

## Deep Purple Smoke On The Water:

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### **Introduction:**

Le titre le plus connu du groupe Deep Purple.

Pour la basse il y a beaucoup de parties différentes mais la grosse difficulté c'est le Solo 1 où le bassiste joue une basse walking mais sur un rythme en croches.

Pour la partition de basse il y a 2 bémols à la clef: le Sib et le Mib.

Pour la batterie rien n'est facile: entre les accents sur la charley dès l'intro, les breaks avec une alternance entre ternaire et binaire et le rythme en doubles-croches dont certaines sont accentuées sur la caisse claire pendant le solo 1, il y a un énorme travail qui attend les batteurs qui vont tenter de jouer ce titre.

Voici le lien pour écouter le morceau:

[deep purple smoke on the water](#)

Bon courage à tous !

# Tablature basse page 1:

## Deep Purple Smoke On The Water

Intros 1 et 2 = 15 mesures sans la basse

1



1 2

### Gimmick 1

17



3 3 3 3 3 3 3 3

21



3 3 3 3 3 3 3 3


### ♩ Couplets 1 / 2

25



3 5 5 7 3 5 5 7 3 5 5 1 1 3 5 3 5 5 5 3 1

29



3 5 5 7 3 5 5 7 3 5 5 5 5 5 5 7 3 3 1 7 3 5 4 3 1 3 1 2

33



3 5 5 7 3 5 5 7 3 5 3 5 3 1 3 1 3 5 5 7 3 3 1 1 3 3 5 3 6 3

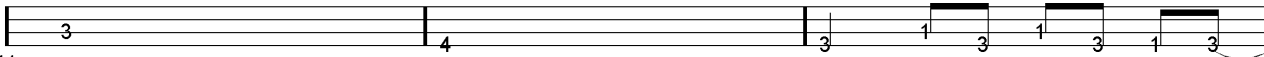
37



3 5 5 7 3 5 5 7 3 5 3 5 3 5 3 5 3 5 5 7 3 3 1 7 3 3 3 5 3 6 3

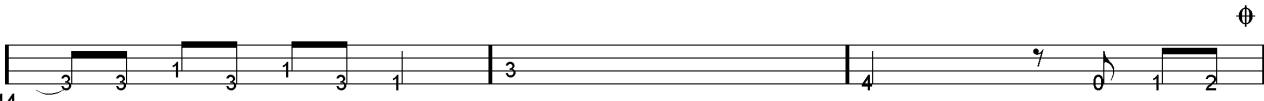
### Refrains 1 / 2

41



3 4 3 1 3 1 3 1 3

44



3 3 1 3 1 3 1 3 4 7 0 1 2

### Gimmick 2

47



3 3 3 3 3 3 3 3

51



3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 5 glissé

## Tablature basse page 2:

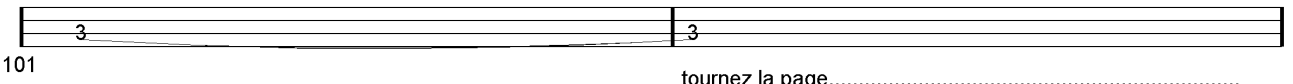
### ♣ Gimmick 3



### Solo 1



### Pont



tournez la page.....

**Tablature basse page 3:**

103

**Gimmick 4**

105

109

**Couplet 3**

113

117

121

125

**Refrain 3**

129

132

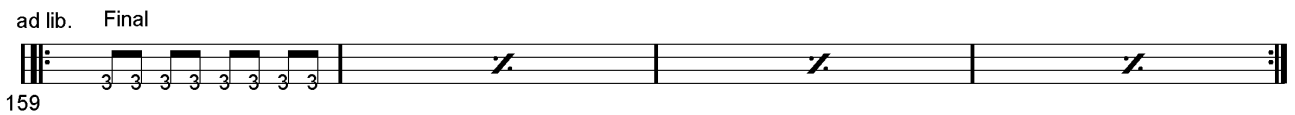
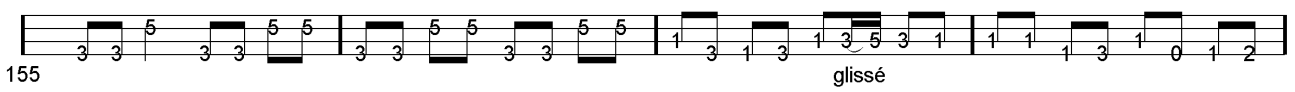
**Gimmick 5**

