

Bon Jovi Raise Your Hands:

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Introduction:

Pour la basse, il y a des syncopes, des contretemps et quelques glissés, il y a également les triolets de noires avant le chorus qu'il faudra bien mettre en place.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie il y a 2 grosses difficultés: les doubles-croches sur la cymbale crash dès l'intro et les mises en place en doubles-croches de la grosse caisse, notez également l'alternance ternaire / binaire sur certains breaks et comme pour la basse les triolets de noires avant le chorus qu'il faudra bien mettre en place.

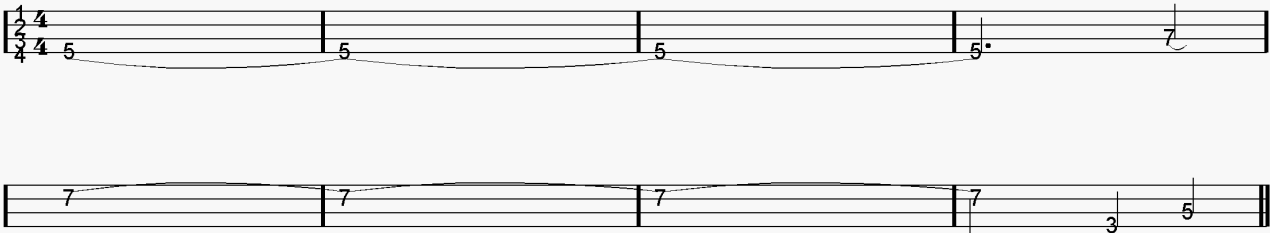
Voici le lien pour écouter le morceau:

[bon jovi raise your hands](#)

Bon courage à tous !

Tablature page 1:

Intro 1



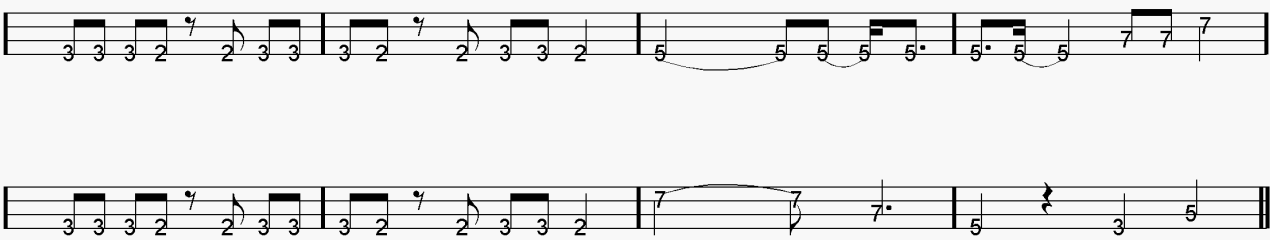
Intro 2



Couplet 1



Pré-Refrain 1



Tablature page 2:

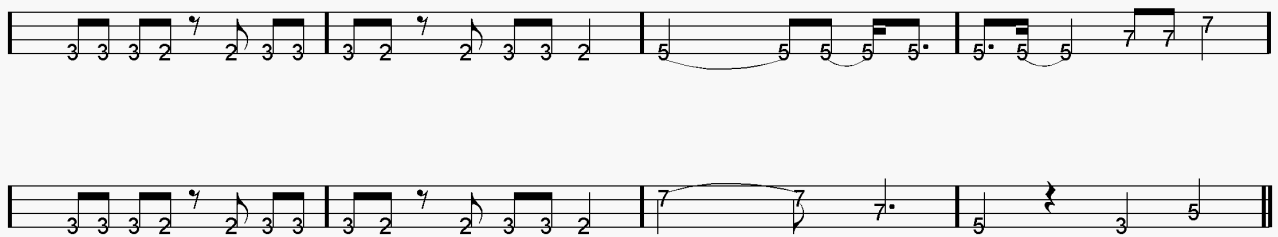
Refrain 1



Couplet 2



Pré-Refrain 2



Tablature page 3:

