

Donald Fagen Green Flower Street:

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Introduction:

Une partie de basse très difficile, les grosses difficultés sont les accents, les contretemps, les hammers, les notes courtes, les notes longues, les pull-offs et les syncopes.

La partie de batterie est relativement difficile également, les grosses difficultés sont les contretemps en doubles-croches à la grosse caisse, les rythmes de charley et sur la cymbale ride en doubles-croches également, les breaks en doubles-croches et les syncopes sur la cymbale crash le tout sur un tempo assez élevé.

Voici le lien pour écouter le morceau:

[Donald Fagen Green Flower Street](#)

Bon courage à tous !

Tablature basse page 1:

Donald Fagen Green Flower Street

Intro Guitare

1



1

Intro

h p.o.



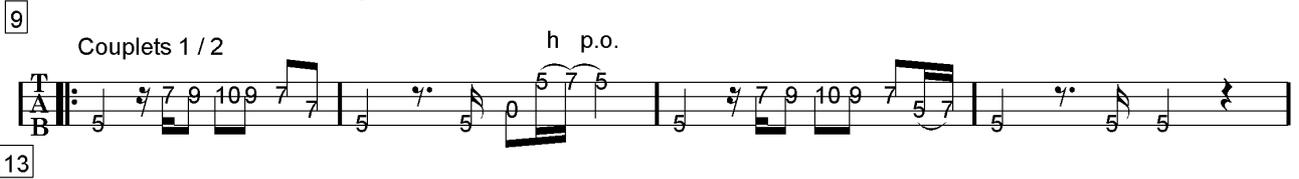
5



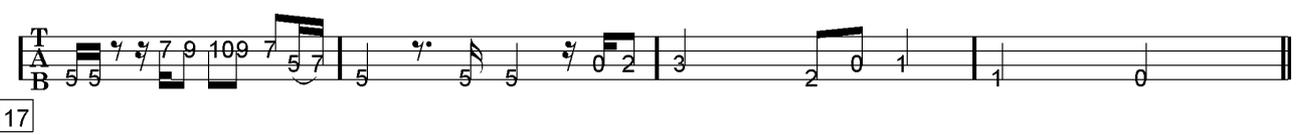
9

Couplets 1 / 2

h p.o.



13



17



21



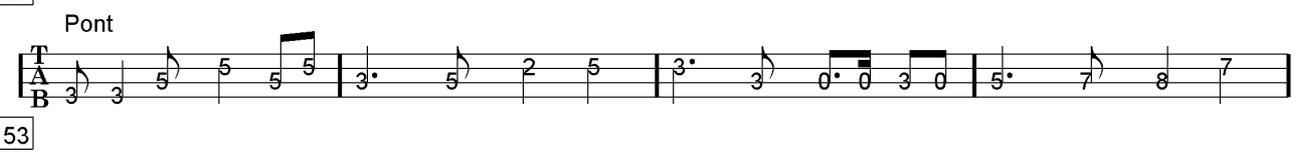
25

Instrumental 1 / 2



29

Pont



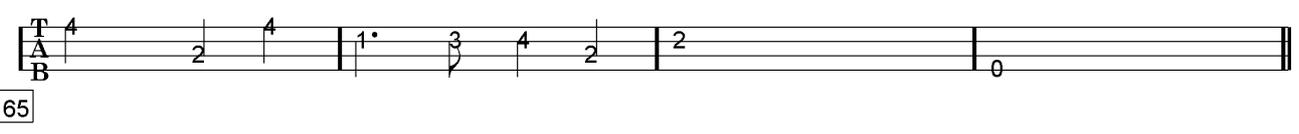
53



57



61



65



Tablature basse page 2:

Solo



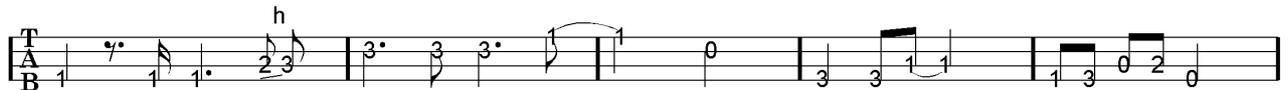
69



73



77



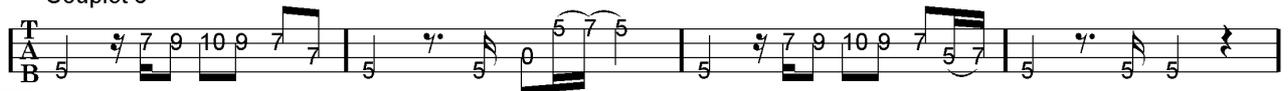
81



86

Couplet 3

h p.o.



