

AC/DC Big Balls:

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Introduction:

Les seules difficultés de cette ligne de basse sont les contretemps pendant les refrains et l'accélération sur le final, **jouez des notes courtes sauf sur le final.**

Une partie de batterie très simple et très répétitive, les seules difficultés sont les contretemps à la grosse caisse, les flas sur la caisse claire, quelques breaks en croches et l'accélération sur le final.

Voici le lien pour écouter le morceau:

[AC/DC Big Balls](#)

Bon courage à tous !

Tablature basse page 1:
Jouez des notes courtes !

AC/DC Big Balls

Intro

1

1 4 2 | 3

Detailed description: A single staff of guitar tablature for the Intro section. It starts with a treble clef and a 4/4 time signature. The first measure contains a power chord on the 4th fret (2-4-2). The second measure contains a power chord on the 3rd fret (3-5-3). The line ends with a double bar line and a slash through it, indicating a repeat.

5

3 | 2 | 5 | 2 3 4 0 1

Detailed description: A single staff of guitar tablature for the Intro section. It starts with a treble clef and a 4/4 time signature. The first measure contains a power chord on the 3rd fret (3-5-3). The second measure contains a power chord on the 2nd fret (2-4-2). The third measure contains a power chord on the 5th fret (5-7-5). The fourth measure contains a sequence of notes: 2, 3, 4, 0, 1. The line ends with a double bar line and a slash through it, indicating a repeat.

Couplet 1

9

2 2 2 2 | 3 3 3 3

Detailed description: A single staff of guitar tablature for the first line of the first couplet. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 3rd fret (3-3-3-3). The line ends with a double bar line and a slash through it, indicating a repeat.

13

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 2 3 4 0 1

Detailed description: A single staff of guitar tablature for the second line of the first couplet. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 3rd fret (3-3-3-3). The third measure contains four eighth notes on the 5th fret (5-5-5-5). The fourth measure contains a sequence of notes: 2, 3, 4, 0, 1. The line ends with a double bar line and a slash through it, indicating a repeat.

Refrain 1

17

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4

Detailed description: A single staff of guitar tablature for the first line of the first refrain. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 4th fret (4-4-4-4). The third measure contains four eighth notes on the 2nd fret (2-2-2-2). The fourth measure contains four eighth notes on the 4th fret (4-4-4-4). The line ends with a double bar line and a slash through it, indicating a repeat.

21

2 2 2 2 | 4 4 4 4 | 3 5 | 0 0 2

Detailed description: A single staff of guitar tablature for the second line of the first refrain. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 4th fret (4-4-4-4). The third measure contains two eighth notes on the 3rd and 5th frets (3-5). The fourth measure contains three eighth notes on the 0th, 0th, and 2nd frets (0-0-2). The line ends with a double bar line and a slash through it, indicating a repeat.

Couplet 2

25

2 2 2 2 | 3 3 3 3

Detailed description: A single staff of guitar tablature for the first line of the second couplet. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 3rd fret (3-3-3-3). The line ends with a double bar line and a slash through it, indicating a repeat.

29

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 2 3 4 0 1

Detailed description: A single staff of guitar tablature for the second line of the second couplet. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 3rd fret (3-3-3-3). The third measure contains four eighth notes on the 5th fret (5-5-5-5). The fourth measure contains a sequence of notes: 2, 3, 4, 0, 1. The line ends with a double bar line and a slash through it, indicating a repeat.

Refrain 2

33

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4

Detailed description: A single staff of guitar tablature for the first line of the second refrain. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 4th fret (4-4-4-4). The third measure contains four eighth notes on the 2nd fret (2-2-2-2). The fourth measure contains four eighth notes on the 4th fret (4-4-4-4). The line ends with a double bar line and a slash through it, indicating a repeat.

37

2 2 2 2 | 4 4 4 4 | 3 5 | 0 0 2

Detailed description: A single staff of guitar tablature for the second line of the second refrain. It starts with a treble clef and a 4/4 time signature. The first measure contains four eighth notes on the 2nd fret (2-2-2-2). The second measure contains four eighth notes on the 4th fret (4-4-4-4). The third measure contains two eighth notes on the 3rd and 5th frets (3-5). The fourth measure contains three eighth notes on the 0th, 0th, and 2nd frets (0-0-2). The line ends with a double bar line and a slash through it, indicating a repeat.

Tablature basse page 2:

Jouez des notes courtes sauf sur le final !

Couplet 3

41

T 2 2 2 2 | / | / | /

45

T 2 2 2 2 | / | 4 4 4 4 | 2 3 4 0 1

Refrain 3

49

T 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4

53

T 2 2 2 2 | 4 4 4 4 | 3 5 | 0 0 2

Refrain 4 / Pont

57

T 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4

61

T 2 2 2 2 | 4 4 4 4 | 3 5 | 0 0 2 2

Final

accélérez.....

65

T 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2

Fin

70

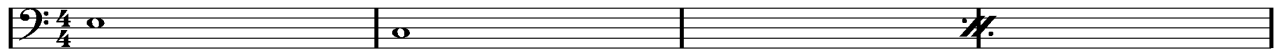
T 4

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition basse page 1:
Jouez des notes courtes !

