

Eric Morena je suis le torero de l'amour:

Table des matières

| | |
|---------------------------------|----|
| Introduction:..... | 2 |
| Tablature basse page 1:..... | 3 |
| Tablature basse page 2:..... | 4 |
| Partition basse page 1:..... | 5 |
| Partition basse page 2:..... | 6 |
| Partition batterie page 1:..... | 7 |
| Partition batterie page 2:..... | 8 |
| Partition batterie page 3:..... | 9 |
| Écriture batterie:..... | 10 |

Introduction:

Les seules difficultés de cette ligne de basse sont les accents, les contretemps et les syncopes mais la mise en place rythmique est difficile à tenir sur ce titre car le tempo est relativement rapide.

Attention à bien mettre en place les triolets de noires au début du passage instrumental.

Les grosses difficultés de cette partie de batterie, ce sont le rythme de la grosse caisse et le rythme de la charley en doubles-croches, j'ai remplacé les castagnettes et les timbales par les toms.

Attention au passage en ternaire au début du passage instrumental.

Si vous imprimez cette partition de batterie je vous conseille de mettre la feuille 1 d'abord et les feuilles 2 et 3 l'une en face de l'autre ce qui vous donne le temps de tourner la page 1 pendant la dernière mesure.

Pour les plus débutants: le rythme de batterie n'est pas facile à tenir sur un tempo aussi haut, si c'est trop compliqué je vous conseille soit de garder le rythme de la charley en doubles-croches et de jouer la grosse caisse uniquement sur les temps soit vous jouez des croches sur la charley et vous gardez le rythme de la grosse caisse comme il est écrit dans la partition.

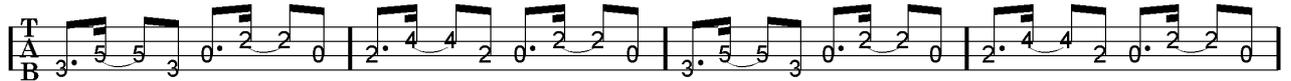
Voici le lien pour écouter le morceau:

[Eric Morena je suis le torero de l'amour](#)

Bon courage à tous !

Tablature basse page 2:

Solo Guitare

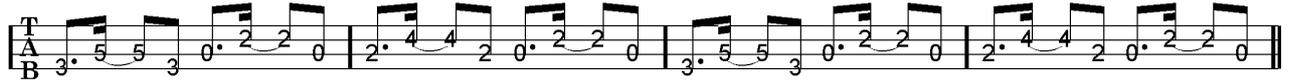


64



68

Pont 2



72

Pré-Refrain 3



76



79

Refrain 2



82



86



90



94

Pont 3



96

Final



100

108

Fin

Partition basse page 1:

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Intro



Musical notation for the Intro, consisting of four measures of whole rests in a bass clef with a 4/4 time signature.

1

♩ Couplets 1 / 2



Musical notation for the first six measures of the Couplets section, featuring eighth and sixteenth notes.

7



Musical notation for measures 7-10 of the Couplets section.

11



Musical notation for measures 11-14 of the Couplets section.

15

Pré-Refrains 1 / 2



Musical notation for the first three measures of the Pré-Refrains section.

19



Musical notation for measures 19-21 of the Pré-Refrains section, ending with a double bar line and a repeat sign.

22

Refrains 1 / 2 >



Musical notation for the first three measures of the Refrains section, including accents (>).

25



Musical notation for measures 25-28 of the Refrains section.

29



Musical notation for measures 29-32 of the Refrains section.

33



Musical notation for measures 33-36 of the Refrains section.

37

Instrumental



Musical notation for the Instrumental section, featuring a triplet of eighth notes and a double bar line with a repeat sign.

39

♩ Pont 1



Musical notation for the Pont section, consisting of three measures of whole notes.

61

Partition basse page 2:

Solo Guitare

64  Musical notation for measures 64-67, featuring a bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

68  Musical notation for measures 68-71, continuing the bass line with eighth and sixteenth notes.

Pont 2

72  Musical notation for measures 72-75, featuring a bass line with eighth and sixteenth notes.

Pré-Refrain 3

76  Musical notation for measures 76-79, featuring a bass line with eighth and sixteenth notes.

79  Musical notation for measures 79-81, featuring a bass line with eighth and sixteenth notes.

Refrain 2

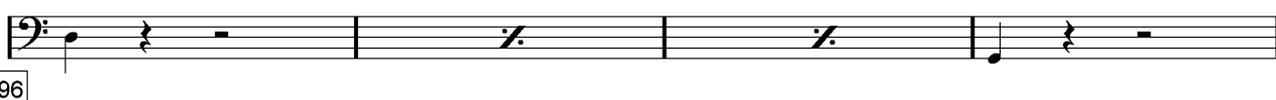
82  Musical notation for measures 82-85, featuring a bass line with eighth and sixteenth notes, including accents (>) and slurs.

