

Bon Jovi You Give Love A Bad Name:

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Introduction:

Pour la basse, il y a un peu de syncopes et de contretemps et quelques glissés mais à l'exception de la mesure en doubles-croches à la fin du refrain 3 ce morceau me paraît relativement facile.

Pour la partition il y a 3 bémols à la clef: le Lab, le Sib et le Mib.

Pour la batterie il y a quelques passages en doubles-croches sur la grosse caisse et sur la caisse claire pendant les breaks mais rien de très compliqué.

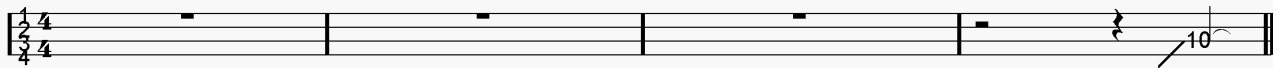
Voici le lien pour écouter le morceau:

[bon jovi you give love a bad name](#)

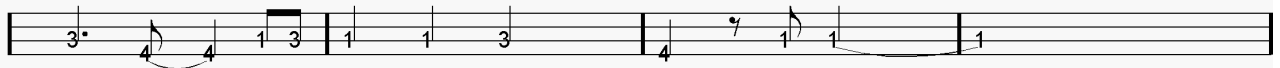
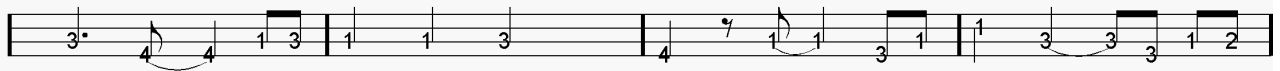
Bon courage à tous !

Tablature page 1:

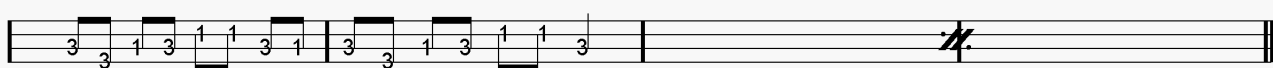
Intro 1



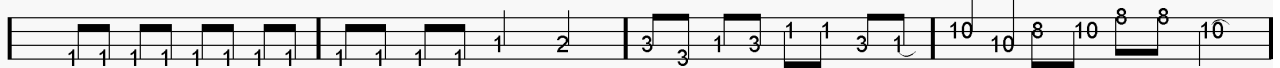
Intro 2



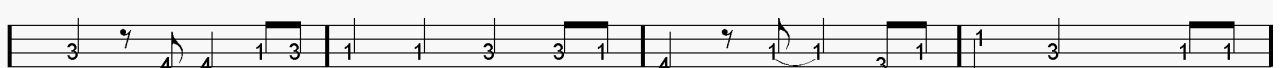
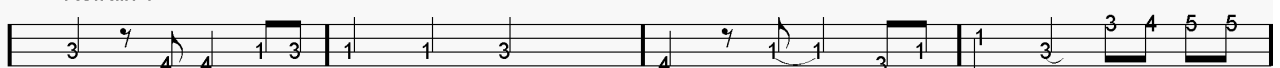
Couplet 1



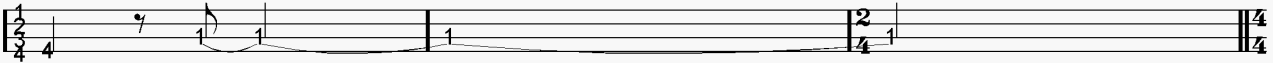
Pré-Refrain 1



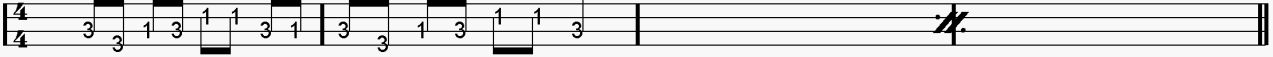
Refrain 1



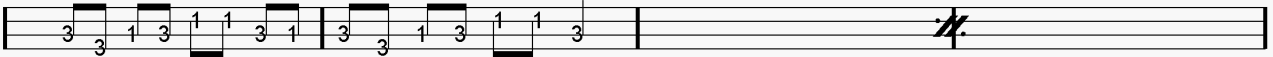
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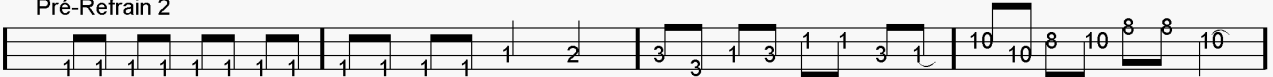
Gimmick