135

139

## Tablature basse page 4:

Solo 2



# Partition basse page 1:

## Deep Purple Smoke On The Water

Intros 1 et 2 = 15 mesures sans la basse

1



### Gimmick 1

17



21



### Couplets 1 / 2

25



29



33

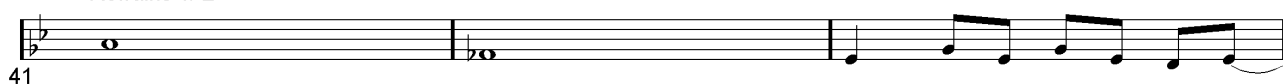


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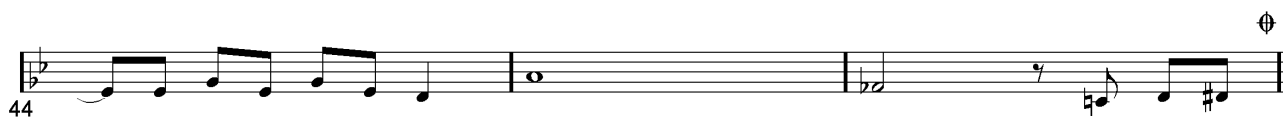


### Refrains 1 / 2

41



44



### Gimmick 2

47



51



## Partition basse page 2:

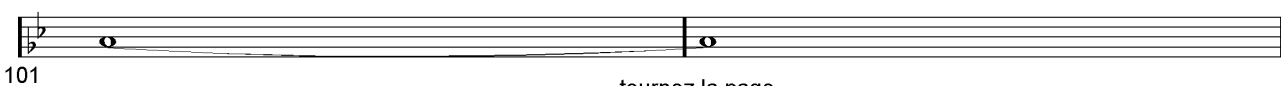
⊕ Gimmick 3



Solo 1



Pont



tournez la page.....



### Partition basse page 3:

103



Musical notation for measure 103, starting with a bass clef and a key signature of two flats. The measure contains a whole note G2, followed by a whole rest, and then a half note G2 with a sharp sign, and another half note G2 with a sharp sign.

#### Gimmick 4

105



Musical notation for measure 105, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

109



Musical notation for measure 109, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

#### Couplet 3

113



Musical notation for measure 113, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

117



Musical notation for measure 117, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

121



Musical notation for measure 121, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

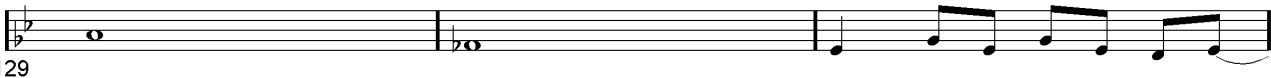
125



Musical notation for measure 125, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

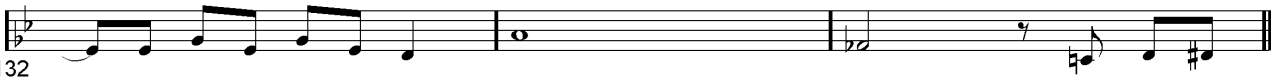
#### Refrain 3

129



Musical notation for measure 129, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

132



Musical notation for measure 132, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

#### Gimmick 5

135



Musical notation for measure 135, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

139



Musical notation for measure 139, featuring a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line with a repeat sign, and then another series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.



# Partition batterie page 1:

## Deep Purple Smoke On The Water

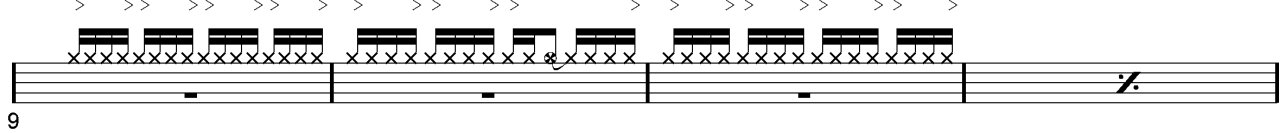
♩ = 116

### Intro 1

1 

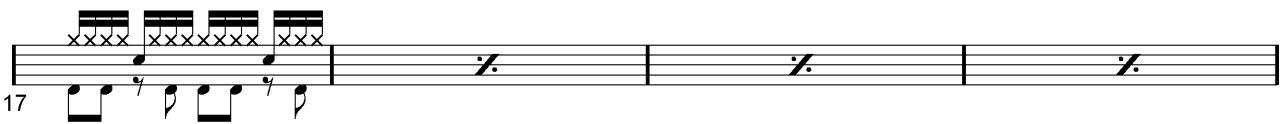
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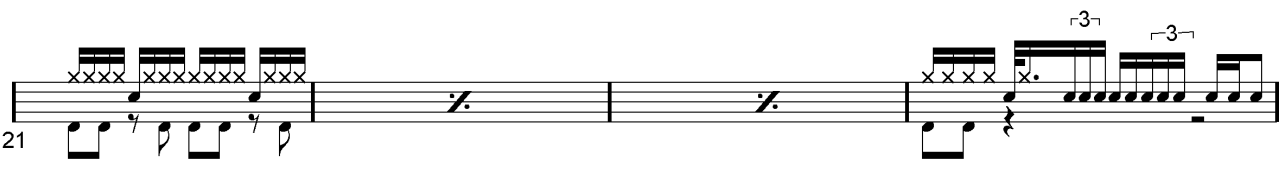
### Intro 2