86  Musical notation for measures 86-89, featuring a bass line with eighth and sixteenth notes, including accents (>) and slurs.

90  Musical notation for measures 90-93, featuring a bass line with eighth and sixteenth notes, including accents (>) and slurs.

94  Musical notation for measures 94-95, featuring a bass line with eighth and sixteenth notes, including accents (>) and slurs.

Pont 3

96  Musical notation for measures 96-99, featuring a bass line with rests and slash marks (/) indicating a double bar line.

Final

100  Musical notation for measures 100-103, featuring a bass line with eighth and sixteenth notes, ending with a double bar line.

Fin

108  Musical notation for measure 108, featuring a bass line with a single note and a double bar line.

Partition batterie page 1:

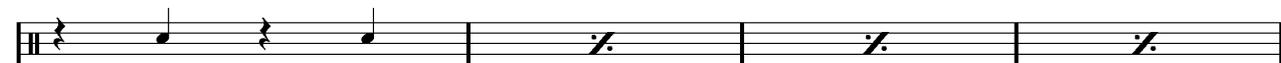
♩ = 128
Intro

Eric Morena je suis le torero de l'amour

3



1



3

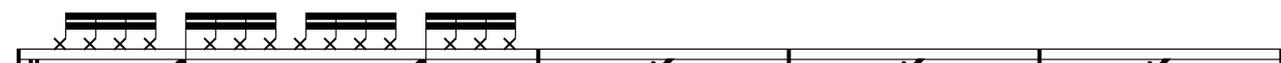
Couplet 1



7

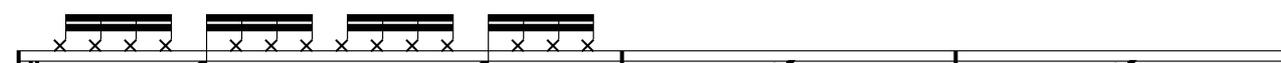


11

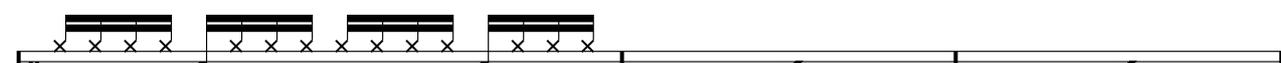


15

Pré-Refrain 1



19



22

Refrain 1



25



29



33

Tournez la page.....



36

Partition batterie page 2:

Instrumental

39

Musical notation for measures 39-42. The top staff shows a drum set with triplet patterns. The bottom staff shows a bass line with eighth notes and triplet markings.

Couplet 2

43

Musical notation for measures 43-46. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

Pré-Refrain 2

55

Musical notation for measures 55-57. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-60. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

Pont 1

61

Musical notation for measures 61-63. The top staff shows a drum set with eighth-note patterns and triplet markings. The bottom staff shows a bass line with eighth notes and triplet markings.

Solo Guitare

64

Musical notation for measures 64-67. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

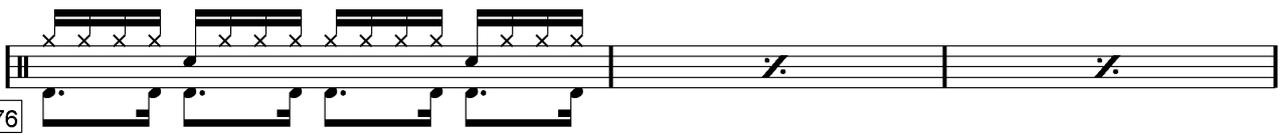
Pont 2

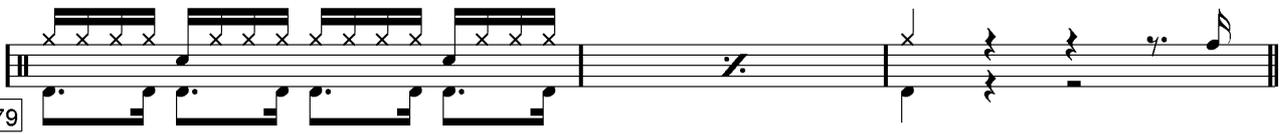
72

Musical notation for measures 72-75. The top staff shows a drum set with eighth-note patterns. The bottom staff shows a bass line with eighth notes.

