

Bon Jovi I'd Die For You:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Tablature basse page 3:.....5
Partition basse page 1:.....6
Partition basse page 2:.....7
Partition basse page 3:.....8
Partition batterie page 1:.....9
Partition batterie page 2:.....10
Partition batterie page 3:.....11
Partition batterie page 4:.....12
Écriture batterie:.....13

Introduction:

Pour la basse, il y a des contretemps et des syncopes sur l'intro qu'il faudra bien maîtriser mais à part ça ce morceau est relativement facile à jouer.

Pour la batterie il y a deux grosses difficultés: le fait de muter la cymbale crash sur l'intro et les refrains et les mises en place en doubles-croches sur la cymbale ride, notez également le passage en ternaire sur la 4ème mesure du solo.

Voici le lien pour écouter le morceau:

[bon jovi id die for you](#)

Bon courage à tous !

Tablature basse page 1:
Bon Jovi I'd Die For You

Intro

1
5 1 5 1 | 3 | 7 3 7 3 7 2. |

9
5 5 5 2 2 2 3 3 | 1 1 1 3 3 3 0 0 | 3 3 3 5 5 5 2 2 | 0 0 0 3 3 3 2 2 |

13
5 5 5 2 2 2 3 3 | 1 1 1 3 3 3 0 0 | 3 3 3 3 3 3 3 3 | 7 3 7 3 7 2. |

Couplet 1

7 mesures sans la basse

17
5 5 5 5 |

25
5 3 2 2 | / | 1 1

29
3 2 5 5 | / | 0 0

Pré-Refrains 1 / 2

33
1 1 1 1 1 1 1 5 | 5 5 5 3 3 3 3 3 | 1 1 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 |

37
1 1 1 1 1 1 1 5 | 5 5 5 3 3 3 3 3 | 1 1 1 1 1 1 1 0 |

Refrains 1 / 2

41
5 5 5 2 2 2 3 3 | 1 1 1 3 3 3 0 0 | 3 3 3 5 5 5 2 2 | 0 0 0 3 3 3 2 2 |

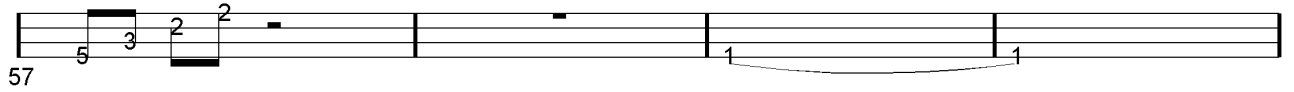
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5 5 5 2 2 2 3 3 | 1 1 1 3 3 3 0 0 | 3 3 3 3 3 3 3 3 | 3 3 7 3 7 2. |

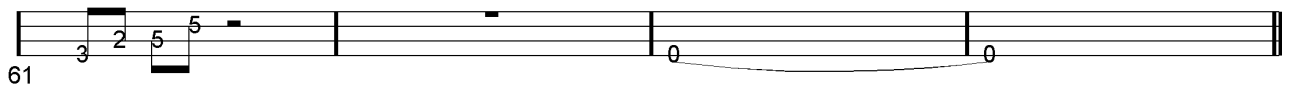
49
5 5 5 2 2 2 3 3 | 1 1 1 3 3 3 0 0 | 3 3 3 5 5 5 2 2 | 0 0 0 3 3 3 2 2 |

Tablature basse page 2:

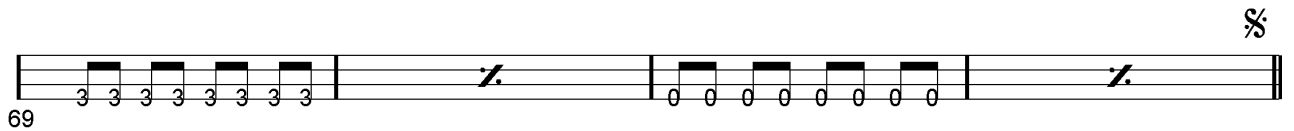
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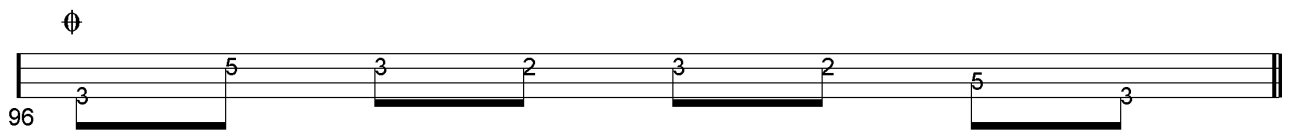
Couplet 2

