

All Jarreau Spain:

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Introduction:

Ce morceau est un pavé (6 pages de tablature ou de partition et 8 pages pour la batterie).

Pour commencer le tempo est très haut.

Ensuite il y a énormément de notes à jouer (un peu comme une basse walking) avec un travail de syncopes et de contretemps assez conséquent.

Si on ajoute à ces difficultés des notes muettes et quelques glissés on peut en conclure que ce morceau demande un certain niveau technique.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

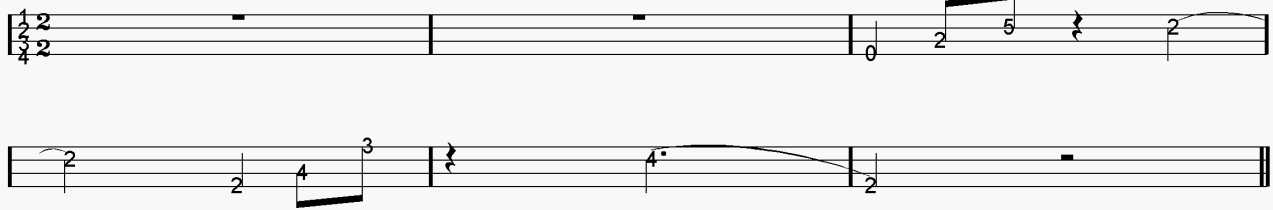
Pour la batterie il y a énormément de parties différentes et pas faciles à mettre en place sur un tempo aussi haut.

[All Jarreau Spain](#)

Bon courage à tous !

Tablature page 1:

Intro



Thème



Tablature page 2:

1/4 2 7 2 5 | 4 5 2 2 7 5 | 7 7 5 4 7 | 5 2 3 3 3 5 |

2 7 2 5 4 5 | 2 5 2 2 4 2 | 2 2 0 7 2 2 | 4 1 1 3 2 |

7 4 4 4 6 4 | 8 7 | 7 9 11 - | - 7 3 |

3 5 5 5 | 5 5 5 3 | 3 5 5 5 | 5 5 4 2 |

2 4 4 7 | 4 4 4 2 | 2 4 4 7 | 4 6 2 3 |

0 2 2 | 2 2 0 5 | 5 7 7 7 | 7 7 5 |

5 5 5 5 | 5 5 5 3 | 3 5 5 5 | 5 5 5 3 |

4 4 4 | 4 4 | 2 4 | 3 5 5 x 2 |

2 2 | 2 2 2 | 2 2 2 | 2 |

0 0 | 5 | 5 | 3 |

4 | 3 2 | 2 | 2 |

2 7 2 5 | 4 5 2 2 7 5 | 7 7 5 4 7 | 5 2 3 3 3 5 |

2 7 2 5 4 5 | 2 5 2 2 4 2 | 2 2 0 7 2 2 | 4 1 1 3 2 |

7 4 4 4 6 4 | 8 7 | 7 9 11 - | - 10 3 |

Tablature page 3:

Chorus 1

Guitar tablature for Chorus 1, page 3. The piece is in 4/4 time and features a mix of eighth, quarter, and sixteenth notes, along with rests and accidentals. The tablature is written on 12 staves, with fret numbers 0-7 indicated below the notes. The piece concludes with a double bar line on the 11th staff.

Tablature page 4:



Chorus 2



Tablature page 5:

