

AC/DC Big Gun:

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Introduction:

Comme souvent avec AC/DC nous sommes sur des parties très répétitives aussi bien à la basse qu'à la batterie.

Les plus grosses difficultés de cette ligne de basse sont les contretemps, les glissés et les syncopes.

Pour la partition il y a 2 dièses à la clef: le Fa# et le Do#.

Pour la batterie, les difficultés sont les suivantes: il y a beaucoup de contretemps à la grosse caisse, des syncopes sur la cymbale crash et des flas, il faut également muter la cymbale crash pendant l'intro 1 et le pont 2 (notes avec un point écrit au dessus).

Voici le lien pour écouter le morceau:

[AC/DC Big Gun](#)

Bon courage à tous !

Tablature basse page 1:

AC/DC Big Gun

Intro 1

1

5

Intro 2

9

13

Couplets 1 / 2

17

21

25

29

Pré-Refrain 1

33

Refrain 1

37

41

Instrumental

46

Pré-Refrain 2

66

Tablature basse page 2:

Refrain 2

70

0 0 0 0 5. 3

74

0 0 5 2 5 2 3 5 3 0 0 0

Pont 1

78

0 0

Solo guitare 1

glissé

82

0 7 5 0 5 4 0 3 7 0 5 4 0 3 2 3 0 7 5 0 5 4 0 7 5 0 5 4 0 7 5 0 5 4 0 7 7 5

90

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 7 5 0 5 4 0 7 5

94

7 7 7 7 7 7 7 7 5. 5 5 5 5 5 0 5 5

Refrain 3

98

0 0 0 0 5 3

Pont 2

102

0 0 5 5

106

0 0 5 5 0 0 5 5 5 5 5 5

Refrain 4

110

0 0 5 5 0 0 5 5 5 3

114

0 0 5 5 0 0 0 0 0 0 0 0

Tablature basse page 3:

Refrain 5

T
A
B

118

122

Solo guitare 2

126

130

Final

134

ralentir.....

138

Fin

142

>

Partition basse page 1:

AC/DC Big Gun

Intro 1

1

5

Intro 2

9

13

♩ Couplets 1 / 2

17

21

25

29

Pré-Refrain 1

33

Refrain 1

37

41

Instrumental

46

⊕ Pré-Refrain 2

66

Partition basse page 2:

Refrain 2

Musical staff 70-73. Measure 70 starts with a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G2, A2, B2, followed by a whole rest, then quarter notes G2, A2, B2, followed by another whole rest, and finally quarter notes G2, A2, B2, C3.

Musical staff 74-77. Measure 74 continues with quarter notes G2, A2, B2, followed by a whole rest, then quarter notes G2, A2, B2, followed by another whole rest, and finally quarter notes G2, A2, B2, C3. Measure 75 has a whole rest. Measure 76 has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 77 has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Pont 1

Musical staff 78-81. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest.

Solo guitare 1

Musical staff 82-85. Measure 82 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a glissé (glissé).

Musical staff 86-89. Measure 86 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 90-93. Measure 90 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

Refrain 3

Musical staff 94-97. Measure 94 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes G2, A2, B2, followed by a whole rest, then quarter notes G2, A2, B2, followed by another whole rest, and finally quarter notes G2, A2, B2, C3.

Pont 2

Musical staff 98-101. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.

Musical staff 102-105. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Refrain 4

Musical staff 106-109. Measure 106 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes G2, A2, B2, followed by a whole rest, then quarter notes G2, A2, B2, followed by another whole rest, and finally quarter notes G2, A2, B2, C3.

Musical staff 110-113. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Partition basse page 3:

Refrain 5

118

122

Solo guitare 2

126

130

Final

134

138

142

Partition batterie page 1:

AC/DC Big Gun

♩ = 132

Intro 1

Musical notation for measures 1 to 5. Measure 1 starts with a double bar line and a key signature of one sharp (F#). The notation includes a snare drum pattern with asterisks and a bass drum pattern. Measure 5 ends with a double bar line.

Intro 2

Musical notation for measures 9 to 16. Measure 9 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 16 ends with a double bar line.

