

AC/DC Sin City:

Table des matières

Introduction:.....2
Tablature basse page 1:.....3
Tablature basse page 2:.....4
Partition basse page 1:.....5
Partition basse page 2:.....6
Partition batterie page 1:.....7
Partition batterie page 2:.....8
Écriture batterie:.....9

Introduction:

Une ligne de basse plus difficile qu'on pourrait le penser, c'est surtout le placement rythmique des accents et les syncopes qui sont le plus compliqué à mettre en place, les autres difficultés sont les contretemps, les glissés et les doubles notes (si vous n'arrivez pas à jouer les deux notes en même temps jouez uniquement la note la plus grave).

Même chose pour la partie de batterie, les principales difficultés sont les contretemps à la grosse caisse, les flas, les breaks en sextolets et les syncopes sur la cymbale crash. J'ai ajouté la charleston fermée pendant l'intro 1 et à la fin du pont (mesures 109 à 116) qui n'est pas jouée dans la version studio mais qui est jouée en live.

Voici le lien pour écouter le morceau:

[AC/DC Sin City](#)

Bon courage à tous !

Tablature basse page 2:

3x Solo guitare

66

78

81

Pont

85

5x

105

109

3x

115

Pré-Refrain 2

117

121

Refrain 2

125

3x

137

Final

140

Partition basse page 1:

AC/DC Sin City

Intro 1

Musical notation for Intro 1, measures 1-8. The first staff (measures 1-2) is in 3/4 time, followed by a double bar line and a change to 4/4 time for measures 3-8. The notation includes eighth and quarter notes, rests, and a fermata over the final measure.

Intro 2

Musical notation for Intro 2, measures 12-18. Measures 12-18 consist of a steady eighth-note bass line with repeat signs (slashes) at the end of measures 13, 14, 15, 16, 17, and 18. Measure 19 continues the eighth-note pattern with accents (>) over each note.

4x Couplet 1

Musical notation for Couplet 1, measures 23-26. Measures 23-26 feature a steady eighth-note bass line with repeat signs at the end of measures 24, 25, and 26.

Pré-Refrain 1

Musical notation for Pré-Refrain 1, measures 39-43. Measures 39-43 feature a steady eighth-note bass line with repeat signs at the end of measures 40, 41, and 42. Measure 43 continues the eighth-note pattern.

3x Refrain 1

Musical notation for Refrain 1, measures 47-62. Measures 47-62 feature a steady eighth-note bass line with repeat signs at the end of measures 48, 49, and 50. Measures 51-62 continue the eighth-note pattern with accents (>) over each note.

Partition basse page 2:

3x Solo guitare

66

Musical staff 66-77: Bass clef, 2/4 time signature. Measure 66 starts with a double bar line and a repeat sign. Measures 67-77 contain a sequence of eighth notes, with repeat signs in measures 70, 73, and 76. The staff ends with a double bar line and repeat dots.

78

Musical staff 78-80: Bass clef, 2/4 time signature. Measure 78 starts with a double bar line and a repeat sign. Measures 79-80 contain eighth notes, with a repeat sign in measure 80. The staff ends with a double bar line and repeat dots.

81

Musical staff 81-84: Bass clef, 2/4 time signature. Measures 81-84 contain eighth notes with accents (>) above each note. The staff ends with a double bar line and repeat dots.

5x Pont

85

Musical staff 85-84: Bass clef, 2/4 time signature. Measure 85 starts with a double bar line and a repeat sign. Measures 86-84 contain eighth notes with accents (>) above each note. The staff ends with a double bar line and repeat dots.

105

Musical staff 105-108: Bass clef, 2/4 time signature. Measures 105-108 contain eighth notes with accents (>) above each note. The staff ends with a double bar line and repeat dots.

3x

109 115

Musical staff 109-116: Bass clef, 2/4 time signature. Measure 109 starts with a double bar line and a repeat sign. Measures 110-116 contain eighth notes with accents (>) above each note. Measure 115 has a repeat sign. The staff ends with a double bar line and repeat dots.

117 Pré-Refrain 2

Musical staff 117-120: Bass clef, 2/4 time signature. Measures 117-120 contain eighth notes. The staff ends with a double bar line and repeat dots.

121

Musical staff 121-124: Bass clef, 2/4 time signature. Measures 121-124 contain eighth notes. The staff ends with a double bar line and repeat dots.

3x Refrain 2

125

Musical staff 125-136: Bass clef, 2/4 time signature. Measure 125 starts with a double bar line and a repeat sign. Measures 126-136 contain eighth notes. The staff ends with a double bar line and repeat dots.

137

Musical staff 137-139: Bass clef, 2/4 time signature. Measures 137-139 contain eighth notes. The staff ends with a double bar line and repeat dots.

Final

140

Musical staff 140-139: Bass clef, 2/4 time signature. Measures 140-139 contain eighth notes with accents (>) above each note. Measure 139 ends with a half note. The staff ends with a double bar line and repeat dots.

Ralenti.....

Musical staff 140-139: Bass clef, 2/4 time signature. Measures 140-139 contain eighth notes with accents (>) above each note. Measure 139 ends with a half note. The staff ends with a double bar line and repeat dots.

Partition batterie page 1:

AC/DC Sin City

♩ = 125

Intro 1

Musical notation for Intro 1, measures 1-8. The piece starts in 3/4 time and changes to 4/4 at measure 4. It features a drum line with various patterns including eighth notes, quarter notes, and rests, with asterisks indicating specific drum sounds.

Intro 2

Musical notation for Intro 2, measures 12-19. This section features a consistent eighth-note drum pattern with asterisks indicating specific sounds.

Couplet 1

Musical notation for Couplet 1, measures 23-26. It begins with a '4x' marking and features a steady eighth-note drum pattern with asterisks.

Pré-Refrain 1

Musical notation for Pré-Refrain 1, measures 39-46. It includes a '1.' and '2.' marking for a double bar, followed by a steady eighth-note drum pattern with asterisks.

Refrain 1

Musical notation for Refrain 1, measures 47-58. It starts with a '3x' marking and features a steady eighth-note drum pattern with asterisks.

Musical notation for Refrain 1 continuation, measures 59-62. It continues the eighth-note drum pattern with asterisks, ending with a triplet of eighth notes marked with a '3' and a bracket.

Partition batterie page 2:

Solo Guitare

3x

66

78

81

Pont

85

7x

8x

93

109

113

Pré-Refrain 2

117

1.

2.

3.

Refrain 2

3x

125

137

Final

140

143

3

Ralenti.....

Écriture batterie:

bd 1

bd 2

rim-shot

sd

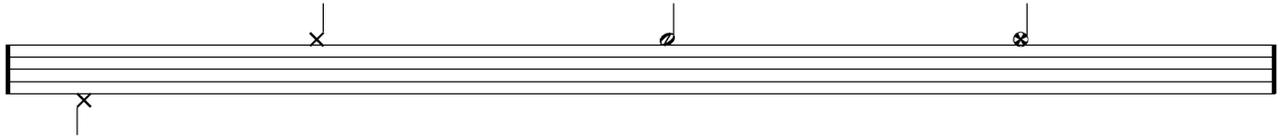


HH Pied

HH fermée

HH entrouverte

HH ouverte

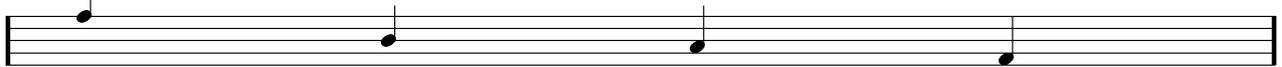


tom 1

tom 2

tom 3

tom 4

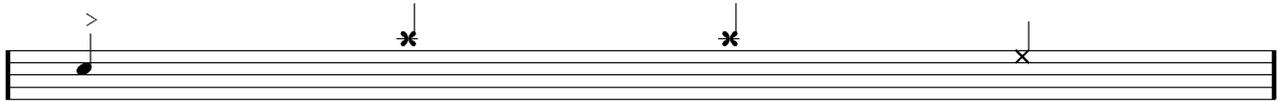


accent

note mutée

crash

cloche

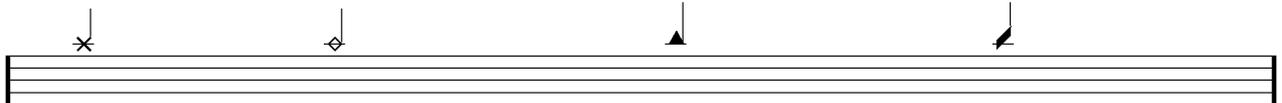


ride

dôme de cymbale

chinoise

splash



flas

note muette

