

AC/DC T.N.T:

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Introduction:

Pour les deux instruments: veuillez à bien exécuter l'accélération sur le final !

Les difficultés pour la ligne de basse sont les accents, les contretemps et les syncopes. Veuillez à bien respecter la durée des notes sur le deuxième couplet.

Pour la batterie les plus grosses difficultés sont les contretemps à la grosse caisse, les flas, les breaks en sextolets, les syncopes sur la cymbale crash et le crescendo sur le break de l'intro.

Voici le lien pour écouter le morceau:

[AC/DC T.N.T](#)

Bon courage à tous !

Tablature basse page 1:

AC/DC T.N.T.

Intro 1

1

Intro 2 / Couplet 1 = 16 mesures sans la basse

5

Couplet 2

21

25

Refrain 1

30

35

Pont

40

Couplet 3

44

48

Couplet 4

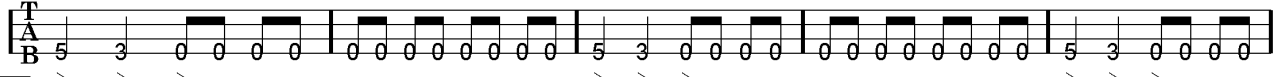
52

Tablature basse page 2:



56

Refrain 2

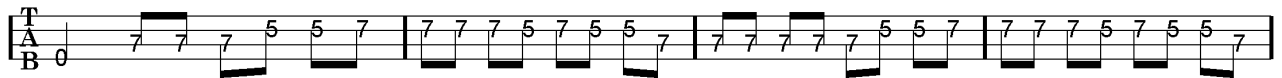


61

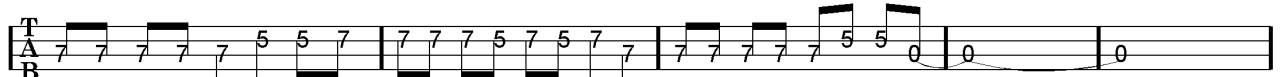


66

Solo guitare



71

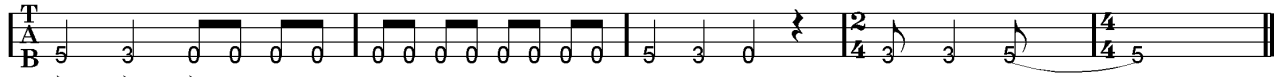


75

3x Refrain 3



80

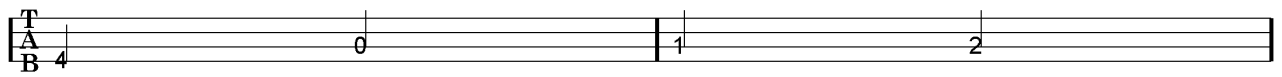


92

Final



97



101

accélérez.....



103

Partition basse page 1:

AC/DC T.N.T.

Intro 1

1

Intro 2 / Couplet 1 = 16 mesures sans la basse

5

Couplet 2

21

25

Refrain 1

30

35

Pont

40

Couplet 3

44

48

Couplet 4

52

Partition basse page 2:

56 

Refrain 2

61 

66 

Solo guitare

71 

75 

3x Refrain 3

80 

92 

Final

97 

101 

accélérez.....

103 

Partition batterie page 1:

♩ = 126

AC/DC T.N.T.

Intro 1

1

16x Intro 2 / Couplet 1

5

Couplet 2

3x

21

Refrain 1

30

35

Pont

40

3x Couplets 3 / 4

44

56

Refrain 2

61

Partition batterie page 2:

Musical notation for measures 66-70. Measure 66 starts with a double bar line and a key signature change to one sharp (F#). The piece is in 4/4 time. Measures 66-70 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata over measure 70.

Solo guitare

Musical notation for measures 71-74. This section is marked 'Solo guitare'. It features a steady eighth-note pattern with accents on every other note.

Musical notation for measures 75-79. This section continues the eighth-note pattern with various rhythmic variations and accents.

Refrain 3

Musical notation for measures 80-83. This section is marked 'Refrain 3' and includes a '3x' (three times) instruction. It features a consistent eighth-note pattern with accents.

Musical notation for measures 84-91. This section continues the eighth-note pattern and includes a key signature change to two sharps (F# and C#) at the end of measure 91.

Final

Musical notation for measures 92-100. This section is marked 'Final' and continues the eighth-note pattern with accents.

Musical notation for measures 101-102. This section continues the eighth-note pattern with accents.

accélérez.....

Musical notation for measures 103-106. This section is marked 'accélérez.....' and includes a 'break impro' instruction. It features a steady eighth-note pattern with accents, ending with a double bar line and a fermata.

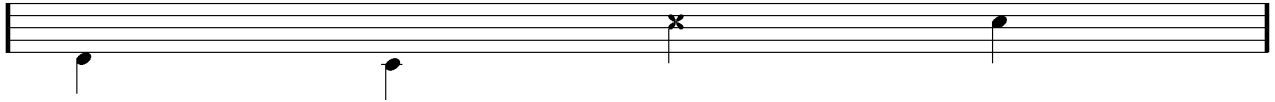
Écriture batterie:

bd 1

bd 2

rim-shot

sd

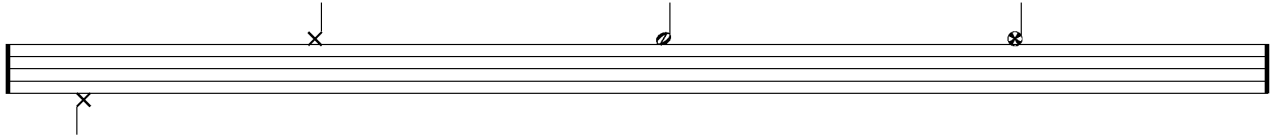


HH Pied

HH fermée

HH entrouverte

HH ouverte

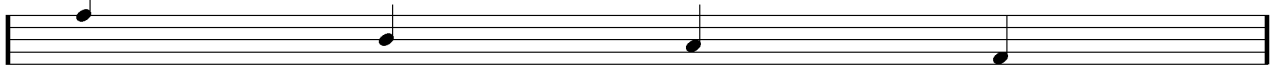


tom 1

tom 2

tom 3

tom 4

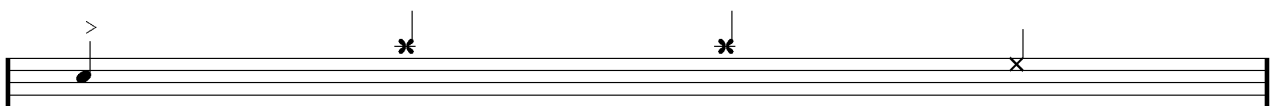


accent

note mutée

crash

cloche

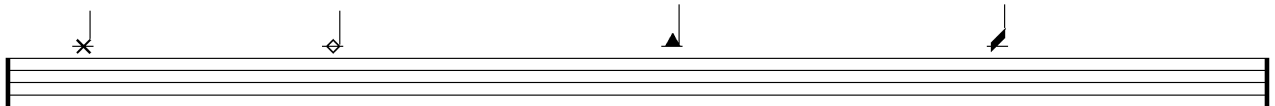


ride

dôme de cymbale

chinoise

splash



flas

note muette