⌘ Couplets 1 / 2 crash = 1ère et 3ème fois seulement

Musical notation for measures 17 to 16. Measure 17 starts with a double bar line and a '4x' multiplier. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 16 ends with a double bar line.

Pré-Refrains 1 / 2

Musical notation for measures 33 to 36. Measure 33 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 36 ends with a double bar line.

Refrains 1 / 2

Musical notation for measures 37 to 40. Measure 37 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 40 ends with a double bar line.

la 3ème fois = ⊕

Musical notation for measures 41 to 45. Measure 41 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 45 ends with a double bar line and a time signature change to 2/4.

Instrumental

Musical notation for measures 46 to 45. Measure 46 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 45 ends with a double bar line.

⊕ Pont 1

Musical notation for measures 78 to 77. Measure 78 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 77 ends with a double bar line.

Solo guitare 1

Musical notation for measures 82 to 85. Measure 82 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 85 ends with a double bar line.

Musical notation for measures 86 to 85. Measure 86 starts with a double bar line. The notation shows a snare drum pattern with asterisks and a bass drum pattern. Measure 85 ends with a double bar line.

Partition batterie page 2:

90

94

Refrain 3

98

Pont 2

102

106

Refrains 4 / 5

110

4x

1.3. 2.4.

Solo guitare 2

126

Final

134

138

ralentir.....

142

Fin

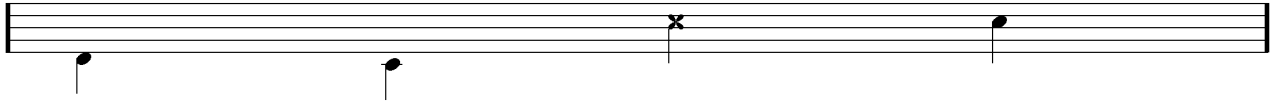
Écriture batterie:

bd 1

bd 2

rim-shot

sd

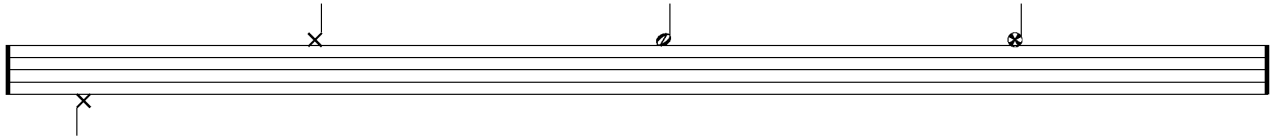


HH Pied

HH fermée

HH entrouverte

HH ouverte

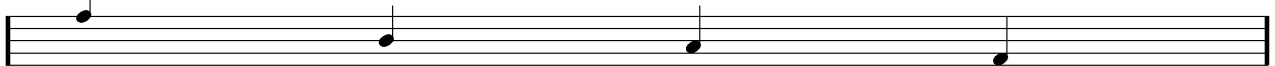


tom 1

tom 2

tom 3

tom 4

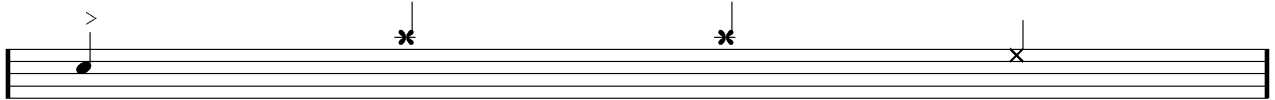


accent

note mutée

crash

cloche

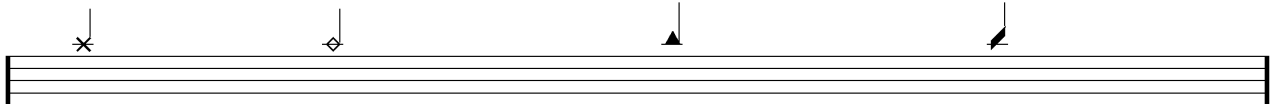


ride

dôme de cymbale

chinoise

splash



flas

note muette

