

## Bon Jovi Never Say Goodbye:

### **Table des matières**

Introduction:.....	2
Tablature page 1:.....	3
Tablature page 2:.....	4
Partition page 1:.....	5
Partition page 2:.....	6
Batterie page 1:.....	7
Batterie page 2:.....	8
Batterie page 3:.....	9
Écriture batterie:.....	10
Titres disponibles:.....	11
Titres en préparation:.....	11
Conclusion:.....	11

### **Introduction:**

Un morceau plus compliqué qu'on pourrait le penser.

Pour la basse, il y a des syncopes et quelques doubles-croches pas faciles à enchaîner même si le tempo est très bas.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie il y a un break en triples-croches et un autre avec un mélange binaire / ternaire qui sont assez difficiles et deux crescendos sur la cymbale crash qu'il faudra bien exécuter.

Voici le lien pour écouter le morceau:

[bon jovi never say goodbye](#)

Bon courage à tous !

## Tablature page 1:

Break Intro

The Break section consists of two measures: a quarter rest followed by a quarter note G. The Intro section consists of four measures: 5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 0. | 5. 2. 3. 5.

Couplet 1

5. 5. | 4. 4. 4. | 5. 5. 5. 0. | 5. 5. 5. 4. 2.

5. 5. 5. | 4. 4. 4. | 5. 5. 4. 2. | 5. 5. 5. 4. 2.

Pré-Refrain 1

5. 5. 2. | 4. 4. 4. 4. | 5. 4. 4. | 5. 2. 4. 5. 5. 0. 5. 5. 0.

Refrain 1

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 0. | 5. 5. 5. 2.

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. | 5. 2. 3. 5.

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 0. | 5. 2.

Couplet 2

5. 5. 5. | 4. 4. | 5. 5. 5. 0. | 5. 5. 5. 2.

5. 5. | 4. 4. 4. | 5. 5. 4. 2. | 5. 0. 5. 0. 5. 2. 3. 4.

Pré-Refrain 2

5. 5. 2. | 4. 4. 4. | 5. 4. 4. | 5. 2. 4. 5. 5. 0. 5. 5. 0.

## Tablature page 2:

### Refrain 2

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 0. | 5. 5. 5. 2. |  
5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 5. | 5. 2. 3. 5. ||

### Chorus

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 5. | 1. 1. 3. |  
5. 5. 5. 2. 3. | 4. 4. 4. 0. | 5. 5. 5. | 1. 1. 1. 1. 1. 1. 3. 3. 3. 3. 3. 3. ||

### Pré-Refrain 3

5. 5. 5. 2. 3. | 4. 4. 4. | 5. 4. 4. | 5. 2. 4. 5. 5. 0. 5. 0. ||

### Refrain 3

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 7. | 7. 7. 7. |  
5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 0. | 5. 5. 5. 5. 2. 2. 2. 2. 3. 3. 3. 3. 5. 5. 5. 5. ||

### Refrain 4

5. 5. 5. 2. | 4. 4. 4. 2. | 5. 5. 5. 5. |  
1. 1. 3. 3. 2. | 5. 5. 5. 2. | 4. 4. 4. 2. |

Ralenti jusqu'à la fin.....

5. 5. 5. 5. | 5. 2. 3. 5. | 0. ||

## Partition page 1:

Break

Intro



Couplet 1



Pré-Refrain 1



Refrain 1



Couplet 2



Pré-Refrain 2



**Partition page 2:**

Refrain 2

Chorus

Pré-Refrain 3

Refrain 3

Refrain 4

Ralentir jusqu'à la fin.....

# Batterie page 1:

♩ = 69

Break

Intro

Couplet 1

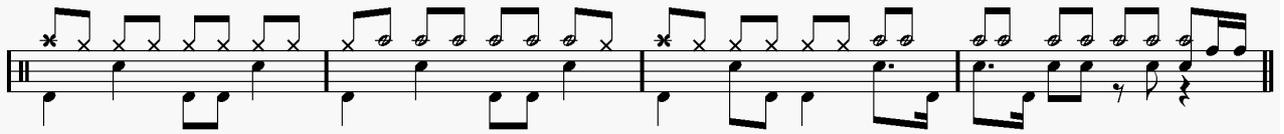
Pré-Refrain 1

Refrain 1

Couplet 2

The image displays a page of drum notation for a piece titled "Batterie page 1:". The notation is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 69. The piece is divided into several sections: "Break", "Intro", "Couplet 1", "Pré-Refrain 1", "Refrain 1", and "Couplet 2". The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and asterisks to indicate specific drum sounds or patterns. The "Intro" section features a series of eighth notes. "Couplet 1" and "Couplet 2" consist of repeating eighth-note patterns. "Pré-Refrain 1" and "Refrain 1" feature more complex rhythmic patterns, including sixteenth notes and rests. The "Refrain 1" section includes a double bar line with a repeat sign. The notation is presented in a clear, black-and-white format, suitable for a drum set score.

