

Bill Haley Rock Around The Clock:

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Introduction:

Une partie de basse relativement facile et un bon titre pour se familiariser avec l'écriture en 12/8.

Pour la partition il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

La particularité de cette partie de batterie c'est que le batteur joue le rythme sur le bord du cercle du tom aigu au lieu de le jouer sur la charley, sinon à part les breaks sur la caisse claire à la fin du refrain 3 et du pont il n'y a pas de grosses difficultés à signaler dans ce morceau.

Voici le lien pour écouter le morceau:

[bill haley rock around the clock](#)

Bon courage à tous !

Tablature basse page 1:

Bill Haley & His Comets Rock Around The Clock

Intro

1 2

Intro guitar tablature, measures 1-2. Measure 1: 1 2 3 4 5 6 7 8. Measure 2: 1 2 3 4 5 6 7 8.

6

Intro guitar tablature, measure 6. Measure 6: 1 2 3 4 5 6 7 8.

Couplets 1 / 2

10

Couplets 1 / 2 guitar tablature, measures 10-12. Measure 10: 10 9 8 7 6 5 4 3 2 1. Measure 11: 10 9 8 7 6 5 4 3 2 1. Measure 12: 10 9 8 7 6 5 4 3 2 1.

Refrains 1 / 2

14

Refrains 1 / 2 guitar tablature, measures 14-16. Measure 14: 10 9 8 7 6 5 4 3 2 1. Measure 15: 10 9 8 7 6 5 4 3 2 1. Measure 16: 10 9 8 7 6 5 4 3 2 1.

18

Refrains 1 / 2 guitar tablature, measures 18-20. Measure 18: 10 9 8 7 6 5 4 3 2 1. Measure 19: 10 9 8 7 6 5 4 3 2 1. Measure 20: 10 9 8 7 6 5 4 3 2 1.

Solo

34

Solo guitar tablature, measures 34-36. Measure 34: 10 9 8 7 6 5 4 3 2 1. Measure 35: 10 9 8 7 6 5 4 3 2 1. Measure 36: 10 9 8 7 6 5 4 3 2 1.

38

Solo guitar tablature, measures 38-40. Measure 38: 10 9 8 7 6 5 4 3 2 1. Measure 39: 10 9 8 7 6 5 4 3 2 1. Measure 40: 10 9 8 7 6 5 4 3 2 1.

42

Solo guitar tablature, measures 42-44. Measure 42: 10 9 8 7 6 5 4 3 2 1. Measure 43: 10 9 8 7 6 5 4 3 2 1. Measure 44: 10 9 8 7 6 5 4 3 2 1.

Couplet 3

46

Couplet 3 guitar tablature, measures 46-48. Measure 46: 10 9 8 7 6 5 4 3 2 1. Measure 47: 10 9 8 7 6 5 4 3 2 1. Measure 48: 10 9 8 7 6 5 4 3 2 1.

Refrain 3

50

Refrain 3 guitar tablature, measures 50-52. Measure 50: 10 9 8 7 6 5 4 3 2 1. Measure 51: 10 9 8 7 6 5 4 3 2 1. Measure 52: 10 9 8 7 6 5 4 3 2 1.

Tablature basse page 2:

54

54

Couplet 4

58

58

Refrain 4

62

62

66

66

Pont

70

70

74

74

78

78

Couplet 5

82

82

Refrain 5

86

86

90

90

Fin

94

94

Partition basse page 1:

Bill Haley & His Comets Rock Around The Clock

Intro

1 2

6

Couplets 1 / 2

10

Refrains 1 / 2

14

18

Solo

34

38

42

Couplet 3

46

Refrain 3

50

Partition basse page 2:

54 

Couplet 4
58 

Refrain 4
62 

66 

Pont
70 

74 

78 

Couplet 5
82 

Refrain 5
86 

90 

Fin
94 

Partition batterie page 1:

Bill Haley & His Comets Rock Around The Clock

♩. = 180

Intro

1 2

6

Couplet 1

10

Refrain 1

14

18

Couplet 2

22

Refrain 2

26

30

Solo

34

Partition batterie page 2:

38  Musical notation for measures 38-41. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

42  Musical notation for measures 42-45. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Couplet 3

46  Musical notation for measures 46-49. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Refrain 3

50  Musical notation for measures 50-53. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

54  Musical notation for measures 54-57. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Couplet 4

58  Musical notation for measures 58-61. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Refrain 4

62  Musical notation for measures 62-65. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

66  Musical notation for measures 66-69. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Pont

70  Musical notation for measures 70-73. The top staff contains eighth notes with asterisks, and the bottom staff contains quarter notes. The piece ends with a double bar line and repeat dots.

Partition batterie page 3:

74 

78 

Couplet 5

82 

Refrain 5

86 

90 

Fin

94 

Écriture batterie:

bd 1

bd 2

rim-shot

sd

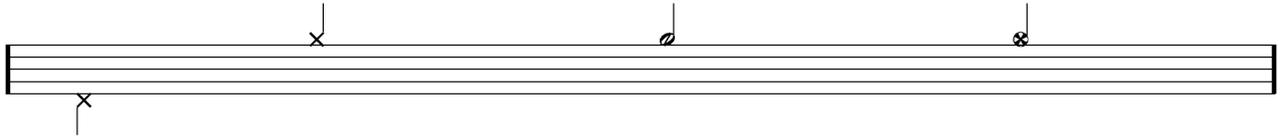


HH Pied

HH fermée

HH entrouverte

HH ouverte

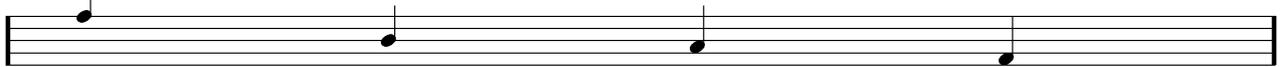


tom 1

tom 2

tom 3

tom 4

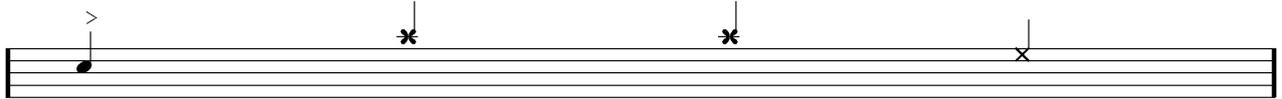


accent

note mutée

crash

cloche

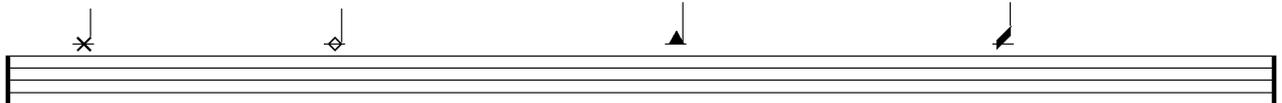


ride

dôme de cymbale

chinoise

splash



flas

note muette

