

David Lee Roth Big Trouble:

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Introduction:

Une partie de basse assez compliquée à mettre en place, les difficultés sont les contretemps, les glissés, les notes muettes et les syncopes.

Pour la partition il y a 3 dièses à la clef: le Fa#, le Do# et le Sol#.

La batterie est très chargée, les plus grosses difficultés sont les accents, les contretemps, les flas, les syncopes et les breaks en triples-croches.

Voici le lien pour écouter le morceau:

[David Lee Roth Big Trouble](#)

Bon courage à tous !

Tablature basse page 1:

David Lee Roth Big Trouble

Intro

1

1

5

5

Couplet 1

9

9

13

13

Pont 1

17

17

21

21

Couplet 2

25

25

29

29

Pré-Refrain

33

33

37

37

Tablature basse page 2:

Refrain

41

45

Instrumental

49

Solo Guitare

53

57

61

Pont 2

65

69

Pont 3

73

ad lib Final

77

81

Partition basse page 1:
David Lee Roth Big Trouble

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

1

Musical notation for the Intro section, measures 5-8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

5

Couplet 1

Musical notation for Couplet 1, measures 9-12. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

9

Musical notation for Couplet 1, measures 13-16. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

13

Pont 1

Musical notation for Pont 1, measures 17-20. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

17

Musical notation for Pont 1, measures 21-24. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

21

Couplet 2

Musical notation for Couplet 2, measures 25-28. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

25

Musical notation for Couplet 2, measures 29-32. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

29

Pré-Refrain

Musical notation for Pré-Refrain, measures 33-36. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

33

Musical notation for Pré-Refrain, measures 37-40. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

37

Partition basse page 2:

Refrain

41 

45 

Instrumental

49 

Solo Guitare

53 

57 

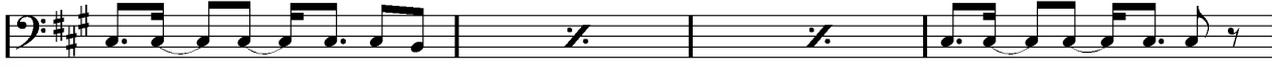
61 

Pont 2

65 

69 

Pont 3

73 

Final

77 *ad lib* 

81 

Partition batterie page 1:
David Lee Roth Big Trouble

Intro

Musical notation for the first line of the Intro section, measures 1-4. The notation is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A star symbol is placed above the first measure.

Musical notation for the second line of the Intro section, measures 5-8. The notation continues the complex rhythmic pattern from the first line. A star symbol is placed above the first measure.

Couplet 1

Musical notation for the first line of Couplet 1, measures 9-12. The notation features a rhythmic pattern with eighth and sixteenth notes. A star symbol is placed above the first measure.

Musical notation for the second line of Couplet 1, measures 13-16. The notation continues the rhythmic pattern from the first line. A star symbol is placed above the first measure.

Pont 1

Musical notation for the first line of Pont 1, measures 17-20. The notation features a rhythmic pattern with eighth and sixteenth notes. A star symbol is placed above the first measure.

Musical notation for the second line of Pont 1, measures 21-24. The notation continues the rhythmic pattern from the first line. A star symbol is placed above the first measure.

Couplet 2

Musical notation for the first line of Couplet 2, measures 25-28. The notation features a rhythmic pattern with eighth and sixteenth notes. A star symbol is placed above the first measure.

Musical notation for the second line of Couplet 2, measures 29-32. The notation continues the rhythmic pattern from the first line. A star symbol is placed above the first measure.

Partition batterie page 2:

Pré-Refrain

33

37

Refrain

41

45

49

Solo guitare

53

55

57

Partition batterie page 3:

61

Pont 2

65

69

Pont 3

73

75

Final

ad lib.

77

81

85

89

Écriture batterie:

bd 1

bd 2

rim-shot

sd

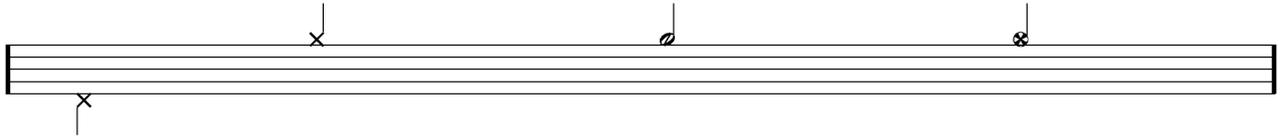


HH Pied

HH fermée

HH entrouverte

HH ouverte

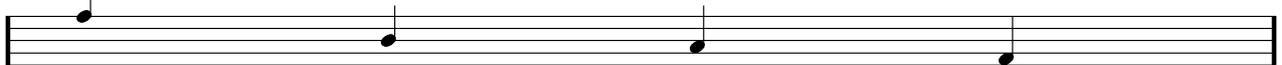


tom 1

tom 2

tom 3

tom 4

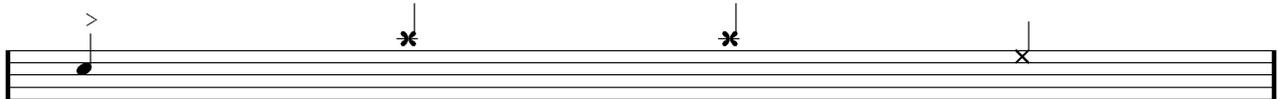


accent

note mutée

crash

cloche

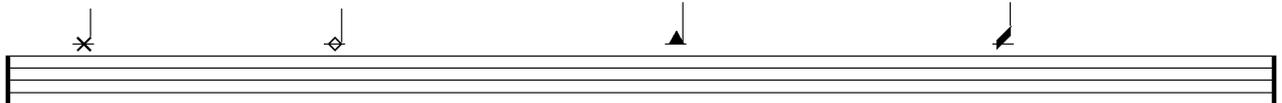


ride

dôme de cymbale

chinoise

splash



flas

note muette