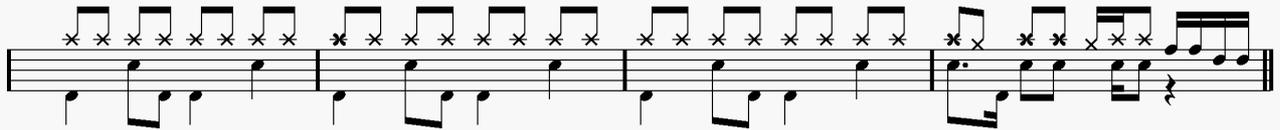
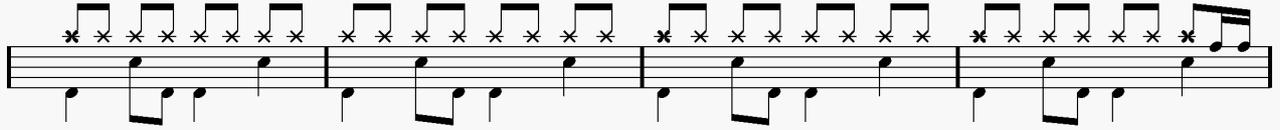
## Batterie page 2:



### Pré-Refrain 2



### Refrain 2



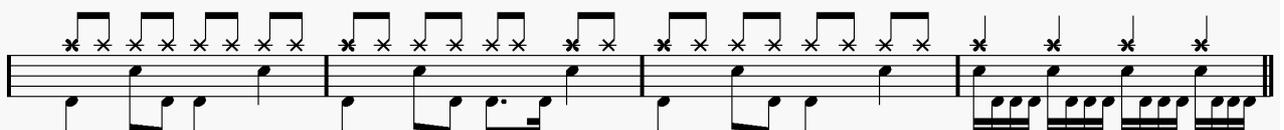
### Chorus



### Pré-Refrain 3

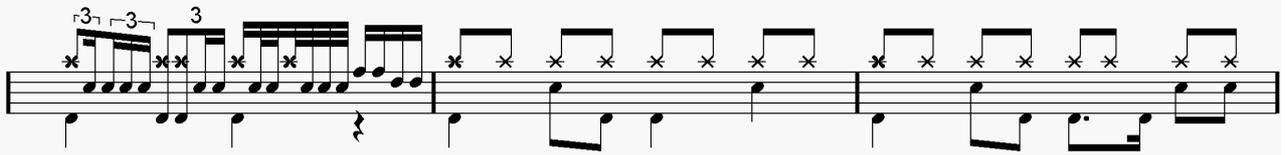
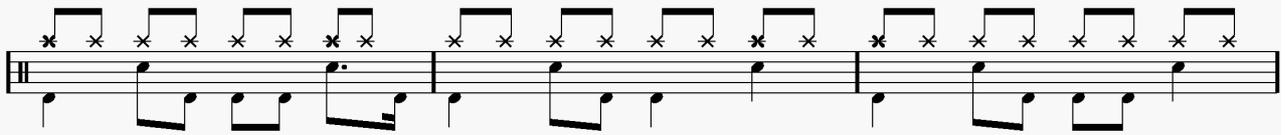


### Refrain 3

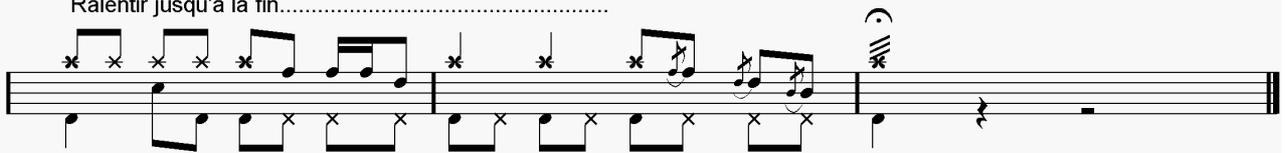


### Batterie page 3:

Refrain 4



Ralentir jusqu'à la fin.....



## Écriture batterie:

bd 1                      bd 2                      rim-shot                      sd

HH Pied                      HH fermée                      HH entrouverte                      HH ouverte

tom 1                      tom 2                      tom 3                      tom 4

accent                      note mutée                      crash                      cloche

ride                      dôme de cymbale                      chinoise                      splash

fla                      note muette

The image displays musical notation for various drum sounds on a five-line staff. Each sound is represented by a specific note head and stem, often with a unique symbol above it. The sounds are arranged in six rows, with four sounds per row. The first row includes bd 1 (quarter note), bd 2 (quarter note), rim-shot (quarter note with an 'x' above), and sd (quarter note). The second row includes HH Pied (quarter note with an 'x' above), HH fermée (quarter note with an 'x' above), HH entrouverte (quarter note with a 'u' above), and HH ouverte (quarter note with a 'u' above). The third row includes tom 1 (quarter note), tom 2 (quarter note), tom 3 (quarter note), and tom 4 (quarter note). The fourth row includes accent (quarter note with an accent mark '>' above), note mutée (quarter note with a dot above and an asterisk above), crash (quarter note with an asterisk above), and cloche (quarter note with an 'x' above). The fifth row includes ride (quarter note with an asterisk above), dôme de cymbale (quarter note with a diamond above), chinoise (quarter note with a triangle above), and splash (quarter note with a triangle above). The sixth row includes fla (quarter note with a flourish above) and note muette (quarter note with a vertical line above).

**Titres disponibles:**

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

**Titres en préparation:**

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

**Conclusion:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: [emmanuel.somenzi@free.fr](mailto:emmanuel.somenzi@free.fr)