57 

61 

65 

69 

96 

Solo

97 

101 

105 

109 

Couplet 3

113 

Partition basse page 1:
Bon Jovi I'd Die For You

Intro

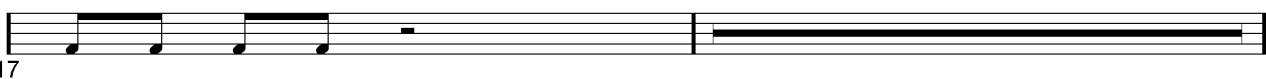
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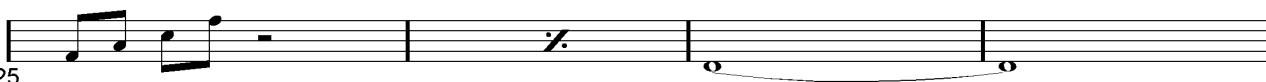
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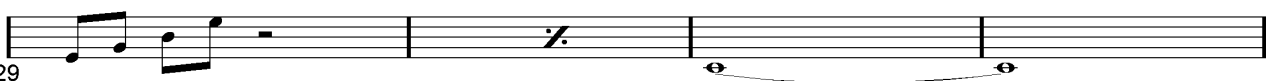
13 

Couplet 1

7 mesures sans la basse

17 

25 

29 

Pré-Refrains 1 / 2

33 

37 

Refrains 1 / 2

41 

45 

49 

Partition basse page 2:

53 

Couplet 2

57 

61 

65 

69 

96 

Solo


97 

101 

105 

109 

Couplet 3

113 

Partition basse page 3:

117 

Pré-Refrain 3

121 

125 

Refrain 3

129 

133 

137 

141 

Partition batterie page 1:

Bon Jovi I'd Die For You

♩ = 136

1

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 1, 2, and 4.

5

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 5, 6, and 7.

9

Musical notation for measures 9-16. Measure 9 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 9, 10, 11, 12, 13, 14, 15, and 16. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14.

Couplet 1

17

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 17, 18, 19, and 20. Measure 20 ends with a double bar line and repeat signs.

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 21, 22, 23, and 24. Measures 22, 23, and 24 end with a double bar line and repeat signs.

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 25, 26, 27, and 28.

29

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 29, 30, 31, and 32.

Pré-Refrain 1

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 33, 34, 35, and 36.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with asterisks above notes in measures 37, 38, 39, and 40.

Partition batterie page 2:

Refrain 1

1. 2.

41

49

53

Couplet 2

57

61

65

69

Pré-Refrain 2

73

77


Partition batterie page 3:

Refrain 2

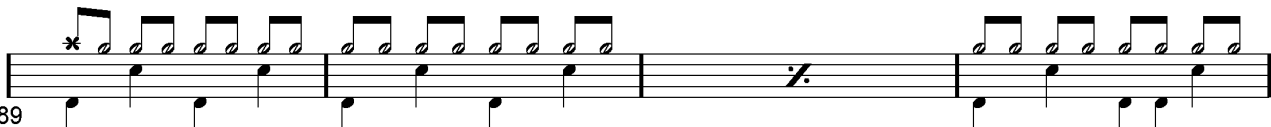
81



85



89

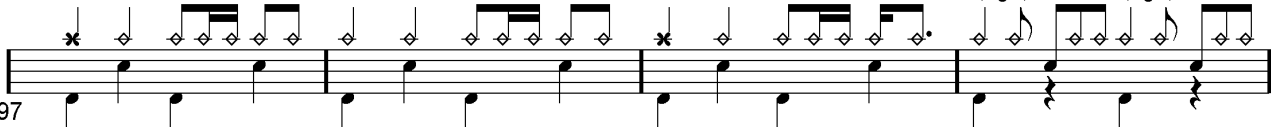


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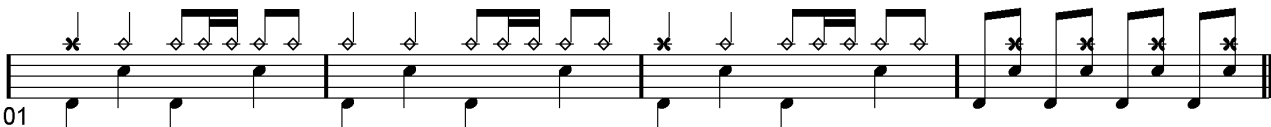


