

Def Leppard High 'N' Dry (Saturday Night):

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Introduction:

Les principales difficultés à signaler pour cette ligne de basse sont les contretemps, les glissés et les syncopes.

Pour la batterie les plus grosses difficultés sont les crescendos et les flas sur la caisse claire, les contretemps à la grosse caisse et les syncopes sur la cymbale crash.

Voici le lien pour écouter le morceau:

[Def Leppard High 'N' Dry \(Saturday Night\)](#)

Bon courage à tous !

Tablature basse page 2:

Musical staff for measures 81-85. The staff is labeled with T, A, and B. The notes are: 0 0 3 0 5 5 | 5 5 5 3 2 0 0 | 0 0 3 0 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 ||

81

Couplet 3 glissé

glissé

Musical staff for measures 86-89. The staff is labeled with T, A, and B. The notes are: 3 5 5 | | | 3 5 5 | | |

86

glissé

glissé

Musical staff for measures 90-93. The staff is labeled with T, A, and B. The notes are: 3 5 5 | | | 3 5 5 | | | 3 6 6 6 3 ||

90

Refrain 3

Musical staff for measures 94-101. The staff is labeled with T, A, and B. The notes are: 3 5 5 5 5 3 | 3 5 3 5 5 5 3 | 3 5 5 5 5 3 | 3 5 3 5 5 3 ||

94

Musical staff for measures 102-105. The staff is labeled with T, A, and B. The notes are: 3 5 5 5 5 3 | 3 5 3 5 5 5 3 | 3 5 5 5 5 3 | 3 5 3 3 3 ||

102

Fin

Musical staff for measures 106-109. The staff is labeled with T, A, and B. The notes are: 3 | 5 5 5 | | | 4 5 5 5 5 5 5 5 ||

106

108

glissé

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition basse page 1:

Def Leppard Hign 'N' 'Dry (Saturday Night)

Intro guitare + Couplet 1 = 14 mesures sans la basse

1 2

16

§ Pré-Refrains 1 / 2

Partition basse page 2:

81 

Couplet 3

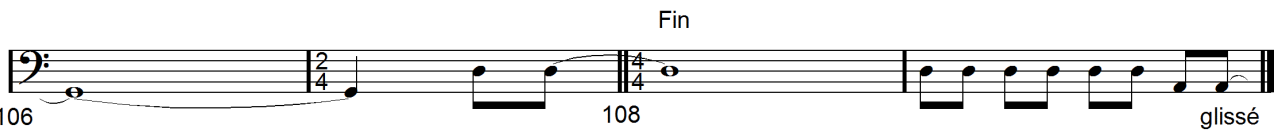
86 

90 

Refrain 3

94 

102 

106 

[Playback-sans-la-basse](#) [playback batterie solo](#)

Partition batterie page 1:

Def Leppard Hign 'N' 'Dry (Saturday Night)

♩ = 121

Intro guitare = 3 mesures sans batterie

1 2

6

Couplet 1

10

14

Pré-Refrains 1 / 2

18

22

Refrains 1 / 2

27

1ère fois 1ère fois 1ère fois 1ère fois 1ère fois

32

1ère fois 1ère fois

Couplet 2 crash 1ère fois seulement

37

[Playback-sans-batterie](#) [playback batterie solo](#)

Partition batterie page 2:

64

Musical notation for measures 64-68, featuring a 2/4 time signature and various rhythmic patterns.

Solo guitare

69

Musical notation for measures 69-72, featuring a 2/4 time signature and various rhythmic patterns.

73

Musical notation for measures 73-80, featuring a 2/4 time signature and various rhythmic patterns.

2ème fois

81

Musical notation for measures 81-85, featuring a 2/4 time signature and various rhythmic patterns.

Couplet 3

86

Musical notation for measures 86-93, featuring a 2/4 time signature and various rhythmic patterns, including first and second endings.

Refrain 3

94

Musical notation for measures 94-97, featuring a 2/4 time signature and various rhythmic patterns.

98

Musical notation for measures 98-101, featuring a 2/4 time signature and various rhythmic patterns.

102

Musical notation for measures 102-105, featuring a 2/4 time signature and various rhythmic patterns.

106

108

Fin

Musical notation for measures 106-108, featuring a 2/4 time signature and various rhythmic patterns, ending with a double bar line.

Écriture batterie:

The image displays musical notation for various drum sounds, organized into six horizontal staves. Each staff contains four distinct sound types, each represented by a specific note head and stem symbol on a five-line staff.

- bd 1**: Represented by a quarter note with a vertical stem.
- bd 2**: Represented by a quarter note with a vertical stem.
- rim-shot**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- sd**: Represented by a quarter note with a vertical stem.
- HH Pied**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- HH fermée**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- HH entrouverte**: Represented by a quarter note with a vertical stem and a small 'o' above the note head.
- HH ouverte**: Represented by a quarter note with a vertical stem and a small 'o' above the note head.
- tom 1**: Represented by a quarter note with a vertical stem.
- tom 2**: Represented by a quarter note with a vertical stem.
- tom 3**: Represented by a quarter note with a vertical stem.
- tom 4**: Represented by a quarter note with a vertical stem.
- accent**: Represented by a quarter note with a vertical stem and an accent (>) above the note head.
- note mutée**: Represented by a quarter note with a vertical stem, a dot above the note head, and a small 'x' above the note head.
- crash**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- cloche**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- ride**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- dôme de cymbale**: Represented by a quarter note with a vertical stem and a small diamond above the note head.
- chinoise**: Represented by a quarter note with a vertical stem and a small triangle above the note head.
- splash**: Represented by a quarter note with a vertical stem and a small triangle above the note head.
- fla**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.
- note muette**: Represented by a quarter note with a vertical stem and a small 'x' above the note head.