9 

13 

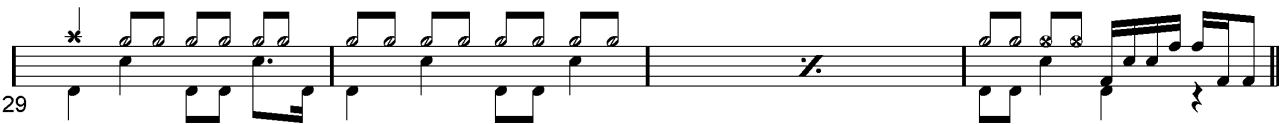
### Gimmick 1

17 

21 

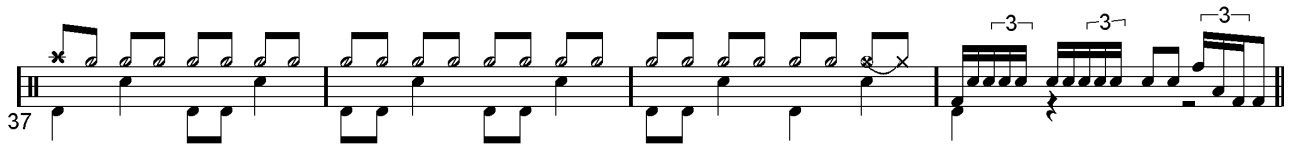
### ♩ Couplets 1 / 3 / 5

25 

29 

33 

**Partition batterie page 2:**

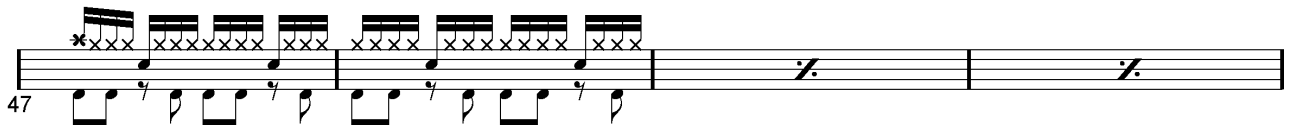
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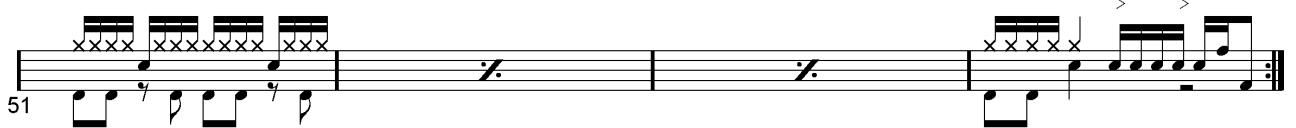
Refrains 1/2/3

41 

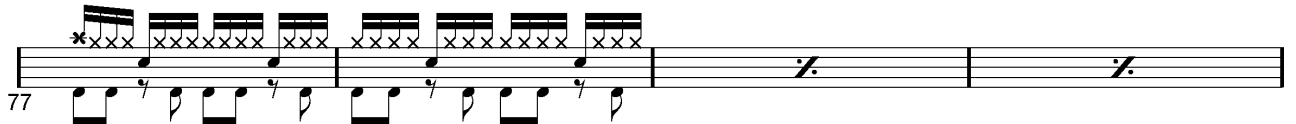
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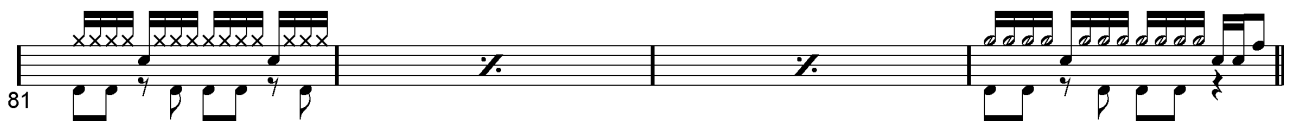
1. Gimmick 2

47 

51 

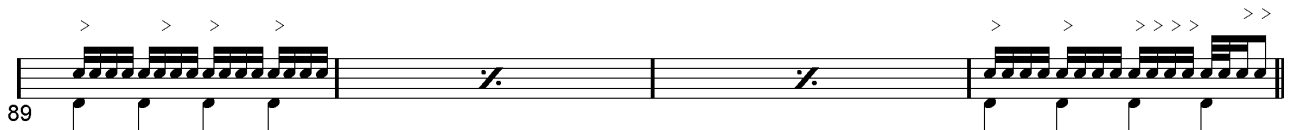
2. Gimmick 3

77 

81 

Solo 1

85 

89 

### Partition batterie page 3:

93

Musical notation for measures 93-96. Measure 93 starts with a star symbol and a dynamic accent (>). Measures 94-95 contain dense sixteenth-note patterns. Measure 96 has a repeat sign.