Solo

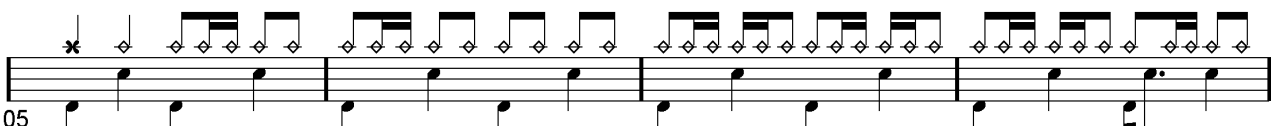
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101



105

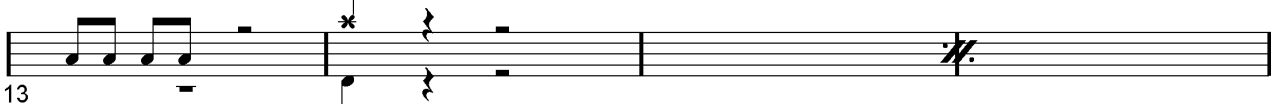


109



Couplet 3

113



Partition batterie page 4:

117

Musical notation for measures 117-120. Measure 117 has a snare drum hit. Measures 118-120 show a pattern of snare and bass drum hits.

Pré-Refrain 3

121

Musical notation for measures 121-124. Measures 121-122 have snare hits. Measures 123-124 have a pattern of snare and bass drum hits.

125

Musical notation for measures 125-128. Measures 125-126 have snare hits. Measures 127-128 have a pattern of snare and bass drum hits.

Refrain 3

129

Musical notation for measures 129-132. Measures 129-130 have snare hits. Measures 131-132 are empty with a double bar line and repeat sign.

133

Musical notation for measures 133-136. Measures 133-134 have snare hits. Measures 135-136 are empty with a double bar line and repeat sign.

137

Musical notation for measures 137-140. Measures 137-138 have snare hits. Measures 139-140 are empty with a double bar line and repeat sign.

141

Musical notation for measures 141-144. Measures 141-142 have snare hits. Measures 143-144 have a pattern of snare and bass drum hits.

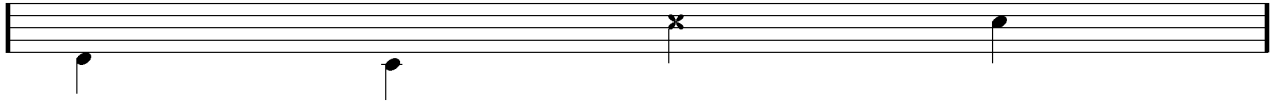
Écriture batterie:

bd 1

bd 2

rim-shot

sd

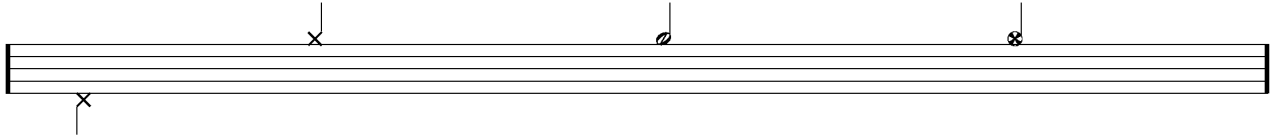


HH Pied

HH fermée

HH entrouverte

HH ouverte

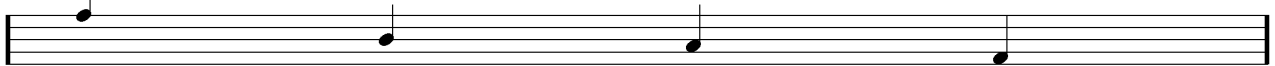


tom 1

tom 2

tom 3

tom 4

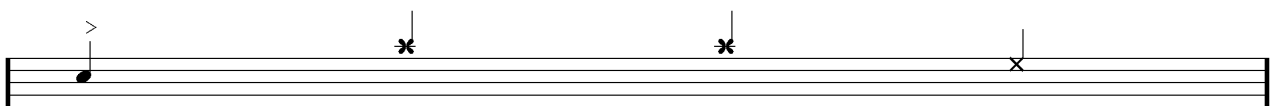


accent

note mutée

crash

cloche

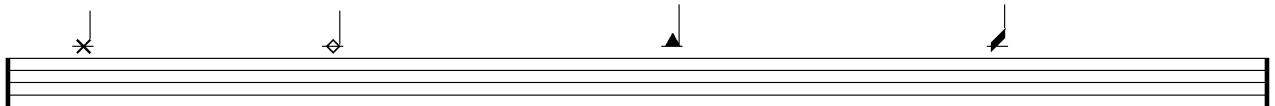


ride

dôme de cymbale

chinoise

splash



flas

note muette