1
4

2. x 2. 2. | 2. x 4. 4. | 6 / 6 4 4 | 4 3 2 2

3. x 0. x | 0. x 0. x | 3. x 0. x | 0. x 0 3

2. x 4. x | 4. x 4. x | 2. x 4. x | 4 4 0 2

0. x 2. x | 2. 2 0 3 | 5. x 2. x | 2. x 2

5 5. x | 0. x x x 5 | 3 5. x | 5. x 0

4. x 1. x | 6 x 6 4 x | 3. x 0 | 2 4 3

2 2 | 2 2 | 2. 4 4 4

3 5. 5 | 5. 5 5. 3 | 3. 5 5. 5 | 5 5 5 7 5 3

2. 4 4. x | 4. 4 4. 2 | 2. 4 4. x | 4. 4 4 2

0. 2 2. x | 2. 2 2 0. | 0. x 2. x | 7 x 2 4 5

5. 5 5. 5 | 5. 5 5 4 | 3. 5 5. 5 | 5 3

4. 4 4. 4 | 4. 4 4 4 | 3. 5 5 | 4 4 4 4 2

2. 2 | 2 | 2. 4 4 4

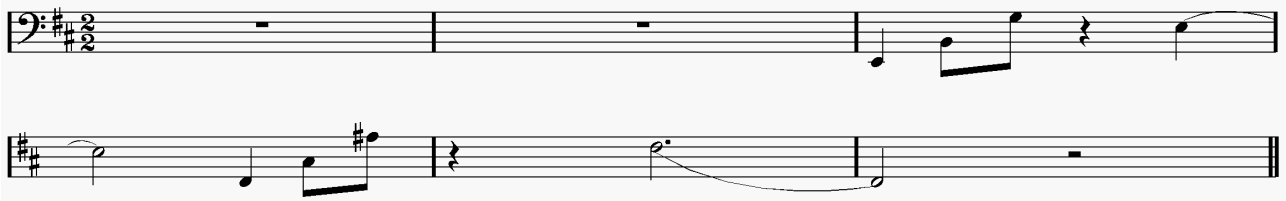
0. 0 | 5. 5 7 | 5. 4 5 | 3. 3

Tablature page 6:

Pont

Partition page 1:

Intro



Thème

Thème

Partition page 2:

This block contains the first 20 measures of the musical score. The notation is written on ten staves, each with a key signature of two sharps (F# and C#). The first staff begins with a bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some notes are beamed together, and there are occasional accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 20th measure.

Chorus 1

This block contains the first four measures of the chorus, labeled 'Chorus 1'. It consists of two staves with a key signature of two sharps. The notation includes quarter and eighth notes, with some beaming and accidentals. The section ends with a double bar line at the end of the fourth measure.

Partition page 3:

This musical score, titled "Partition page 3:", consists of 15 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The score is written in a single system, with each staff containing a line of music. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing more complex rhythmic patterns and others being more straightforward. The overall structure suggests a single melodic line with harmonic support, possibly for a piano or guitar.

Partition page 4:

The first system of the partition consists of six staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The first staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line.

Chorus 2

The second system, labeled "Chorus 2", consists of ten staves of music in G major. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system is marked with a double bar line at the end.

Partition page 5:

This musical score, titled "Partition page 5:", consists of 14 staves of music. The key signature is G major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first 13 staves contain a continuous melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several slurs and ties throughout the piece, indicating phrasing and sustained notes. The music concludes with a double bar line on the 13th staff.

The 14th staff is labeled "Pont" (Ponte) and contains a short musical phrase. It begins with a whole rest, followed by a half rest, and then a melodic line consisting of eighth and quarter notes. This staff also concludes with a double bar line.

Partition page 6:

A musical score for five staves, all in the key of D major (two sharps: F# and C#). The notation is as follows:

- Staff 1 (Bass clef):** Starts with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a whole note G4.
- Staff 2:** A quarter note D4, an eighth note E4, a quarter rest, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C#5, and a quarter note D5.
- Staff 3:** A quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C#5, an eighth note D5, a quarter note E5, an eighth note D5, a quarter note C#5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4.
- Staff 4:** An eighth note D4, a quarter note E4, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C#5, a quarter note D5, an eighth note E5, a quarter note D5, an eighth note C#5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.
- Staff 5:** A whole note D4, a whole note E4, and a whole note F#4.

Batterie page 1:

♩ = 250

Intro

Thème

3

The musical score is written for a piano and is in 3/2 time. It begins with a tempo marking of ♩ = 250. The score is divided into two main sections: 'Intro' and 'Thème'. The 'Intro' section consists of two staves of music, featuring a mix of eighth and quarter notes with some rests. The 'Thème' section follows, starting with a single staff of music that introduces the main melody. This is followed by several staves of music, including a section with a complex rhythmic pattern of eighth and quarter notes. The score concludes with a final staff of music that includes a triplet of eighth notes marked with a '3'.