AC/DC Big Balls

Intro



1



5

Couplet 1



9



13

Refrain 1



17



21

Couplet 2



25



29

Refrain 2



33



37

Partition basse page 2:

Jouez des notes courtes sauf sur le final !

Couplet 3

41

45

Refrain 3

49

53

Refrain 4 / Pont

57

61

Final

accélérez.....

65

Fin

70

[Playback-sans-la-basse](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

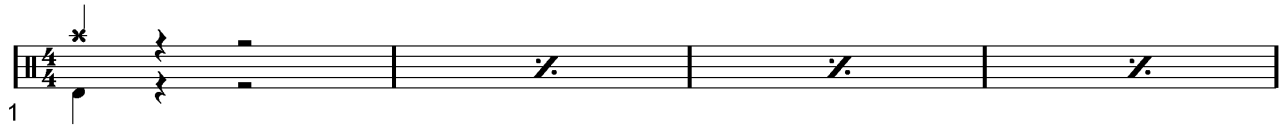
Partition batterie page 1:

AC/DC Big Balls

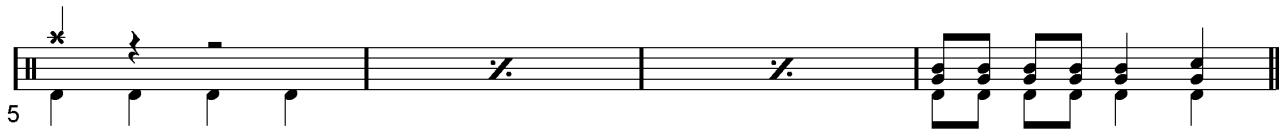
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Intro

1



5

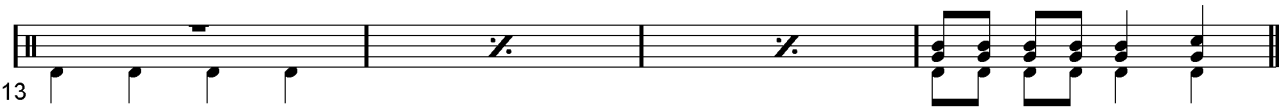


Couplet 1

9

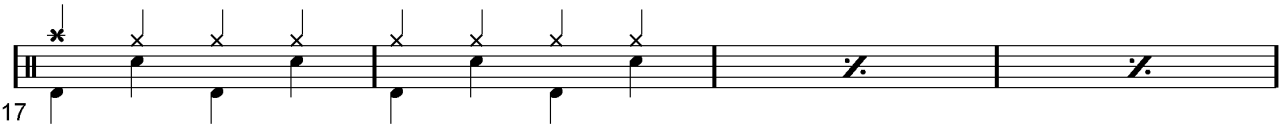


13



Refrain 1

17



21

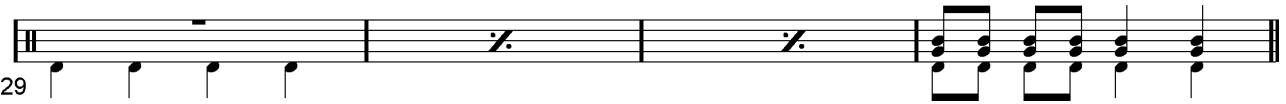


Couplet 2

25

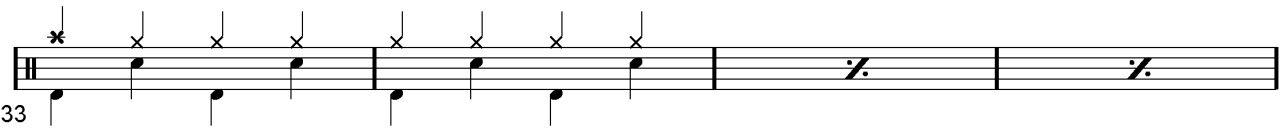


29



Refrain 2

33



[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

Partition batterie page 2:


37



Musical staff 37: Drum notation with four 'x' marks above the staff, followed by a double bar line with a slash, and then a sequence of notes with asterisks above them.

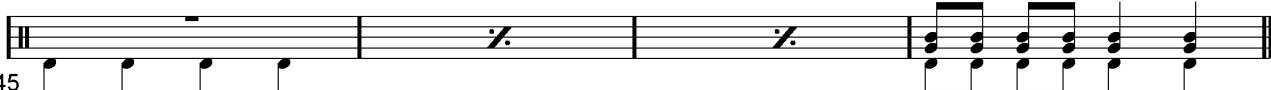
Couplet 3

41



Musical staff 41: Drum notation starting with an asterisk above the staff, followed by notes and two double bar lines with slashes.