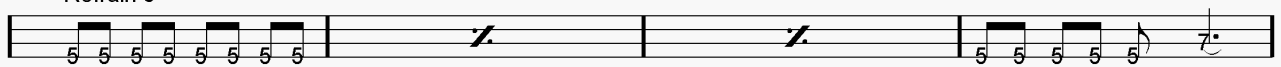
Refrain 2



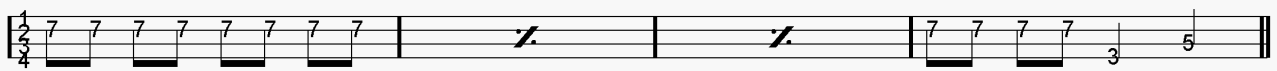
Chorus



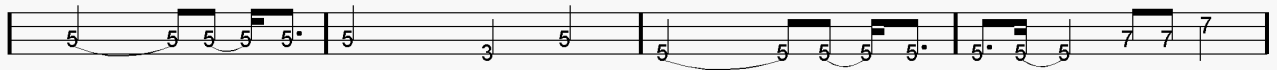
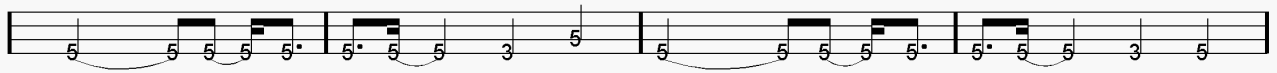
Refrain 3



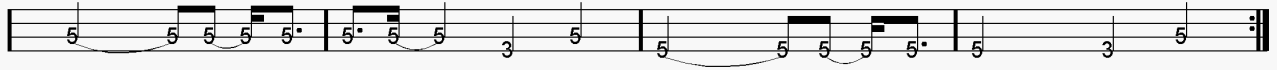
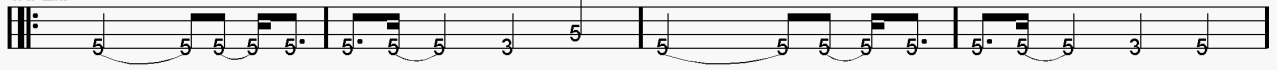
Tablature page 4:



Refrain 4

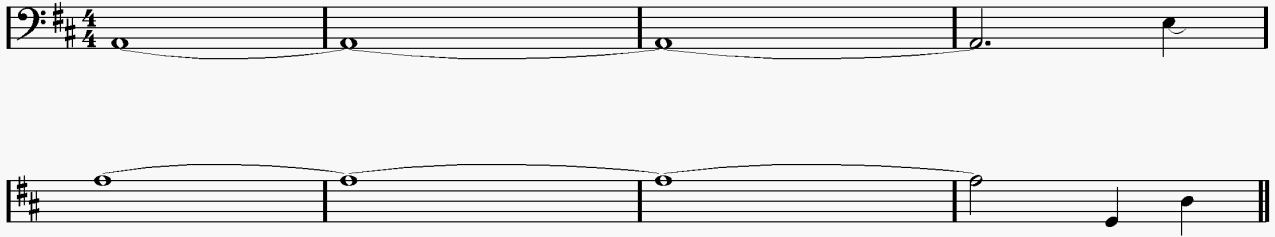


ad Lib Fin



Partition page 1:

Intro 1



Intro 2



Couplet 1



Pré-Refrain 1



Partition page 2:

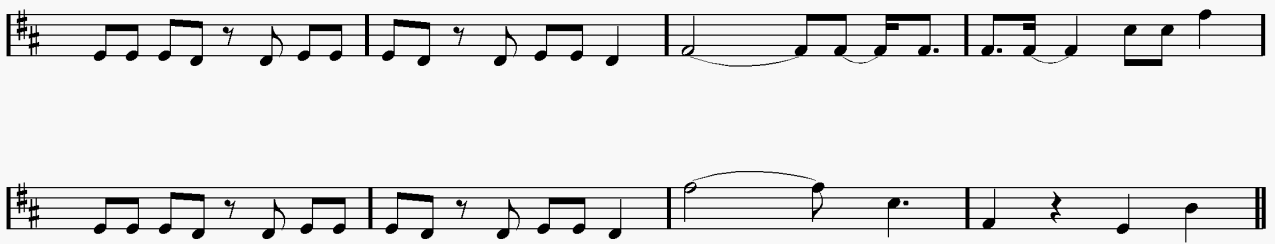
Refrain 1



Couplet 2



Pré-Refrain 2



Partition page 3:

Refrain 2

Musical notation for Refrain 2, consisting of five staves in G major. The first staff is in bass clef, and the subsequent four are in treble clef. The melody is written across all staves, featuring eighth and sixteenth notes, rests, and a final double bar line.

Chorus

Musical notation for Chorus, consisting of four staves in G major. The melody is written across all staves, featuring eighth and sixteenth notes, rests, and a final double bar line. A triplet of eighth notes is marked with a '3' above the notes on the fourth staff.

