

Brigitte Bardot Harley Davidson:

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Introduction:

Une ligne de basse très répétitive, les seules difficultés ce sont les contretemps.

Pour la partition il y a 2 bémols à la clef: le Sib et le Mib.

La batterie est très répétitive également, les seules difficulté à signaler ce sont les breaks en doubles-croches qui pourraient poser des problèmes aux plus débutants vu le tempo du morceau.

Voici le lien pour écouter le morceau:

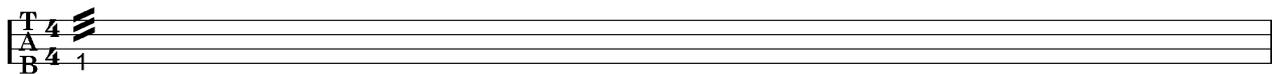
[Brigitte Bardot Harley Davidson](#)

Bon courage à tous !

Tablature basse:

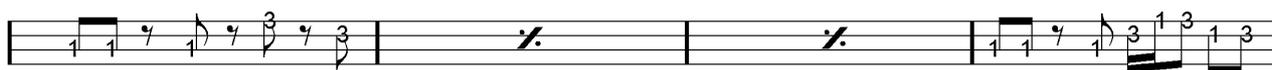
Brigitte Bardot Harley Davidson

Bruit moteur = basse jouée au médiator en double-croches



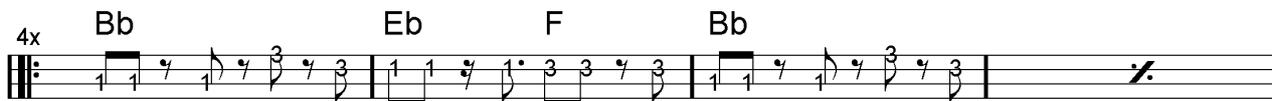
1

Intro
Bb⁷



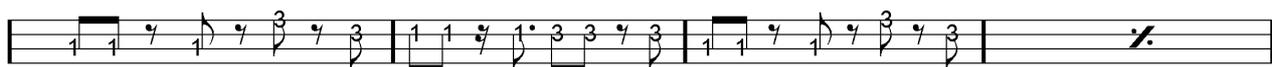
2

Refrains 1 / 2 Solo Guitare / Refrain 3



6

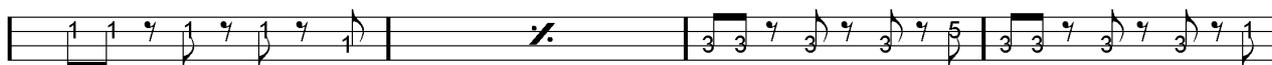
Bb Eb F Bb



10

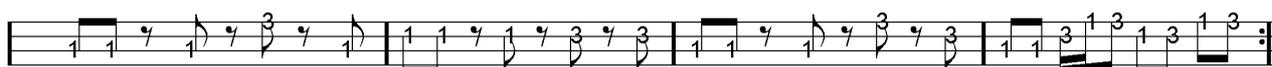
Couplets 1 / 2 / 3 / 4

Eb Cmin



14

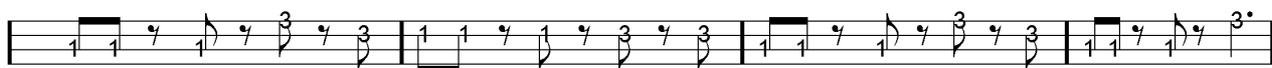
Bb Eb F Bb



18

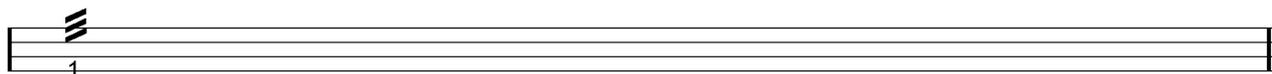
Final

Bb Eb F Bb



22

Bruit moteur = basse jouée au médiator en double-croches

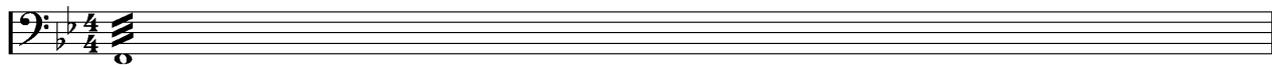


86

Partition basse:

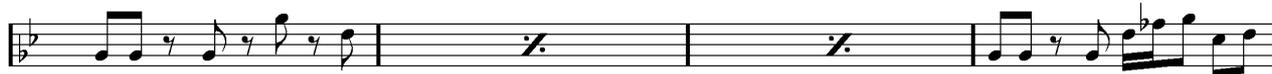
Brigitte Bardot Harley Davidson

Bruit moteur = basse jouée au médiator en double-croches



1

Intro
Bb⁷



2

Refrains 1 / 2 Solo Guitare / Refrain 3



6



10

Couplets 1 / 2 / 3 / 4



14



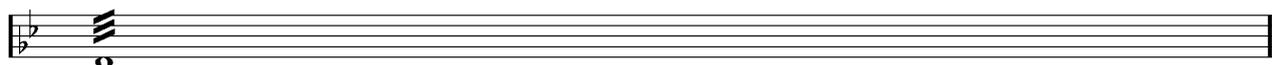
18

Final



22

Bruit moteur = basse jouée au médiator en double-croches



86

Partition batterie:

Brigitte Bardot Harley Davidson

♩ = 122

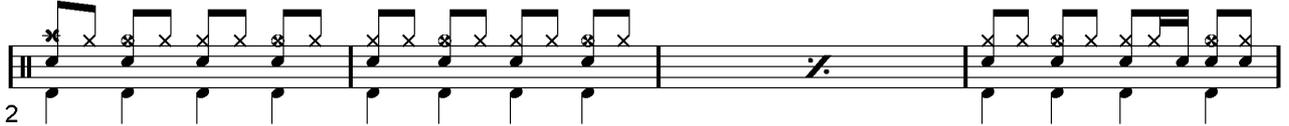
Intro Basse

1



Intro

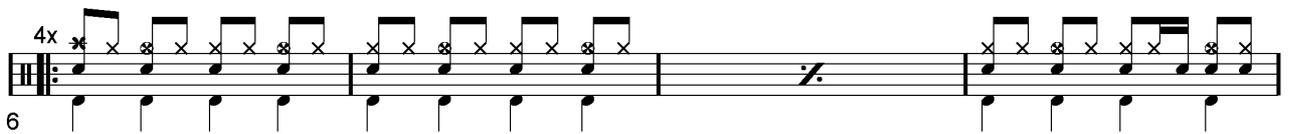
2



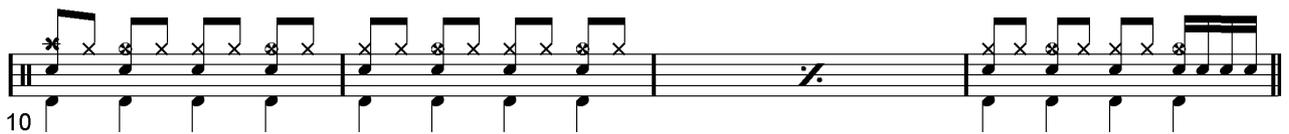
Refrains 1 / 2 / Solo Guitare / Refrain 4

6

4x

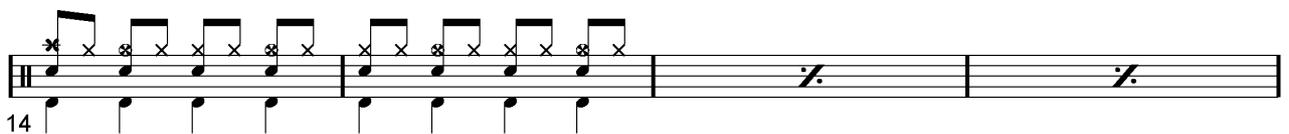


10

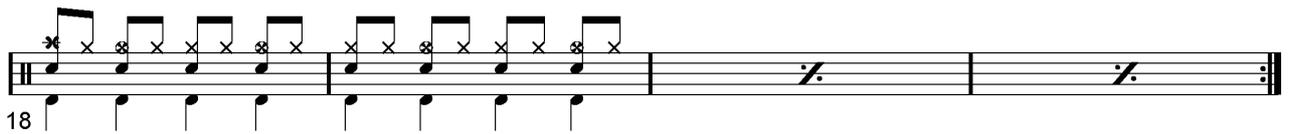


Couplets 1 / 2 / 3 / 4

14

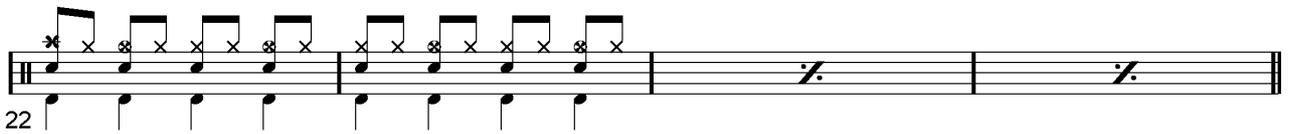


18



Final

22



Fin basse

86



Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation on the staves includes various symbols: vertical stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with asterisks for crashes, stems with a downward arrow for cymbal domes, stems with upward arrows for Chinese cymbals, stems with a downward arrow and a small triangle for splash cymbals, and stems with a double-headed arrow for flambé. The 'note muette' staff shows a stem with a vertical line through it, indicating a silent note.