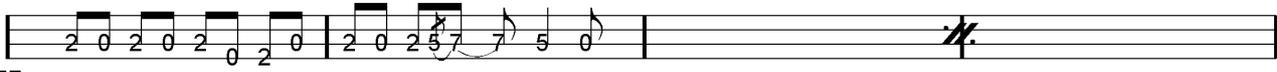
glissé

54



Solo

57



61



65



Couplet 3

69



73



Pré-Refrain 3

77



glissé

80



Pont 2

82



Tablature basse page 3:

glissé

86



Musical staff 86: Bass clef, four measures of whole rests, followed by a glissando symbol and a quarter note G2.

90



Musical staff 90: Bass clef, three measures of eighth notes (G2, A2, B2), followed by a double bar line with repeat dots.

Refrain 3

94



Musical staff 94: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

97



Musical staff 97: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

Final

100



Musical staff 100: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

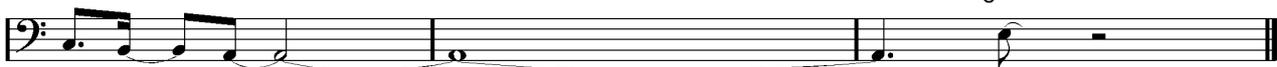
104



Musical staff 104: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

glissé

107



Musical staff 107: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a glissando symbol and a quarter note G2.

Partition basse page 1:
Europe Just The Beginning

Intro 1

glissé

1



Intro 2 / Gimmick

5



Couplets 1 et 2

9



13



Pré-Refrains 1 et 2

17



20



Refrains 1 et 2

22



25



Pont 1

51



Partition basse page 2:

glissé

54



Solo

57



61



65



Couplet 3

69



73



Pré-Refrain 3

77



glissé

80



Pont 2

82



Partition basse page 3:

glissé

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Musical staff 90: Bass clef, three measures of eighth notes (G2, A2, B2), followed by a double bar line with repeat dots.

Refrain 3

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Musical staff 100: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

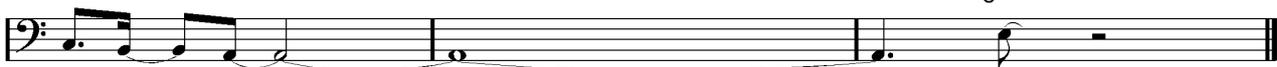
104



Musical staff 104: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a double bar line with repeat dots.

glissé

107



Musical staff 107: Bass clef, four measures of eighth notes (G2, A2, B2, C3), followed by a glissando symbol and a quarter note G2.

Partition batterie page 1:

Les notes entre parenthèses doivent être jouées la deuxième fois seulement.

♩ = 99

Europe Just The Beginning

Intro 1

1

Intro 2 / Gimmick

5

Couplets 1 et 2

9

13

Pré-Refrains 1 et 2

17

20

Refrains 1 et 2

22

25

Partition batterie page 2:

Pont 1

51

54

Solo

57

61

65

Couplet 3

69

73

Pré-Refrain 3

77

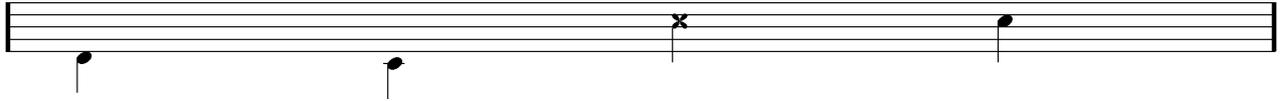
Écriture batterie:

bd 1

bd 2

rim-shot

sd

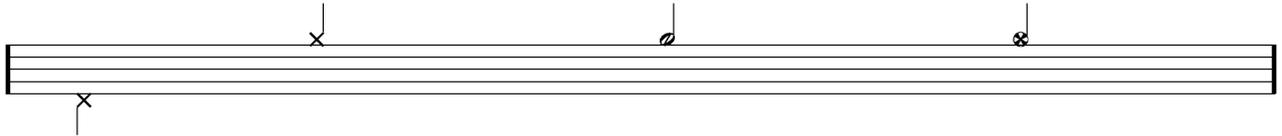


HH Pied

HH fermée

HH entrouverte

HH ouverte

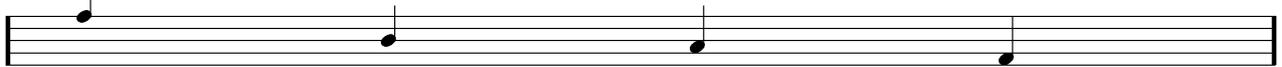


tom 1

tom 2

tom 3

tom 4

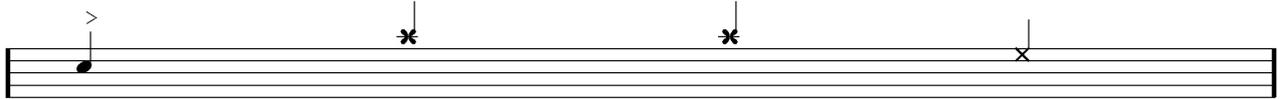


accent

note mutée

crash

cloche

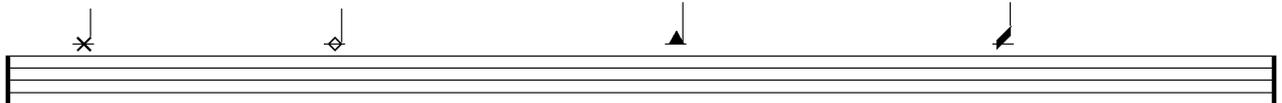


ride

dôme de cymbale

chinoise

splash



flas

note muette

