

AC/DC Hell's Bells:

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Introduction:

Pour la basse, il y a un gros travail d'accentuation à effectuer.

Il y a également quelques hammers en doubles-croches pas faciles à exécuter.

Pour la batterie il y a quelques breaks sympas avec des flas à exécuter mais c'est à peu près la seule difficulté pour ce morceau.

Voici le lien pour écouter le morceau:

[AC/DC Hells Bells](#)

Bon courage à tous !

Tablature basse page 1:

AC / DC Hell's Bells

Intro = 19 mesures
sans la basse

1 20

25

29

Gimmick >
33

♩ Couplets 1 et 2
37

41

45

49

Refrain 1 >
53

57

Gimmick 2 >
61

♩ Refrain 2 >
81

85

Tablature basse page 2:

Pont

89

Solo guitare

93

97

101

105

Refrain 3

109

113

Refrain 4

117

121

Final

125

128

131

Fin

134

Partition basse page 1:

AC / DC Hell's Bells

Intro = 19 mesures
sans la basse

1 20

25

29

Gimmick >

33

Couplets 1 et 2

37

41

45

49

Refrain 1 >

53

57

Gimmick 2 >

61

Refrain 2 >

81

Partition basse page 2:

85 

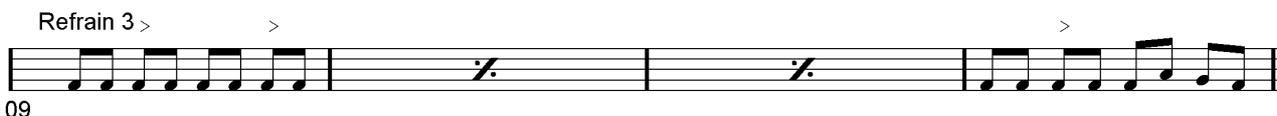
Pont 89 

Solo guitare 93 

97 

101 

105 

Refrain 3 109 

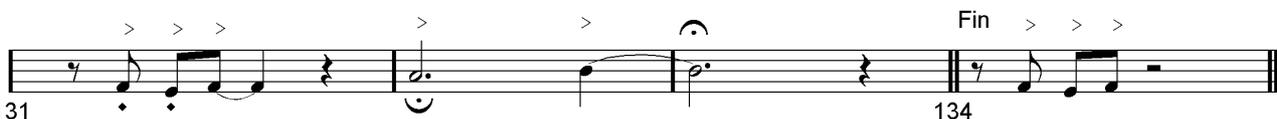
113 

Refrain 4 117 

121 

Final 125 

128 

131 

Partition batterie page 1:

AC / DC Hell's Bells

♩ = 108

Intro 1

1

5

Intro 2

9

Intro 3

13

17

21

Intro 4

25

29

Gimmick

33

Partition batterie page 2:

Couplet 1

37

Musical notation for Couplet 1, measures 37-40. Measure 37 starts with an asterisk. Measures 38-39 have a double bar line with a slash. Measure 40 has a double bar line with a slash.

41

Musical notation for Couplet 1, measures 41-44. Measure 41 has an asterisk. Measures 42-43 have a double bar line with a slash. Measure 44 has an asterisk.

45

Musical notation for Couplet 1, measures 45-48. Measure 45 has an asterisk. Measure 46 has an asterisk. Measure 47 has an asterisk. Measure 48 has a double bar line with a slash.

49

Musical notation for Couplet 1, measures 49-52. Measure 49 has an asterisk. Measure 50 has an asterisk. Measure 51 has an asterisk. Measure 52 has an asterisk.

Refrain 1

53

Musical notation for Refrain 1, measures 53-56. Measure 53 has an asterisk. Measure 54 has an asterisk. Measure 55 has a double bar line with a slash. Measure 56 has a double bar line with a slash.

57

Musical notation for Refrain 1, measures 57-60. Measure 57 has an asterisk. Measure 58 has an asterisk. Measure 59 has an asterisk. Measure 60 has an asterisk.

Gimmick 2

61

Musical notation for Gimmick 2, measures 61-64. Measure 61 has an asterisk. Measure 62 has an asterisk. Measure 63 has an asterisk. Measure 64 has an asterisk.

Couplet 2

65

Musical notation for Couplet 2, measures 65-68. Measure 65 has an asterisk. Measure 66 has an asterisk. Measure 67 has a double bar line with a slash. Measure 68 has a double bar line with a slash.