97

Musical notation for measures 97-100. Measures 97-99 continue with sixteenth-note patterns. Measure 100 features a triplet of sixteenth notes, indicated by a '3' above the notes.

#### Pont

101

Musical notation for measures 101-104. Measures 101-102 have star symbols above the notes. Measures 103-104 continue with rhythmic patterns.

#### Gimmick 4

105

Musical notation for measures 105-108. Measures 105-106 feature sixteenth-note patterns with 'x' marks above them. Measures 107-108 have repeat signs.

109

Musical notation for measures 109-112. Measures 109-110 have sixteenth-note patterns with 'x' marks. Measures 111-112 have repeat signs. A double bar line with a percentage symbol (%) is at the end of measure 112.

#### Gimmick 5

135

Musical notation for measures 135-138. Measures 135-136 have sixteenth-note patterns with 'x' marks. Measures 137-138 have repeat signs.

139

Musical notation for measures 139-142. Measures 139-140 have sixteenth-note patterns with 'x' marks. Measures 141-142 have repeat signs.

#### Solo 2

143

Musical notation for measures 143-146. Measures 143-144 have sixteenth-note patterns with 'x' marks. Measures 145-146 have repeat signs.

147

Musical notation for measures 147-150. Measures 147-148 have sixteenth-note patterns with 'x' marks. Measures 149-150 have repeat signs.

**Partition batterie page 4:**

151

Musical notation for measure 151. The top staff contains a series of sixteenth-note patterns with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

155

Musical notation for measure 155. The top staff continues with cymbal patterns. The bottom staff features a bass drum pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket above it.

Final

ad lib

159

Musical notation for measure 159. The top staff shows cymbal patterns. The bottom staff has a bass drum pattern with eighth notes and rests. The word 'Final' is written above the staff, and 'ad lib' is written below it.

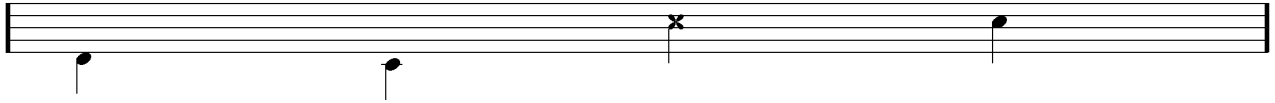
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

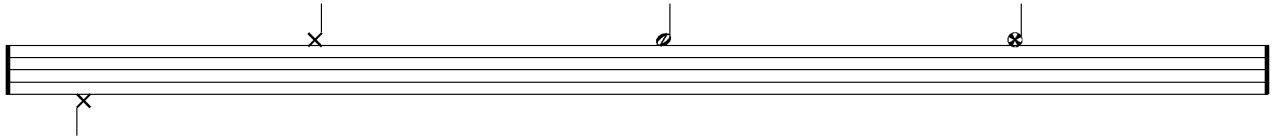


HH Pied

HH fermée

HH entrouverte

HH ouverte

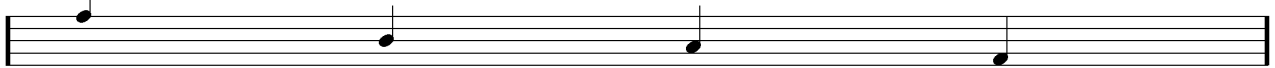


tom 1

tom 2

tom 3

tom 4

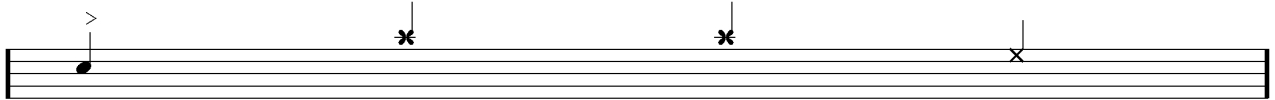


accent

note mutée

crash

cloche

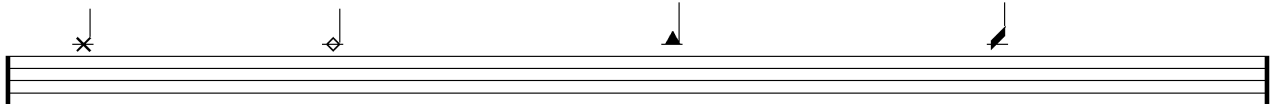


ride

dôme de cymbale

chinoise

splash



flas

note muette