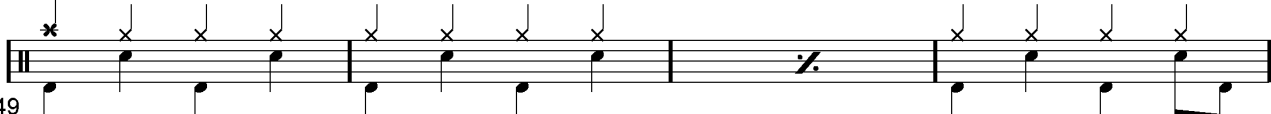
45



Musical staff 45: Drum notation with notes and two double bar lines with slashes, followed by a sequence of notes with stems pointing down.

Refrain 3

49




Musical staff 49: Drum notation with four 'x' marks above the staff, followed by notes and a double bar line with a slash.

53



Musical staff 53: Drum notation with four 'x' marks above the staff, followed by notes with asterisks above them.

57



Musical staff 57: Drum notation with four 'x' marks above the staff, followed by notes and a double bar line with a slash.

61

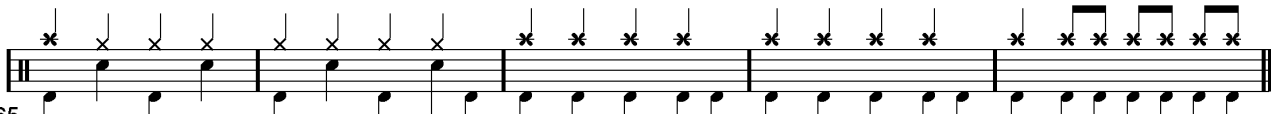


Musical staff 61: Drum notation with four 'x' marks above the staff, followed by notes with asterisks above them.

Final

accélérez.....

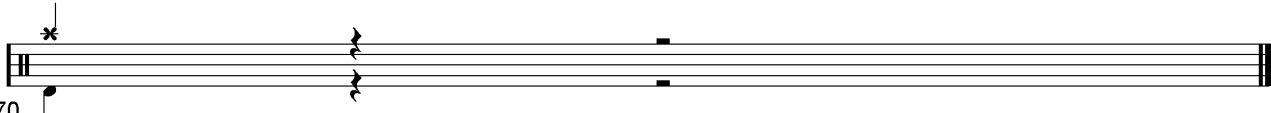
65



Musical staff 65: Drum notation with notes and asterisks above them, ending with a double bar line.

Fin

70



Musical staff 70: Drum notation with an asterisk above the staff, followed by notes and a double bar line.

[Playback-sans-batterie](#) [playback basse solo](#) [playback batterie solo](#) [playback basse batterie](#)

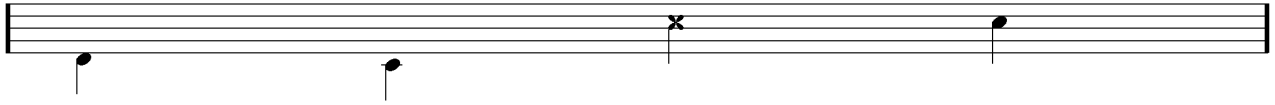
Écriture batterie:

bd 1

bd 2

rim-shot

sd

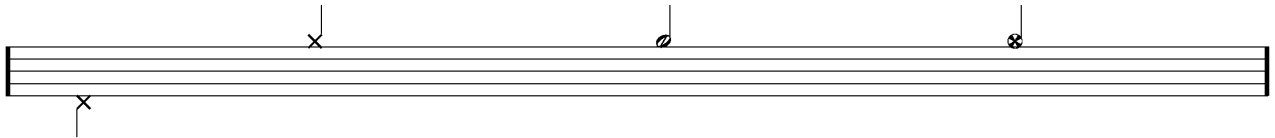


HH Pied

HH fermée

HH entrouverte

HH ouverte

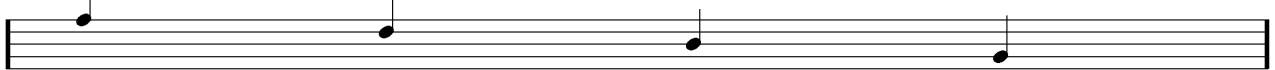


tom 1

tom 2

tom 3

tom 4

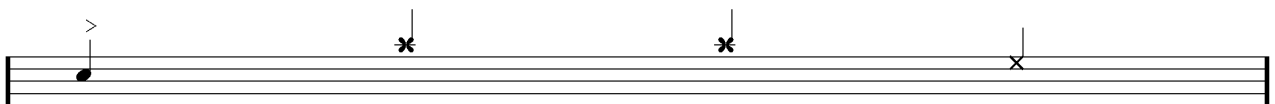


accent

note mutée

crash

cloche

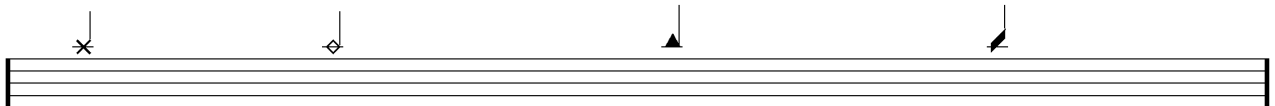


ride

dôme de cymbale

chinoise

splash



flas

note muette