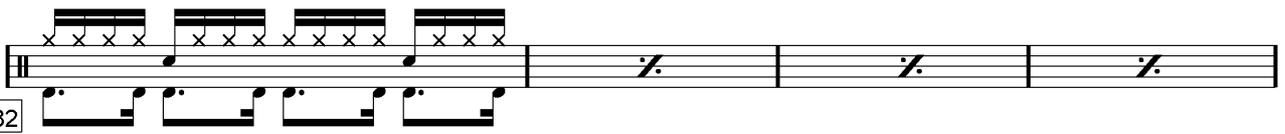
Partition batterie page 3:

Pré-Refrain 3

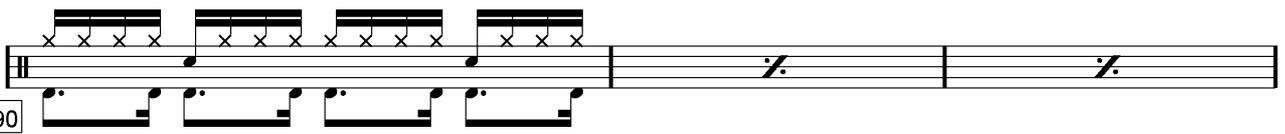
76 

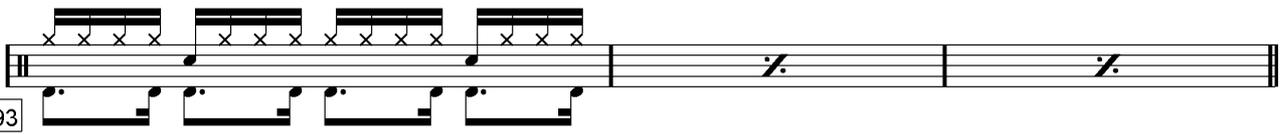
79 

Refrain 2

82 

86 

90 

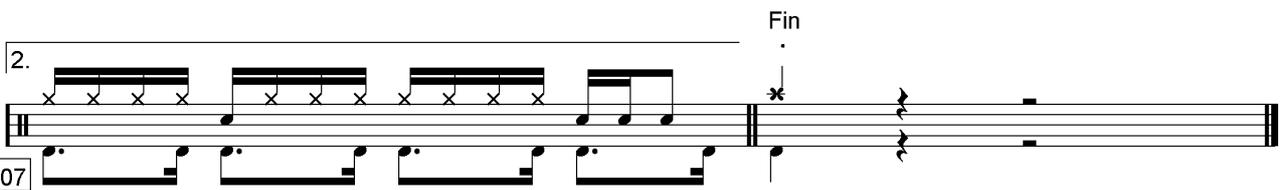
93 

Pont 3

96 

Final

100 

107 

Fin

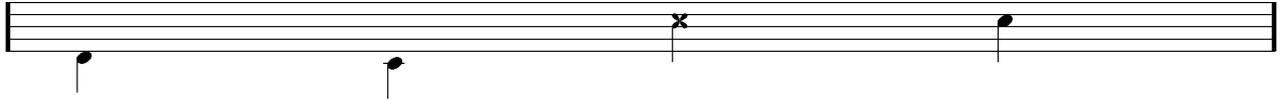
Écriture batterie:

bd 1

bd 2

rim-shot

sd

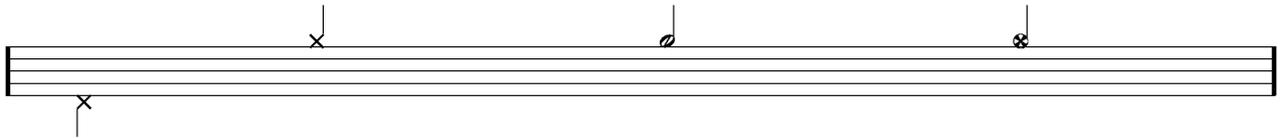


HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

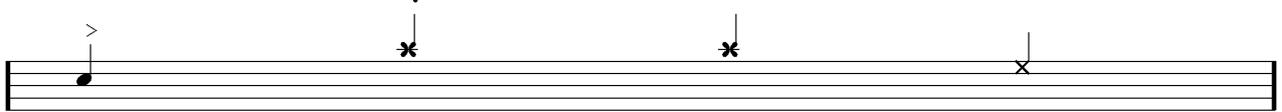


accent

note mutée

crash

cloche

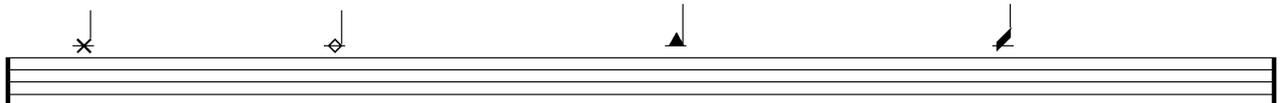


ride

dôme de cymbale

chinoise

splash



flas

note muette