90



94

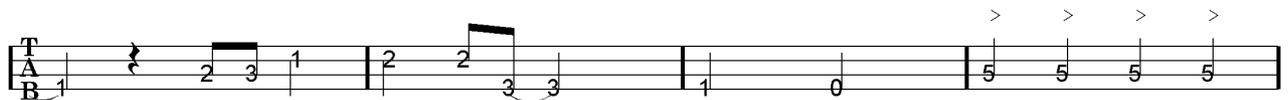


98

Refrain 3



102



106



110

112

Partition basse page 1:

Donald Fagen Green Flower Street

Intro Guitare



1

Intro



5



9

Couplets 1 / 2



13



17



21



25

Instrumental 1 / 2



29

Pont



53



57



61



65

Partition batterie page 1:

♩ = 124

Donald Fagen Green Flower Street

Intro Guitare

Musical notation for measures 1-4. Measure 1 contains a guitar intro with eighth notes marked with 'x'. Measures 2, 3, and 4 are marked with a double slash (/) indicating a drum rest.

1

Intro

Musical notation for measures 5-8. Measure 5 starts with a guitar intro marked with an asterisk (*). Measures 6, 7, and 8 are marked with a double slash (/).

5

Musical notation for measures 9-12. Measures 9 and 10 contain guitar intros. Measures 11 and 12 are marked with a double slash (/).

9

Couplet 1

Musical notation for measures 13-16. Measures 13 and 14 contain guitar intros. Measures 15 and 16 are marked with a double slash (/).

13

Musical notation for measures 17-20. Measures 17 and 18 contain guitar intros. Measures 19 and 20 contain a drum pattern with eighth notes marked with 'x'.

17

Musical notation for measures 21-24. Measures 21 and 22 contain guitar intros marked with an asterisk (*). Measures 23 and 24 contain a drum pattern with eighth notes marked with 'x'.

21

Refrain 1

Musical notation for measures 25-28. Measures 25 and 26 contain guitar intros marked with an asterisk (*). Measures 27 and 28 contain a drum pattern with eighth notes marked with 'x'.

25

Instrumental 1

Musical notation for measures 29-32. Measures 29 and 30 contain guitar intros marked with an asterisk (*). Measures 31 and 32 are marked with a double slash (/).

29

Couplet 2

Musical notation for measures 33-36. Measure 33 contains a guitar intro marked with an asterisk (*). Measures 34 and 35 contain guitar intros. Measure 36 is marked with a double slash (/).

33

Musical notation for measures 37-40. Measures 37 and 38 contain guitar intros. Measures 39 and 40 contain a drum pattern with eighth notes marked with 'x'.

37

Partition batterie page 2:

41

Refrain 2

45

Instrumental 2

49

Pont

53

57

61

65

Solo

69

73

77

Partition batterie page 3:

81

84

87

Couplet 3

90

94

98

Refrain 3

102

106

110 Fin
112

Écriture batterie:

bd 1

bd 2

rim-shot

sd

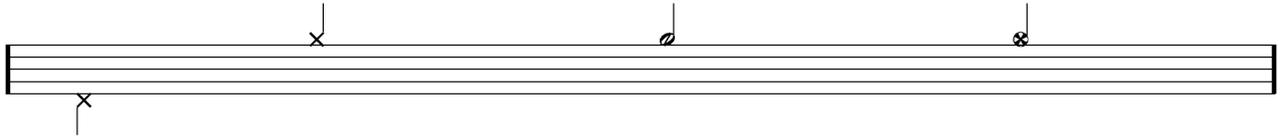


HH Pied

HH fermée

HH entrouverte

HH ouverte

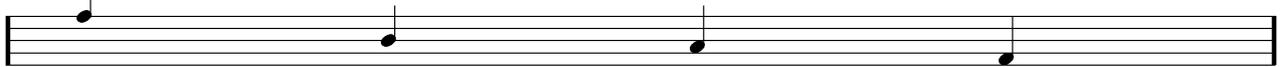


tom 1

tom 2

tom 3

tom 4

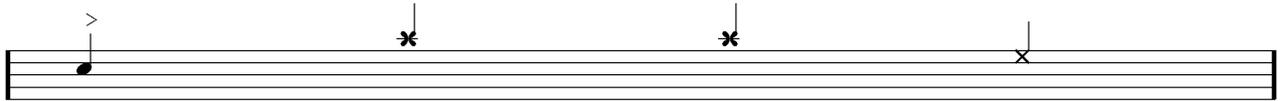


accent

note mutée

crash

cloche

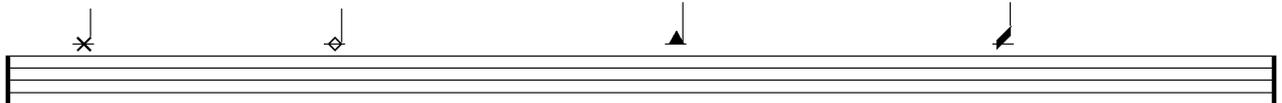


ride

dôme de cymbale

chinoise

splash



flas

note muette