Batterie page 2:

This page of musical notation for a drum set consists of ten staves. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The first three staves feature a consistent eighth-note pattern. The fourth staff introduces a more complex pattern with eighth and sixteenth notes, and a dynamic marking of 'x' (accent). The fifth staff continues this pattern with a dynamic marking of 'x' (accent). The sixth staff features a pattern of eighth and sixteenth notes, with a dynamic marking of 'x' (accent). The seventh staff features a pattern of eighth and sixteenth notes, with a dynamic marking of 'x' (accent). The eighth staff features a pattern of eighth and sixteenth notes, with a dynamic marking of 'x' (accent). The ninth staff features a pattern of eighth and sixteenth notes, with a dynamic marking of 'x' (accent). The tenth staff features a pattern of eighth and sixteenth notes, with a dynamic marking of 'x' (accent).

Batterie page 3:

This musical score for Batterie page 3 consists of 11 staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The first nine staves are grouped into three sections of three staves each. The first section (staves 1-3) features a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The second section (staves 4-6) continues with similar patterns, including some triplet markings. The third section (staves 7-9) includes more complex rhythmic figures and rests. The tenth staff is labeled 'Chorus 1' and begins with a new rhythmic pattern. The eleventh staff concludes the page with a final rhythmic figure. The notation is presented on a light gray background.

Chorus 1

Batterie page 4:

This page contains ten staves of drum notation, each representing a different drum in a set. The notation is as follows:

- Staff 1:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 are empty.
- Staff 2:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 are empty.
- Staff 3:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 4:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 are empty.
- Staff 5:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 6:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 7:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 8:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 9:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.
- Staff 10:** Four measures. Measures 1 and 2 contain a single sixteenth-note triplet on the snare drum. Measures 3 and 4 contain a single sixteenth-note triplet on the snare drum.

Batterie page 5:

This page of musical notation for a drum set consists of ten staves. The first four staves each begin with a specific rhythmic pattern: a quarter rest followed by an eighth note, a quarter note, and a half note, with a final quarter rest. These are followed by three measures of rests, each marked with a double bar line and a slash. The fifth staff contains a series of eighth notes, some marked with an 'x' for cymbals, and includes a slur over a pair of eighth notes. The sixth staff features a continuous eighth-note pattern. The seventh staff continues this eighth-note pattern with some variations in note placement. The eighth staff shows a more complex pattern with eighth notes and rests, some marked with an 'x'. The ninth staff continues the eighth-note pattern. The tenth staff concludes the page with a final rhythmic pattern, including eighth notes and rests, some marked with an 'x'.

Batterie page 6:

Chorus 2

The musical score for "Chorus 2" on page 6 of the Batterie part is written on 10 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed in groups of four. There are several measures with rests, indicated by a 'z' symbol. The score begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Batterie page 7:

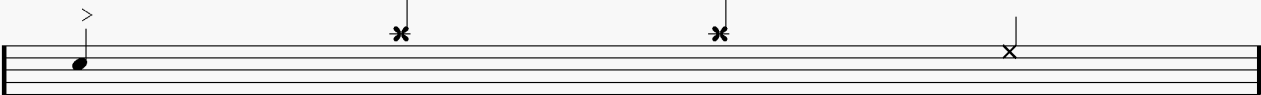
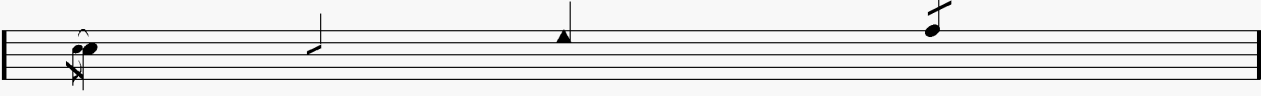
The musical score for Batterie page 7 consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and asterisks indicating specific drum sounds. The second staff features a crescendo hairpin over a series of eighth notes. The third and fourth staves contain patterns of eighth notes and rests, with the fourth staff ending in a double bar line. The fifth and sixth staves show similar rhythmic patterns. The seventh staff continues the sequence. The eighth staff features a pattern of eighth notes and rests, ending with a double bar line. The ninth and tenth staves conclude the page with various rhythmic patterns and rests.

Batterie page 8:

Pont

The musical score for the Batterie section on page 8, titled 'Pont', consists of 10 staves of drum notation. The notation is written in a standard drum set format, using various note values (quarter, eighth, and sixteenth notes) and rests to represent the drumming pattern. The score is organized into four systems of two staves each. The first system includes a key signature change to one sharp (F#) in the second measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the tenth staff.

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr