

## AC/DC For Those About To Rock (We Salute You):

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### **Introduction:**

La difficulté de ce morceau c'est qu'il y a beaucoup de parties différentes.

Pour la basse, il y a des accents, des contretemps, des syncopes et quelques glissés.

Pour la partition de basse il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie les deux grosses difficultés sont le changement de tempo pendant le pont 1 et des contretemps sur la grosse caisse et des syncopes sur la cymbale crash, il y a également des flas et des breaks en doubles-croches sur la caisse claire qui ne sont pas faciles à placer sur un tempo relativement élevé.

Voici le lien pour écouter le morceau:

[AC/DC for those about to rock \(we salute you\)](#)

Bon courage à tous !

**Tablature basse page 1:**

**AC / DC For Those About To Rock**

♩ = 134

5x Intro 1

1

21

Intro 2

27

31

35

39

Couplet 1

43

47

Couplets 2 / 3

51

55

Refrains 1 / 2

59

63

**Tablature basse page 2:**

2.  
79

Refrain 3  
83

88

Solo 1  
93

97

101

105

Couplet 4  
109

113

Pont 1  
117

121

125



# Partition basse page 1:

## AC / DC For Those About To Rock

♩ = 134

5x Intro 1

1

21

### Intro 2

27

28

31

35

39

### Couplet 1

43

47

### Couplets 2 / 3

51

55

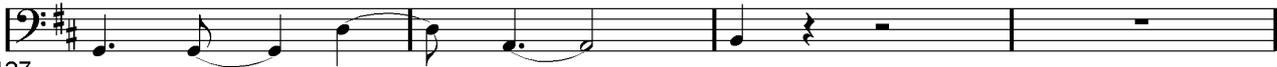
### Refrains 1 / 2

59

63



**Partition basse page 3:**

127 

accélérez

131 

Pont 2 tempo = 148

135 

139 

Refrains 4 / 5

143 

147 

Solo 2

160 

glissé

164 

168 

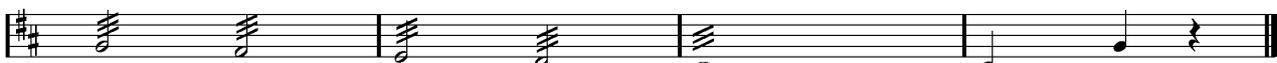
171 

Final

174 

glissé

177 

180 

# Partition batterie page 1:

## AC / DC For Those About To Rock

♩ = 134

### Intro 1

1

### Tom Bass 3ème fois seulement

9

21

24

### Intro 2

27

31

35

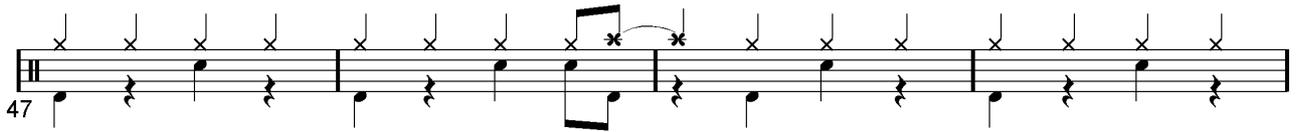
39

### Couplet 1

43

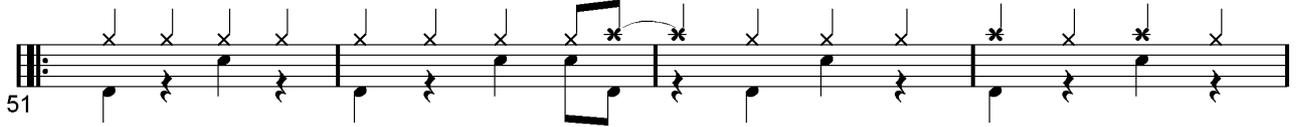
**Partition batterie page 2:**

47

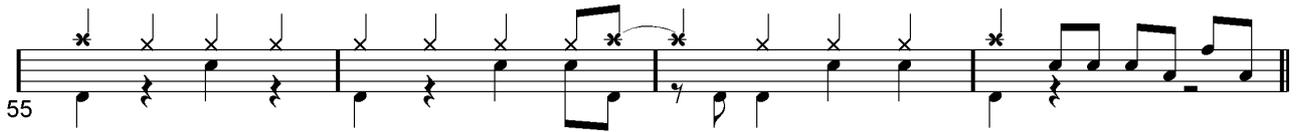


Couplets 2 / 3

51

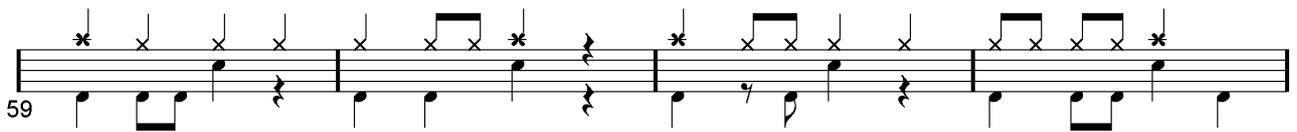


55

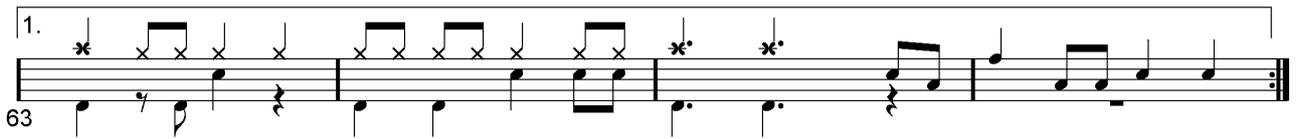


Refrains 1 / 2

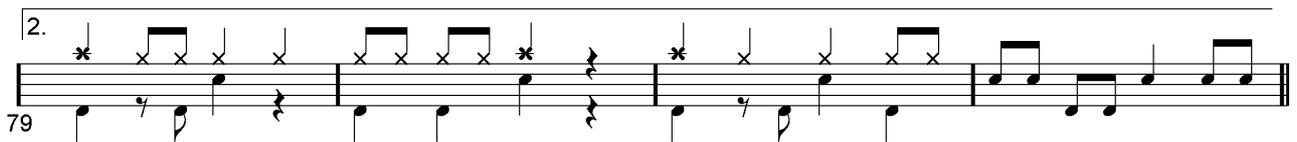
59



1.  
63



2.  
79

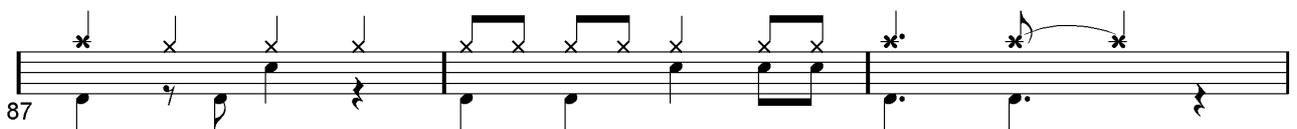


Refrain 3

83



87



90

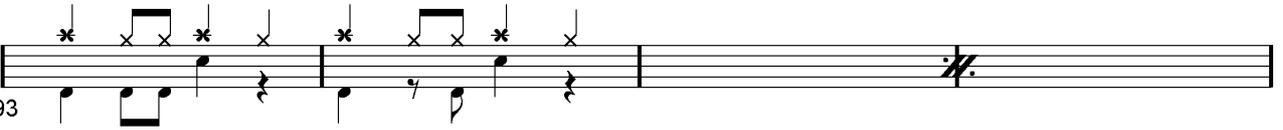


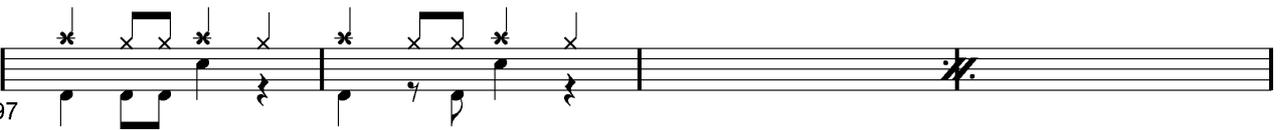
tournez la page.....

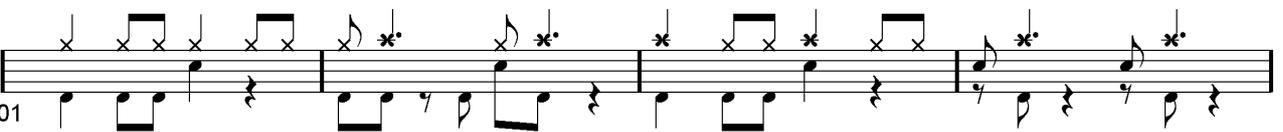
**Partition batterie page 3:**

91  Musical notation for measure 91, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

Solo 1

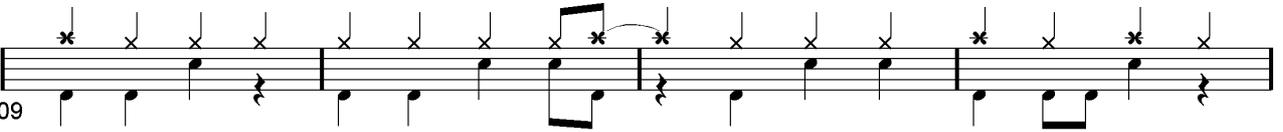
93  Musical notation for measure 93, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

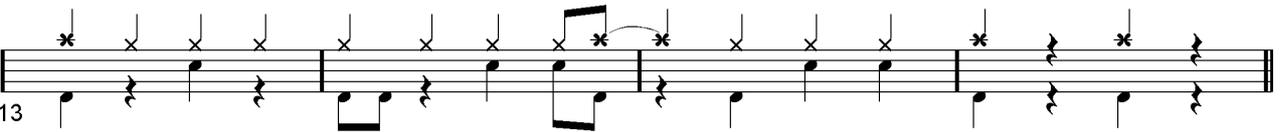
97  Musical notation for measure 97, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

101  Musical notation for measure 101, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

105  Musical notation for measure 105, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

Couplet 4

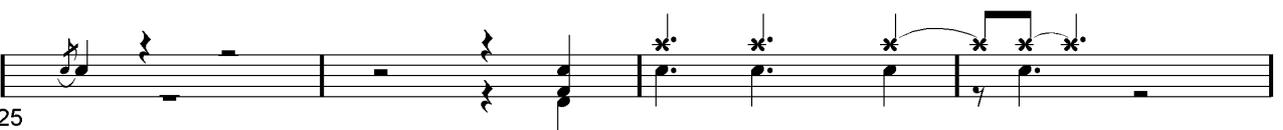
109  Musical notation for measure 109, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

113  Musical notation for measure 113, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

Pont 1

117  Musical notation for measure 117, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

121  Musical notation for measure 121, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

125  Musical notation for measure 125, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems and asterisks above them, and rests.

**Partition batterie page 4:**

129

132

Accélérez

Pont 2 tempo = 148

135

139

Refrains 4 / 5

143

148

1. 2.

160

Solo 2

164

172

Final

176

180

## Écriture batterie:

bd 1

bd 2

rim-shot

sd

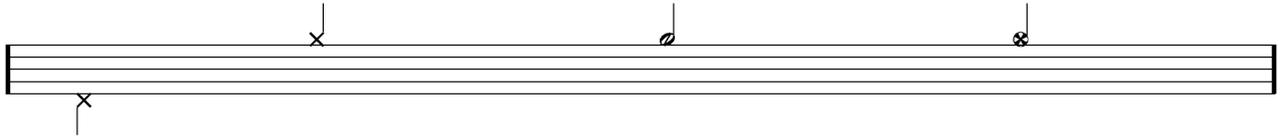


HH Pied

HH fermée

HH entrouverte

HH ouverte

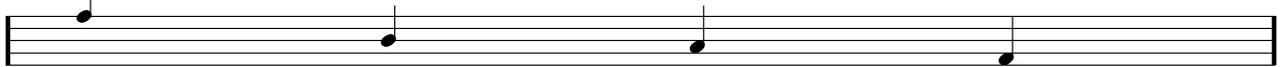


tom 1

tom 2

tom 3

tom 4

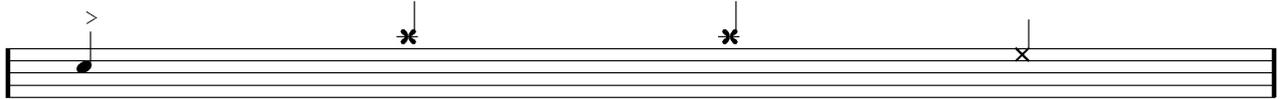


accent

note mutée

crash

cloche

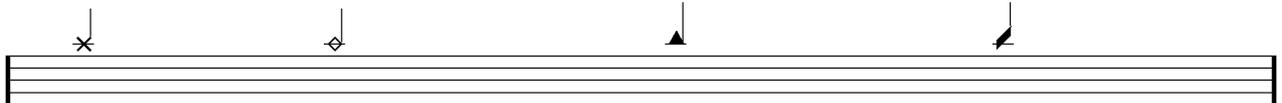


ride

dôme de cymbale

chinoise

splash



flas

note muette

