

Bob Marley No Woman No Cry:

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Introduction:

La ligne de basse est un exemple typique du style reggae, il y a beaucoup de syncopes et de contretemps: pour les effets de jeu il y a juste un glissé au début du morceau mais le plus dur reste la mise en place rythmique.

La partie de batterie est elle aussi un exemple typique du style reggae, la grosse caisse est jouée sur l'after-beat (les 2ème et 4ème temps), la caisse claire est jouée en rim-shot et tous les contretemps sont accentués sur la charley, notez que j'ai remplacé les timbales par les deux toms les plus aigus.

Voici le lien pour écouter le morceau:

[bob marley no woman no cry](#)

Bon courage à tous !

Tablature basse page 1:
Bob Marley No Woman, No Cry

1 2

Measures 1 and 2 of the bass line. Measure 1 starts with a double bar line and a 3-measure rest. Measure 2 contains a quarter note G2 (1), a quarter note F2 (1), and a quarter note E2 (1).

6

Measure 6 of the bass line, containing a quarter note G2 (1), a quarter note F2 (1), and a quarter note E2 (1).

10

Measure 10 of the bass line, containing a quarter note G2 (1), a quarter note F2 (1), and a quarter note E2 (1).

14

Measure 14 of the bass line, containing a quarter note G2 (1), a quarter note F2 (1), and a quarter note E2 (1).

4x
30

Measure 30 of the bass line, marked with a 4x repeat sign. It contains a quarter note G2 (3), a quarter note F2 (7), a quarter note E2 (3), a quarter note D2 (2), a quarter note C2 (5), a quarter note B1 (2), and a quarter note A1 (3).

34

Measure 34 of the bass line, containing a quarter note G2 (1), a quarter note F2 (1), and a quarter note E2 (1).

38

Measure 38 of the bass line, containing a quarter note G2 (1), a quarter note F2 (1), a quarter note E2 (1), a quarter note D2 (1), a quarter note C2 (1), a quarter note B1 (1), a quarter note A1 (3), and a quarter note G1 (3).

3x
42


Measure 42 of the bass line, marked with a 3x repeat sign. It contains a quarter note G2 (3), a quarter note F2 (7), a quarter note E2 (3), a quarter note D2 (2), a quarter note C2 (5), a quarter note B1 (2), and a quarter note A1 (3).

54

Measure 54 of the bass line, containing a quarter note G2 (3), a quarter note F2 (7), a quarter note E2 (3), a quarter note D2 (2), a quarter note C2 (5), a quarter note B1 (2), a quarter note A1 (3), a quarter note G1 (5), a quarter note F1 (5), and a quarter note E1 (2).

Tablature basse page 2:

58  Musical notation for measures 58-61. Each measure contains a triplet of eighth notes, a quarter note, and a quarter rest. The notes are marked with fret numbers: 3, 5, 5, 2, 3, 5, 5, 2.

62  Musical notation for measures 62-65. Each measure contains a triplet of eighth notes, a quarter note, and a quarter rest. The notes are marked with fret numbers: 3, 5, 5, 2, 3, 5, 5, 2.

66  Musical notation for measures 66-69. Measures 66 and 67 are whole rests. Measures 68 and 69 contain a quarter note (fret 3), a dotted quarter note (fret 1), a quarter note (fret 3), and a quarter note (fret 0) with a 2 below it.

70  Musical notation for measures 70-73. Measures 70 and 71 are whole rests. Measures 72 and 73 contain a quarter note (fret 3), a dotted quarter note (fret 1), a quarter note (fret 3), and a quarter note (fret 0) with a 2 below it.

ad lib
74  Musical notation for measures 74-77, marked 'ad lib'. Measures 74 and 75 contain eighth notes with fret numbers 3, 5, 3, 5, 2. Measures 76 and 77 contain a quarter note (fret 0), a dotted quarter note (fret 1), a quarter note (fret 3), and a quarter note (fret 0) with a 2 below it.

Partition basse page 1:

Bob Marley No Woman, No Cry

1 2

Musical notation for measures 1 and 2. Measure 1 contains a whole rest. Measure 2 contains a whole note G2.

