

AC/DC Back In Black:

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Introduction:

Pour la basse, il y a un gros travail de mise en place à effectuer (je pense que c'est la ligne de basse la plus compliquée à jouer du groupe AC/DC).

À la limite on est plus proche d'une ligne de basse funk que d'une ligne de basse rock.

Notez qu'il y a deux glissés à effectuer sur 2 cases avant le chorus et avant le pont.

Pour l'anecdote Angus Young (le guitariste soliste du groupe) qui n'est pas du genre à se vanter a déclaré que quand il joue ce titre il a l'impression d'être un «vrai» guitariste.

Pour la partition il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

Pour la batterie il y a également quelques mises en place en doubles-croches qui ne sont pas faciles à effectuer mais c'est probablement la seule difficulté pour ce morceau.

Voici le lien pour écouter le morceau:

[AC/DC Back In Black](#)

Bon courage à tous !

Tablature basse page 1:
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Intro

1
5

The intro consists of two staves of music. The first staff starts with a double bar line and a 1/4 note G2 (0). The second staff continues the sequence. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords indicated by numbers 5, 4, 7, 6, and 7.

Couplets 1 et 2

9
13

The couplets section consists of two staves of music, each starting with a double bar line. The notation is identical to the intro, featuring a mix of eighth and sixteenth notes and chords.

Refrains 1 et 2

17
21
24 40

The refrains section consists of three staves of music. The first staff (measures 17-18) shows a sequence of chords: 7 7 7 7 7 5 5 7, followed by a double bar line and a slash, then 5 5 5 5 5 3 3 5, followed by another double bar line and slash. The second staff (measures 21-23) continues with a sequence of chords: 5 5 5 0 7 5 5 7, 7 7 7 7 7 5 5 7, and 3 3 3 3 3 3 3 3 3 4. The third staff (measures 24-40) shows two first endings: the first ending (measures 24-39) is a sequence of chords 5 5 5 5 5, and the second ending (measures 40-40) is a sequence of chords 5 5 7 7 5 7.

Chorus

41
45
49
53

The chorus section consists of four staves of music. Each staff starts with a double bar line and a 1/4 note G2 (0). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords indicated by numbers 5, 0, 5, 4, 7, 6, and 7.

Partition basse page 1:
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Intro

1 

5 

Couplets 1 et 2

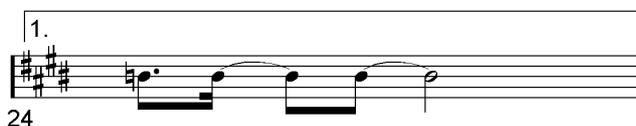
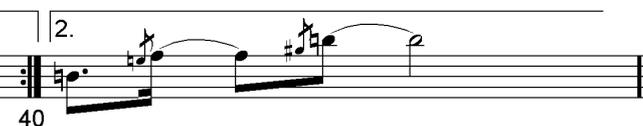
9 

13 

Refrains 1 et 2

17 

21 

24  40 

Chorus

41 

45 

49 

53 

Refrain 3

57 

Partition basse page 2:

61 

Pont

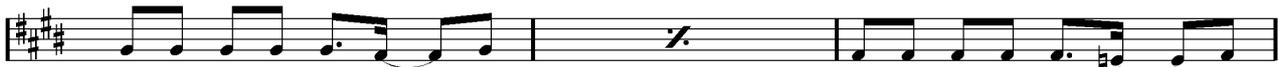
65 

67 

69 

71 

Refrain 4

73 

76 

79 

ad lib Final

83 

Partition batterie page 1:

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♩ = 94

Intro

1

The first staff of music for the Intro section, measures 1-4. It features a 4/4 time signature. The first two measures contain a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The third measure is a double bar line with a slash, indicating a section change. The fourth measure continues the drum pattern with eighth notes and 'x' marks.

5

The second staff of music for the Intro section, measures 5-8. It continues the drum pattern from the first staff, with eighth notes and 'x' marks. The third measure is a double bar line with a slash. The fourth measure continues the pattern with eighth notes and 'x' marks.

Couplets 1 et 2

9

The first staff of music for the Couplets section, measures 9-12. It continues the drum pattern with eighth notes and 'x' marks. The third measure is a double bar line with a slash. The fourth measure continues the pattern with eighth notes and 'x' marks.

13

The second staff of music for the Couplets section, measures 13-16. It continues the drum pattern with eighth notes and 'x' marks. The third measure is a double bar line with a slash. The fourth measure continues the pattern with eighth notes and 'x' marks.

Refrains 1 et 2

17

The first staff of music for the Refrains section, measures 17-20. It features a different drum pattern with eighth notes and 'x' marks. The second, third, and fourth measures are double bar lines with slashes, indicating a section change.

21

The second staff of music for the Refrains section, measures 21-24. It continues the drum pattern with eighth notes and 'x' marks. The third measure is a double bar line with a slash. The fourth measure continues the pattern with eighth notes and 'x' marks.

Chorus

41

The first staff of music for the Chorus section, measures 41-44. It features a drum pattern with eighth notes and 'x' marks. The second measure is a double bar line with a slash. The third and fourth measures continue the pattern with eighth notes and 'x' marks.

45

The second staff of music for the Chorus section, measures 45-48. It continues the drum pattern with eighth notes and 'x' marks. The second measure is a double bar line with a slash. The third and fourth measures continue the pattern with eighth notes and 'x' marks.