69

Musical notation for Couplet 2, measures 69-72. Measure 69 has an asterisk. Measure 70 has an asterisk. Measure 71 has a double bar line with a slash. Measure 72 has an asterisk.

Partition batterie page 3:

73

Musical notation for measures 73-76. The top staff contains a series of eighth notes with asterisks above them, indicating a specific drum pattern. The bottom staff contains a bass line with quarter notes.

77

Musical notation for measures 77-80. The top staff continues with eighth notes and asterisks. The bottom staff continues with the bass line, showing some eighth-note patterns.

Refrain 2

81

Musical notation for measures 81-84. Measures 81-82 feature eighth notes with asterisks. Measure 83 has a double bar line with a slash through it. Measure 84 continues with eighth notes and asterisks.

85

Musical notation for measures 85-88. Measures 85-86 have eighth notes with asterisks. Measure 87 has a double bar line with a slash through it. Measure 88 continues with eighth notes and asterisks.

Pont 1

89

Musical notation for measures 89-92. Measures 89-90 have eighth notes with asterisks. Measure 91 has a double bar line with a slash through it. Measure 92 continues with eighth notes and asterisks.

Solo guitare

93

Musical notation for measures 93-96. Measures 93-94 have eighth notes with asterisks. Measures 95-96 have eighth notes with asterisks and a double bar line with a slash through it.

97

Musical notation for measures 97-100. Measures 97-98 have eighth notes with asterisks. Measures 99-100 have eighth notes with asterisks.

101

Musical notation for measures 101-104. Measures 101-102 have eighth notes with asterisks. Measures 103-104 have eighth notes with asterisks.

105

Musical notation for measures 105-108. Measures 105-106 have eighth notes with asterisks. Measures 107-108 have eighth notes with asterisks.

Batterie page 4:

Refrain 3

109

113

Refrain 4

117

121

Final

125

128

131

Fin

134

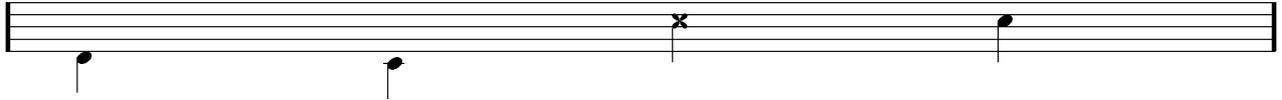
Écriture batterie:

bd 1

bd 2

rim-shot

sd

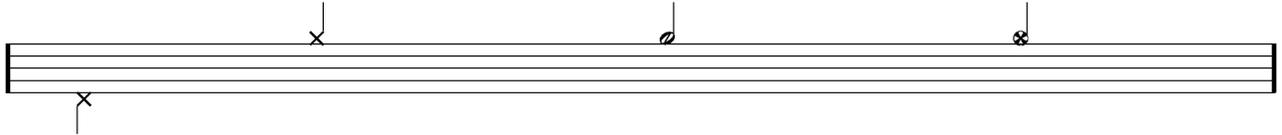


HH Pied

HH fermée

HH entrouverte

HH ouverte

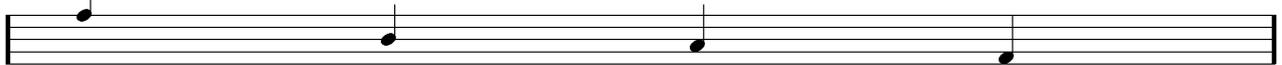


tom 1

tom 2

tom 3

tom 4

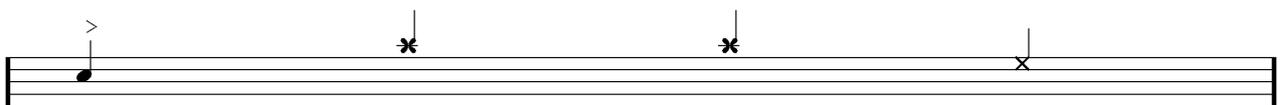


accent

note mutée

crash

cloche

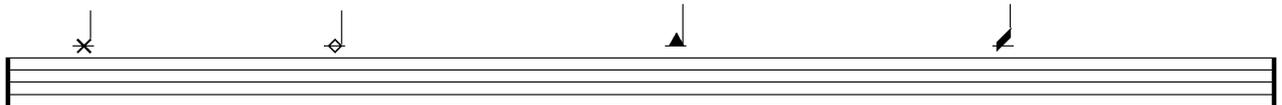


ride

dôme de cymbale

chinoise

splash



flas

note muette