6

Musical notation for measures 3 and 4. Measure 3 contains a whole rest. Measure 4 contains a quarter note G2, a quarter note F2, and a quarter note E2.

10

Musical notation for measures 5 and 6. Measure 5 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 6 contains a quarter note D2, a quarter note C2, and a quarter note B1.

14

Musical notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a quarter note G2, a quarter note F2, and a quarter note E2.

4x
18

Musical notation for measures 9 and 10. Measure 9 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 contains a quarter note D2, a quarter note C2, and a quarter note B1. The system ends with a double bar line and repeat dots.

34

Musical notation for measures 11 and 12. Measure 11 contains a whole rest. Measure 12 contains a quarter note G2, a quarter note F2, and a quarter note E2.

38

Musical notation for measures 13 and 14. Measure 13 contains a whole rest. Measure 14 contains a quarter note G2, a quarter note F2, and a quarter note E2.

3x
42

Musical notation for measures 15 and 16. Measure 15 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16 contains a quarter note D2, a quarter note C2, and a quarter note B1. The system ends with a double bar line and repeat dots.

54

Musical notation for measures 17 and 18. Measure 17 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18 contains a quarter note D2, a quarter note C2, and a quarter note B1.

Partition basse page 2:

58 

62 

66 

70 

ad lib
74 

Partition batterie page 1:

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$\text{♩} = 76$

1 2

6

10

14

4x
18

34

38

Partition batterie page 2:

42 *3x*

54

58

62

66

70

74 *ad lib*

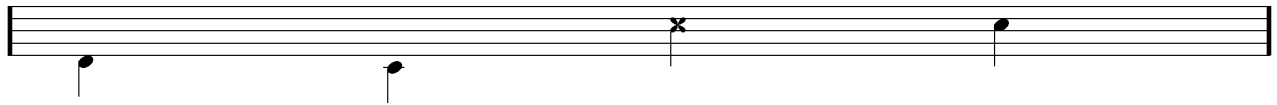
Écriture batterie:

bd 1

bd 2

rim-shot

sd

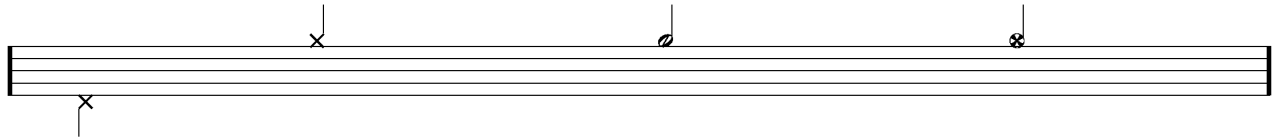


HH Pied

HH fermée

HH entrouverte

HH ouverte

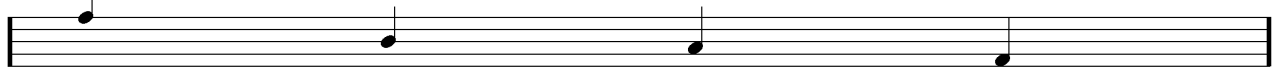


tom 1

tom 2

tom 3

tom 4

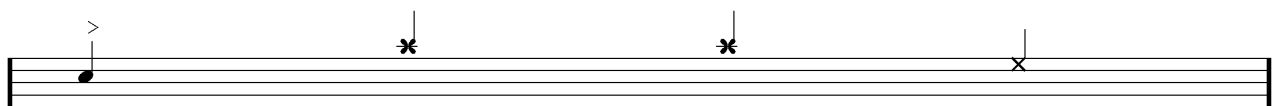


accent

note mutée

crash

cloche

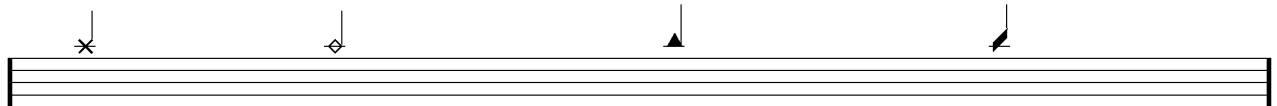


ride

dôme de cymbale

chinoise

splash



flas

note muette