Partition batterie page 2:

49 

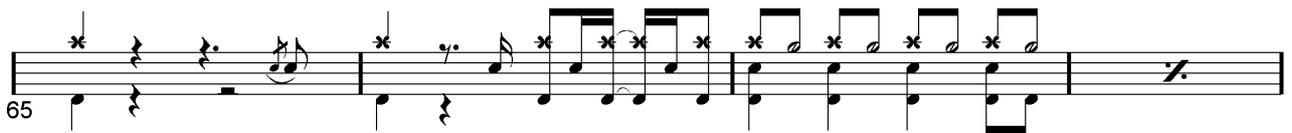
53 

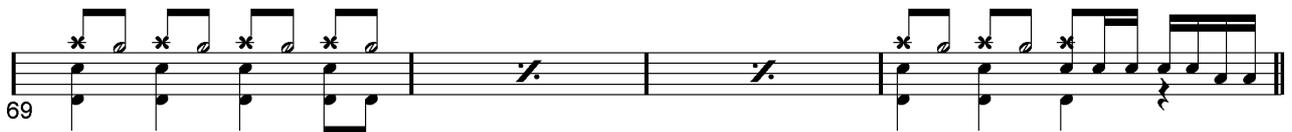
Refrain 3

57 

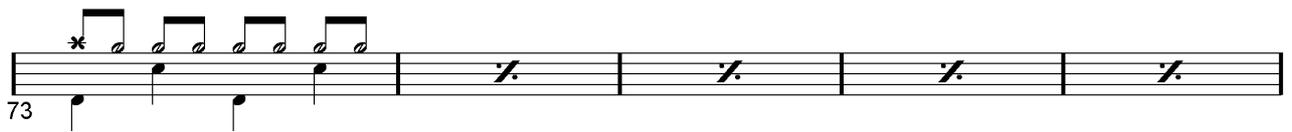
61 

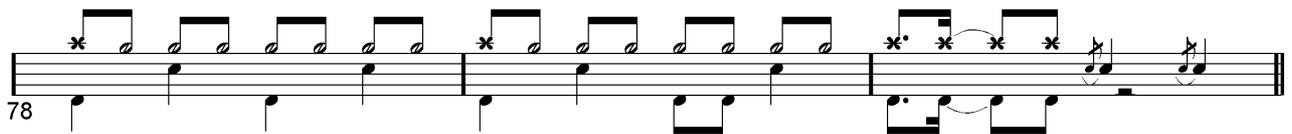
Pont

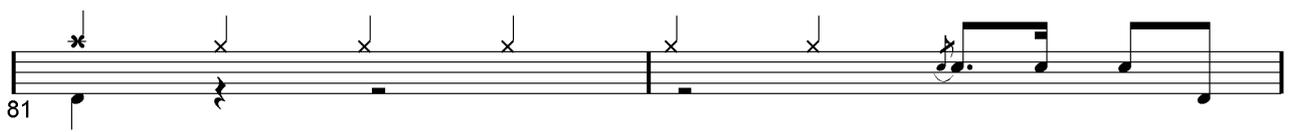
65 

69 

Refrain 4

73 

78 

81 

Final

ad lib 83 

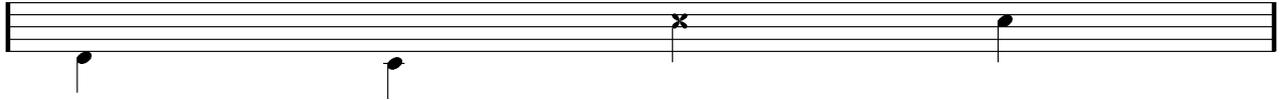
Écriture batterie:

bd 1

bd 2

rim-shot

sd

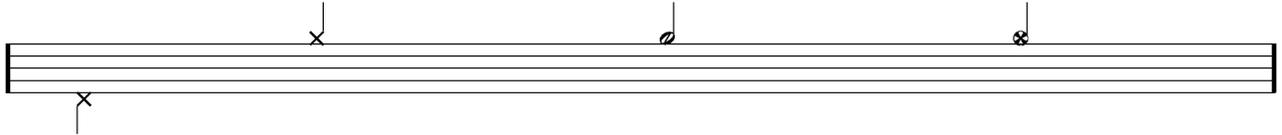


HH Pied

HH fermée

HH entrouverte

HH ouverte

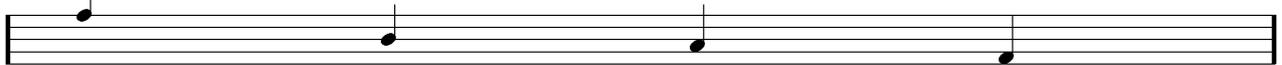


tom 1

tom 2

tom 3

tom 4

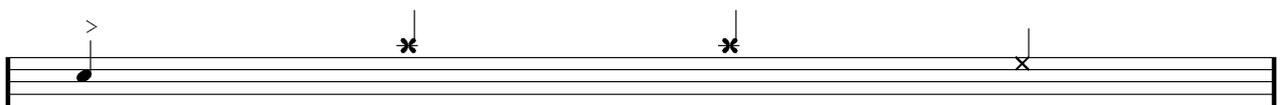


accent

note mutée

crash

cloche

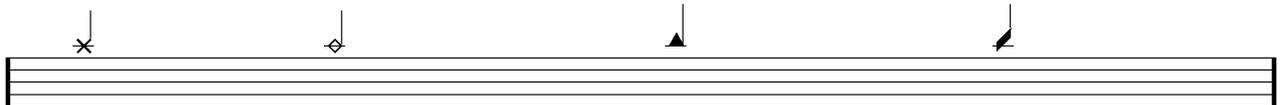


ride

dôme de cymbale

chinoise

splash



flas

note muette

