

**AC/DC Hell's Bells:**

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### **Introduction:**

Pour la basse, il y a un gros travail d'accentuation à effectuer.

Il y a également quelques hammers en doubles-croches pas faciles à exécuter.

Pour la batterie il y a quelques breaks sympas avec des flas à exécuter mais c'est à peu près la seule difficulté pour ce morceau.

Voici le lien pour écouter le morceau:

[AC/DC Hells Bells](#)

Bon courage à tous !

**Tablature basse page 1:**

**AC / DC Hell's Bells**

Intro = 19 mesures  
sans la basse

1 20

25

29

Gimmick >  
33

♯ Couplets 1 et 2  
37

41

45

49

Refrain 1 >  
53

57

Gimmick 2 >  
61

◊ Refrain 2 >  
81

85

## Tablature basse page 2:

**Pont**

89

**Solo guitare**

93

97

101

105

**Refrain 3**

109

113

**Refrain 4**

117

121

**Final**

125

128

131

134

# Partition basse page 1:

## AC / DC Hell's Bells

Intro = 19 mesures  
sans la basse

1 20

25

29

Gimmick >

33

Couplets 1 et 2

37

41

45

49

Refrain 1 >

53

57

Gimmick 2 >

61

Refrain 2 >

81

**Partition basse page 2:**

85

Pont 89

Solo guitare 93

97

101

105

Refrain 3 109

113

Refrain 4 117

121

Final 125

128

131

Fin

# Partition batterie page 1:

## AC / DC Hell's Bells

♩ = 108

### Intro 1

1

5

### Intro 2

9

### Intro 3

13

17

21

### Intro 4

25

29

### Gimmick

33

## Partition batterie page 2:

### Couplet 1

37

Musical notation for Couplet 1, measures 37-40. Measure 37 starts with an asterisk. Measures 38-39 contain rests. Measure 40 ends with a double bar line.

41

Musical notation for Couplet 1, measures 41-44. Measures 41-42 contain rests. Measures 43-44 end with a double bar line.

45

Musical notation for Couplet 1, measures 45-48. Measure 45 starts with an asterisk. Measure 48 ends with a double bar line.

49

Musical notation for Couplet 1, measures 49-52. Measure 49 starts with an asterisk. Measure 52 ends with a double bar line.

### Refrain 1

53

Musical notation for Refrain 1, measures 53-56. Measure 53 starts with an asterisk. Measures 54-55 contain rests. Measure 56 ends with a double bar line.

57

Musical notation for Refrain 1, measures 57-60. Measure 57 starts with an asterisk. Measure 60 ends with a double bar line.

### Gimmick 2

61

Musical notation for Gimmick 2, measures 61-64. Measure 61 starts with an asterisk. Measure 64 ends with a double bar line.

### Couplet 2

65

Musical notation for Couplet 2, measures 65-68. Measure 65 starts with an asterisk. Measure 68 ends with a double bar line.

69

Musical notation for Couplet 2, measures 69-72. Measure 69 starts with an asterisk. Measure 72 ends with a double bar line.



**Partition batterie page 3:**

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff contains a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. Similar to the previous system, it features a drum pattern on the upper staff and a bass line on the lower staff. The drum pattern continues with 'x' marks.

Refrain 2

81

Musical notation for measures 81-84, labeled 'Refrain 2'. Measures 81-82 show the drum pattern and bass line. Measure 83 contains a double bar line with a slash through it, indicating a section break. Measure 84 continues the bass line.

85

Musical notation for measures 85-88. Measure 85 shows the drum pattern and bass line. Measure 86 has a section break. Measures 87-88 continue the bass line with eighth notes.

Pont 1

89

Musical notation for measures 89-92, labeled 'Pont 1'. Measures 89-90 show the drum pattern and bass line. Measure 91 has a section break. Measure 92 continues the bass line.

Solo guitare

93

Musical notation for measures 93-96, labeled 'Solo guitare'. Measures 93-94 show the drum pattern and bass line. Measure 95 has a section break. Measure 96 continues the bass line.

97

Musical notation for measures 97-100. Measures 97-98 show the drum pattern and bass line. Measures 99-100 continue the bass line with eighth notes.

101

Musical notation for measures 101-104. Measures 101-102 show the drum pattern and bass line. Measures 103-104 continue the bass line.

105

Musical notation for measures 105-108. Measures 105-106 show the drum pattern and bass line. Measures 107-108 continue the bass line with eighth notes.

### Batterie page 4:

#### Refrain 3

109

113

#### Refrain 4

117

121

#### Final

125

128

131

#### Fin

134

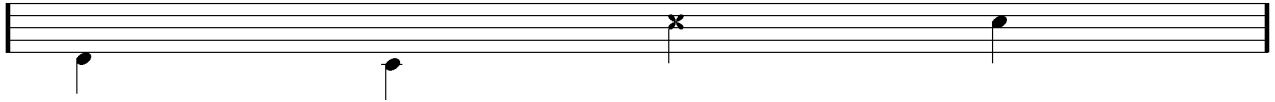
## Écriture batterie:

bd 1

bd 2

rim-shot

sd

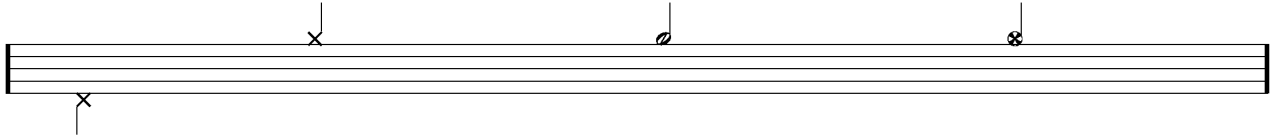


HH Pied

HH fermée

HH entrouverte

HH ouverte

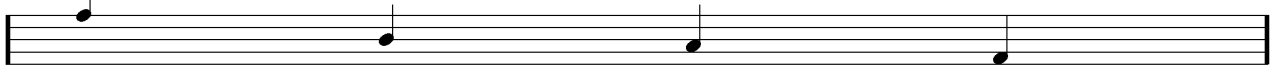


tom 1

tom 2

tom 3

tom 4

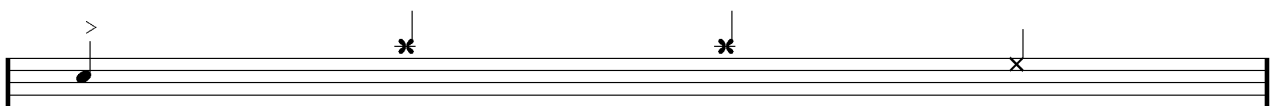


accent

note mutée

crash

cloche

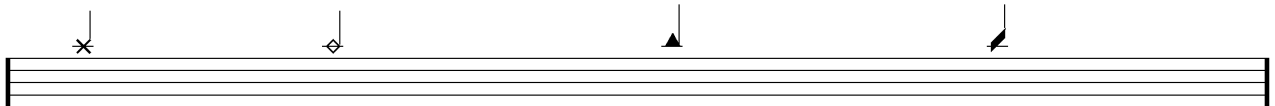


ride

dôme de cymbale

chinoise

splash



flas

note muette