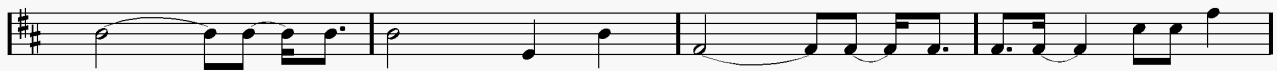
Refrain 3

Musical notation for Refrain 3, consisting of one staff in G major. The melody is written on the staff, featuring eighth and sixteenth notes, rests, and a final double bar line.

Partition page 4:



Refrain 4



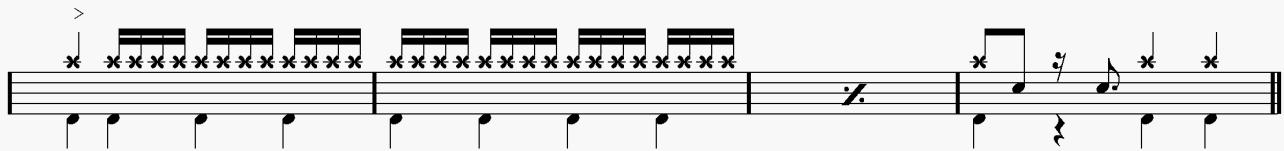
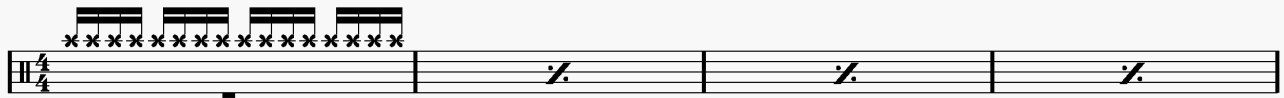
ad Lib Fin



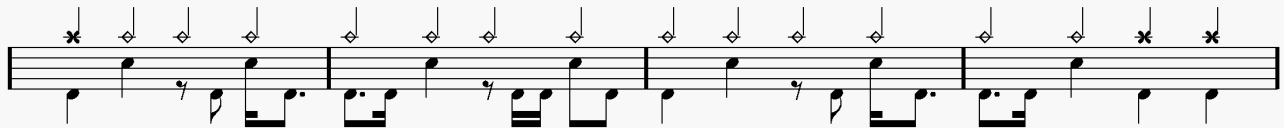
Batterie page 1:

♩ = 138

Intro 1



Intro 2



Couplet 1



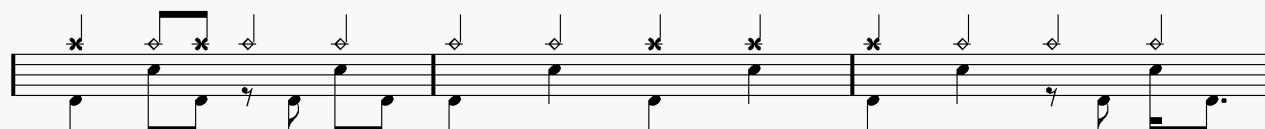
Pré-Refrain 1



Batterie page 2:



Refrain 1



Couplet 2



Batterie page 3:

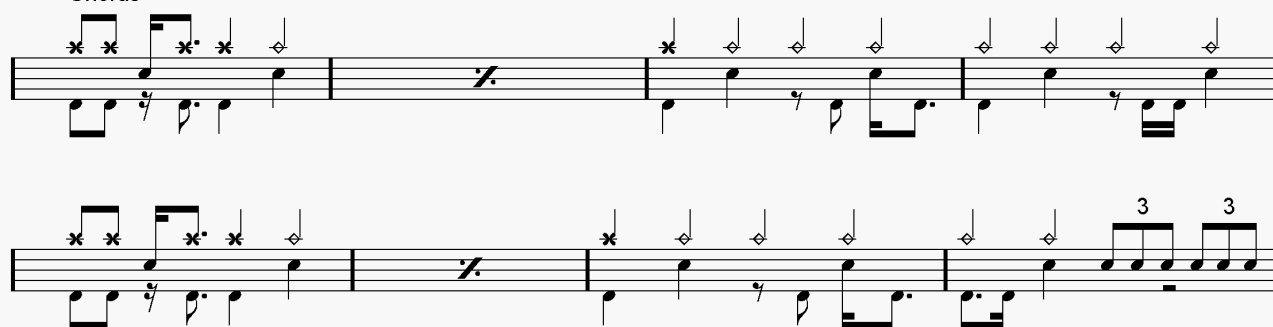
Pré-Refrain 2



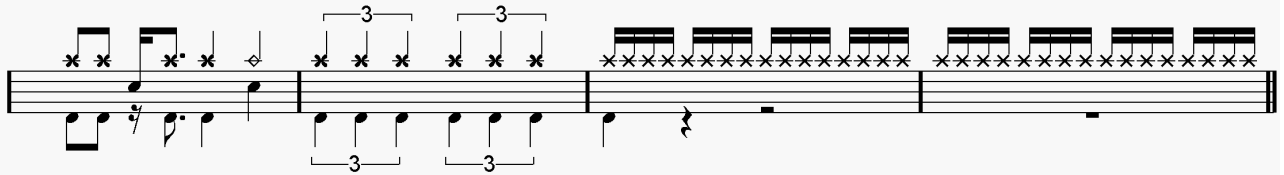
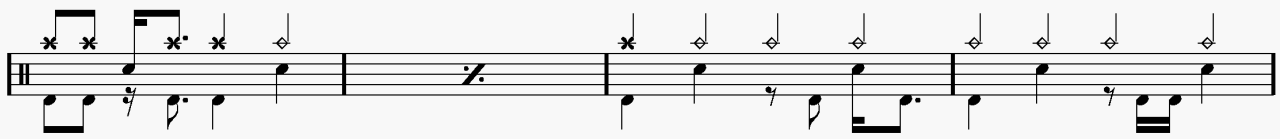
Refrain 2



Chorus



Batterie page 4:



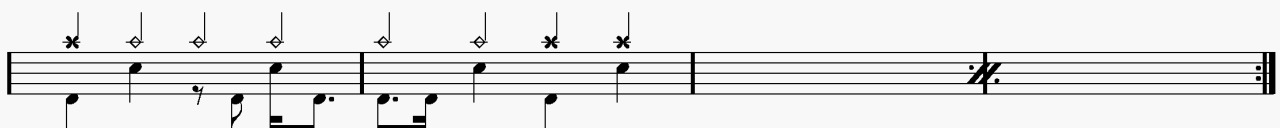
Refrain 3



Refrain 4



Fin



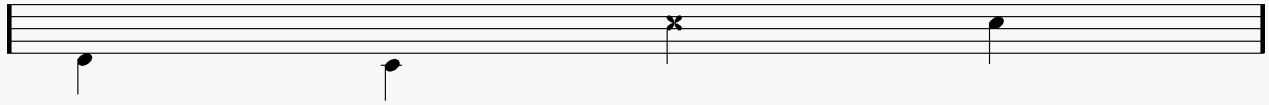
Écriture batterie:

bd 1

bd 2

rim-shot

sd

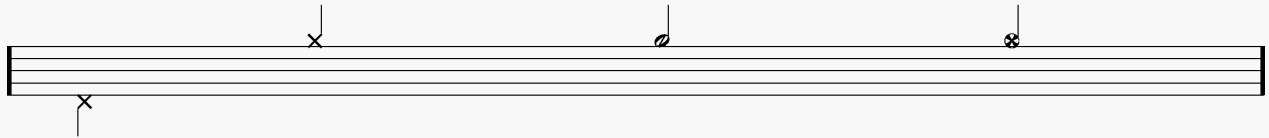


HH Pied

HH fermée

HH entrouverte

HH ouverte

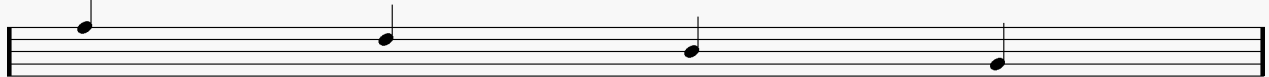


tom 1

tom 2

tom 3

tom 4

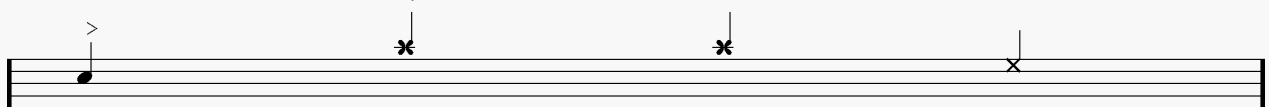


accent

note mutée

crash

cloche



ride

dôme de cymbale

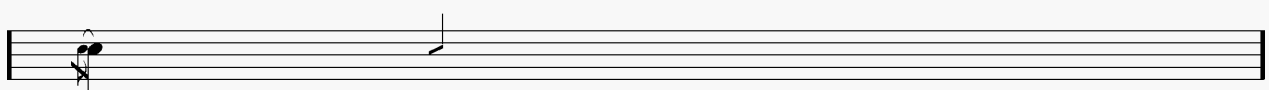
chinoise

splash



fla

note muette



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr