

Bryan Adams (everything i do) i do it for you:

Table des matières

Introduction:.....	2
Tablature basse 4 cordes page 1:.....	3
Tablature basse 4 cordes page 2:.....	4
Tablature basse 5 cordes page 1:.....	5
Tablature basse 5 cordes page 2:.....	6
Partition basse page 1:.....	7
Partition basse page 2:.....	8
Partition batterie page 1:.....	9
Partition batterie page 2:.....	10
Écriture batterie:.....	11

Introduction:

Pour les deux instruments: il y a une version plus courte de ce titre qui s'arrête à la fin du pont 2, elle est sur la compilation «Ultimate» sortie en 2017 que l'on peut écouter sur les sites de streaming (Deezer etc.) mais je n'ai pas trouvé de lien internet pour y accéder gratuitement !

Une belle ligne de basse avec beaucoup de variations, les principales difficultés sont les contretemps, les glissés, les hammers, un pull-off et les syncopes. À partir du premier glissé j'ai indiqué des repères pour les effets de jeux: g = glissé, h = hammer et p.o. = pull-off. **Attention ! Pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.**

Pour la partition de basse il y a cinq bémols à la clef: le Sib, le Mib, le Lab, le Réb et le Solb.

La partie de batterie est très intéressante également car il y a beaucoup de variations sur la cymbale charleston et à la grosse caisse. Je pense que la plus grosse difficulté c'est de jouer les passages de charley en doubles-croches avec des ouvertures sur la dernière croche sur certains temps et le fait de jouer 2 toms en même temps dans certains breaks mais heureusement le tempo est très lent. Les autres difficultés sont les contretemps à la grosse caisse, les breaks en doubles-croches, un crescendo et des syncopes sur la cymbale crash.

Voici le lien pour écouter le morceau:

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Bon courage à tous !

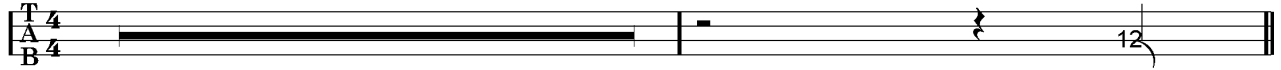
Tablature basse 4 cordes page 1:

Attention ! Pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

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♩ = 66

Intro + couplet 1 + Refrain 1 = 16 mesures sans la basse



Couplet 2



Refrain 2



Pont 1



Solo guitare



Tablature basse 5 cordes page 1:

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♩ = 66

Intro + couplet 1 + Refrain 1 = 16 mesures sans la basse

Measures 1-16: Intro + couplet 1 + Refrain 1 = 16 mesures sans la basse. The notation shows a whole rest for the bass line across 16 measures.

1

Couplet 2

Measures 17-18: Couplet 2. Measure 17: Bass line with notes 4, 4, 4, 4. Measure 18: Bass line with notes 7, 7, 7, 4, 4, 4, 6, 4, 6.

18

Measures 19-21: Couplet 2. Measure 19: Bass line with notes 4, 4, 4, 4, 4, 3, 4. Measure 20: Bass line with notes 7, 7, 7, 4, 6. Measure 21: Bass line with notes 4, 4, 4, 4, 4, 6.

22

Measures 22-25: Couplet 2. Measure 22: Bass line with notes 4, 6, 6, 4. Measure 23: Bass line with notes 6, 6, 6, 6. Measure 24: Bass line with notes 4, 6, 6, 4. Measure 25: Bass line with notes 6, 6, 6, 6.

26

Refrain 2

Measures 26-30: Refrain 2. Measure 26: Bass line with notes 4, 4, 4, 4, 6, h. Measure 27: Bass line with notes 4, 4, 4, 4, 4, 6. Measure 28: Bass line with notes 4, 4, 4, 4, 4, 6. Measure 29: Bass line with notes 4, 4, 4, 4, 4, 6. Measure 30: Bass line with notes 4, 4, 4, 4, 4, 11.

30

Pont 1

Measures 31-33: Pont 1. Measure 31: Bass line with notes 7, 7, 7, 7, 0, 0, 0, 0. Measure 32: Bass line with notes 7, 5, 7, 9, p.o., g. Measure 33: Bass line with notes 7, 7, 7, 7, 4, 6, 4, g.

34

Measures 34-37: Pont 1. Measure 34: Bass line with notes 4, 4, 4, 6, 8, 6, g. Measure 35: Bass line with notes 4, 6, 6, 3, 3, 4, 6. Measure 36: Bass line with notes 6, 6, 6, 6, 6, 6, 6, 6. Measure 37: Bass line with notes 4, 6, 11, 11, 11, g.

38

Solo guitare

Measures 38-42: Solo guitare. Measure 38: Bass line with notes 7, 7, 7, 4, 6, g. Measure 39: Bass line with notes 4, 4, 4, 4, 4, 6, g. Measure 40: Bass line with notes 4, 4, 4, 4, 4, 6, 4, g. Measure 41: Bass line with notes 4, 4, 4, 4, 4, 6, 4, g. Measure 42: Bass line with notes 4, 4, 4, 4, 4, 6, 4, g.

43

Measures 43-46: Solo guitare. Measure 43: Bass line with notes 7, 7, 7, 4, 6, 6. Measure 44: Bass line with notes 7, 7, 7, 4, 6, 6. Measure 45: Bass line with notes 4, 4, 4, 6, 4, 4, 4, 4. Measure 46: Bass line with notes 4, 4, 4, 4, 4, 6, 4, g.

47

Tablature basse 5 cordes page 2:

Refrain 3

51

h h

55

g

Pont 2

ralentir le tempo.....

60

Final = retour au tempo normal (66)

65

g

69

g g g g

ad lib.

73

g

75

g

77

79

g

Partition basse page 1:

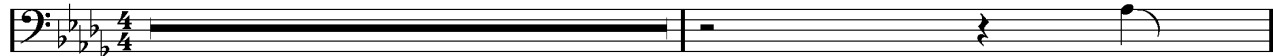
Attention ! Pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

♩ = 66

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Intro + couplet 1 + Refrain 1 = 16 mesures sans la basse

1



Measures 1-16 are silent, indicated by a whole rest on the bass staff.

Couplet 2

18



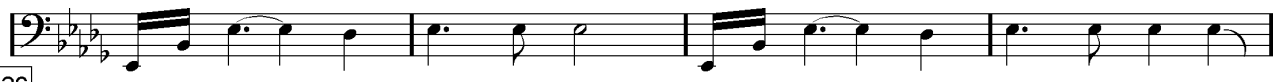
Measures 18-21 of the second couplet.

22



Measures 22-25 of the second couplet, including a 'g' (grace note) in measure 25.

26



Measures 26-29 of the second couplet.

Refrain 2

30



Measures 30-33 of the second refrain, including a 'h' (harmonic) in measure 31 and a 'g' (grace note) in measure 33.

Pont 1

34



Measures 34-36 of the first bridge, including a 'p.o.' (pizzicato) and a 'g' (grace note) in measure 36.

37



Measures 37-39 of the first bridge, including a 'g' (grace note) in measure 38.

40



Measures 40-42 of the first bridge.

Solo guitare

43



Measures 43-45 of the guitar solo, including 'g' (grace notes) in measures 43, 44, and 45.

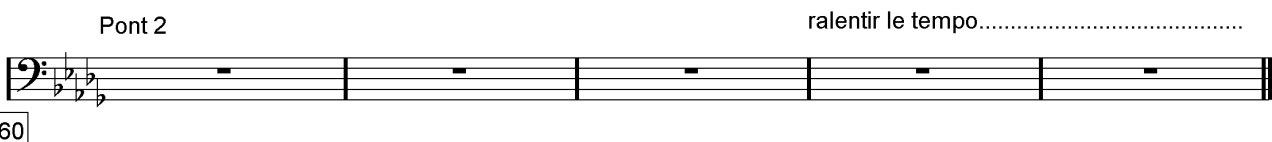
Partition basse page 2:

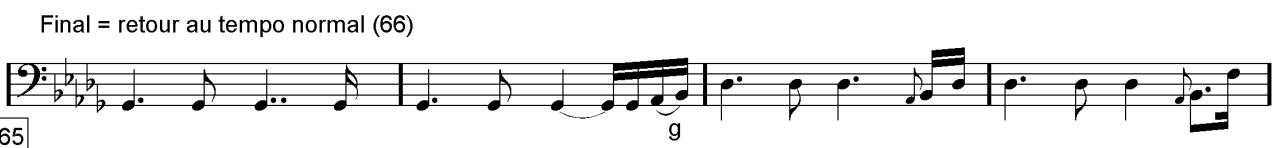
Attention ! Pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la basse d'un demi-ton plus bas ce qui nous donne de la grosse corde à la petite corde: Mib / Lab / Réb / Solb.

47 

Refrain 3
51 

55 

Pont 2 ralentir le tempo.....
60 

Final = retour au tempo normal (66)
65 

69 

ad lib.
73 

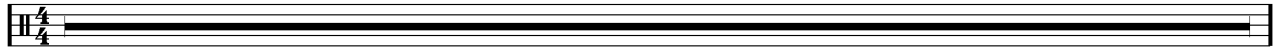
77 

Partition batterie page 1:

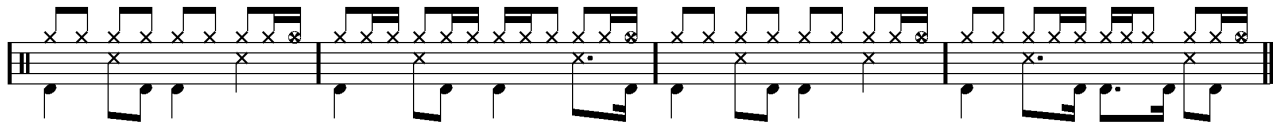
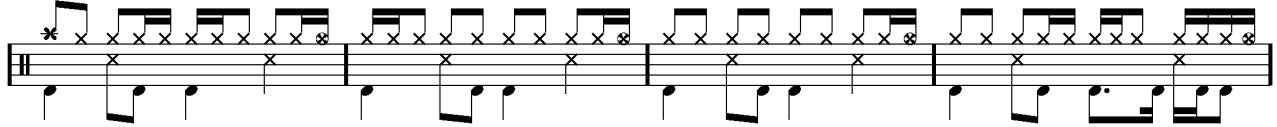
Bryan Adams (everything i do) i do it for you

♩ = 66

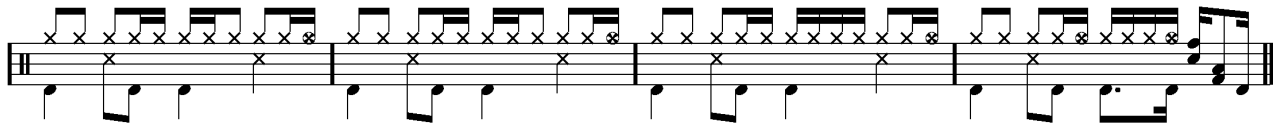
Intro + Couplet 1 + Refrain 1 = 17 mesures sans batterie



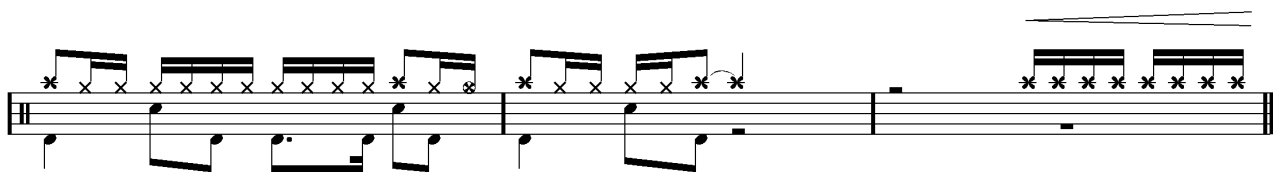
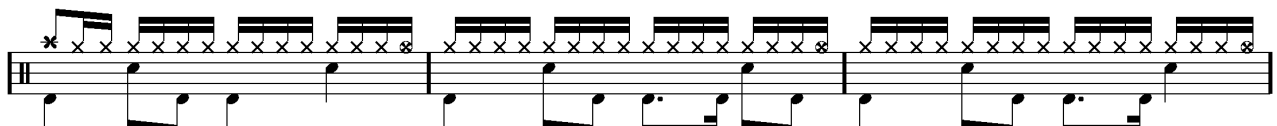
Couplet 2



Refrain 2



Pont 1



Partition batterie page 2:

Solo guitare

Two staves of musical notation for the 'Solo guitare' section. The top staff contains a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific drumming technique. The bottom staff shows a bass line with quarter and eighth notes.

Second system of musical notation for the 'Solo guitare' section, continuing the rhythmic patterns from the first system.

Refrain 3

First system of musical notation for 'Refrain 3', featuring the same rhythmic patterns as the solo section.

Second system of musical notation for 'Refrain 3', ending with a fermata over a note.

Pont 2

ralentir le tempo.....

A single staff of musical notation for 'Pont 2', consisting of a series of rests, indicating a section where the drum is silent.

Final = retour au tempo normal (66)

First system of musical notation for the 'Final' section, returning to the rhythmic patterns.

Second system of musical notation for the 'Final' section.

ad lib.

First system of musical notation for the 'ad lib.' section, featuring more complex and varied rhythmic patterns.

Second system of musical notation for the 'ad lib.' section, concluding the piece.

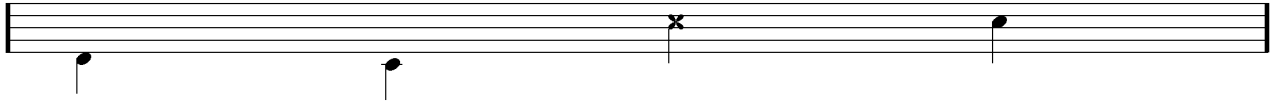
Écriture batterie:

bd 1

bd 2

rim-shot

sd

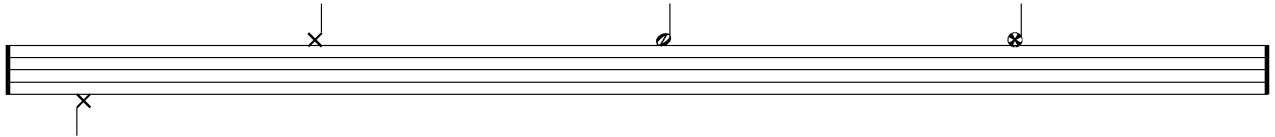


HH Pied

HH fermée

HH entrouverte

HH ouverte

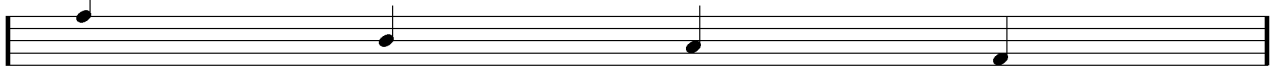


tom 1

tom 2

tom 3

tom 4

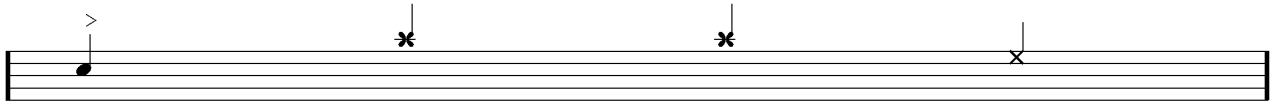


accent

note mutée

crash

cloche

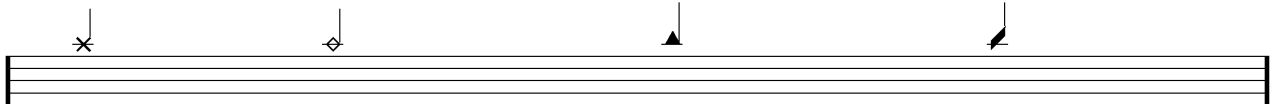


ride

dôme de cymbale

chinoise

splash



flas

note muette