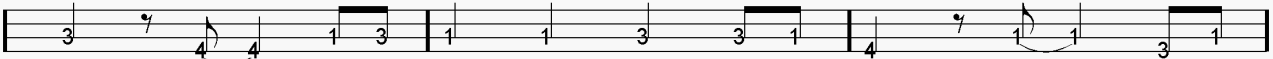
Couplet 2



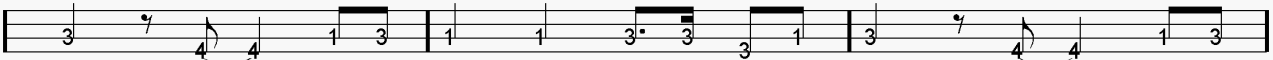
Pré-Refrain 2



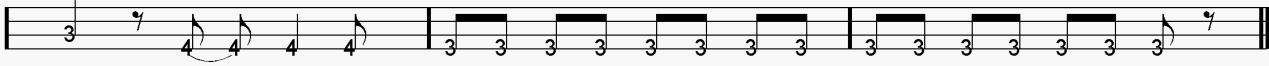
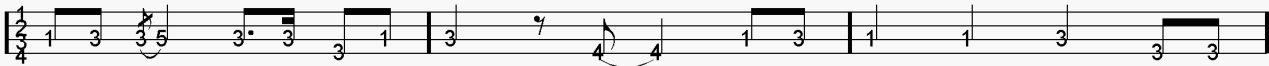
Refrain 2



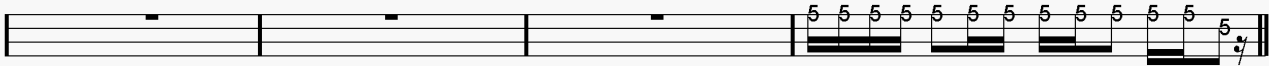
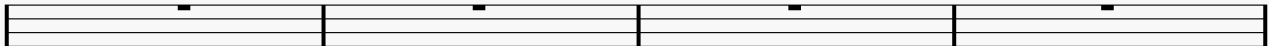
Chorus



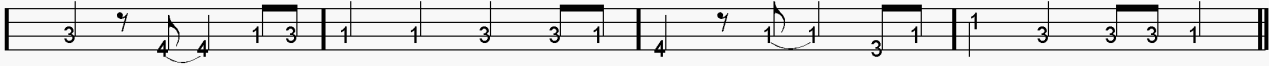
Tablature page 3:



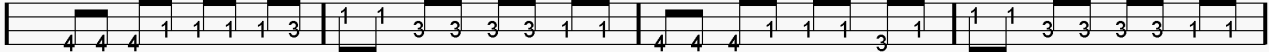
Refrain 3



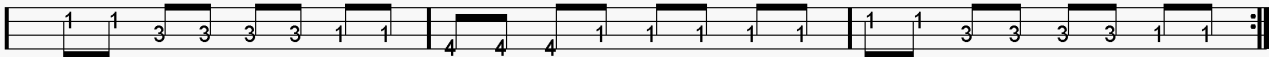
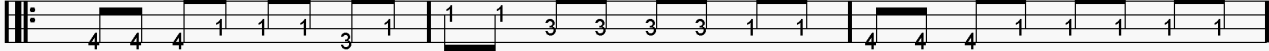
Refrain 4



Fin



ad lib

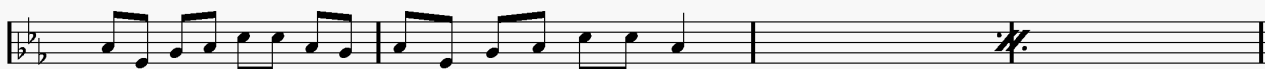
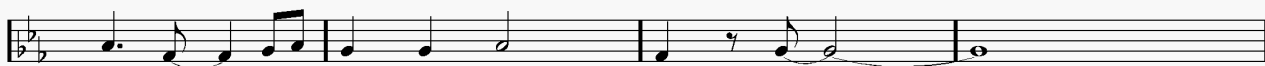
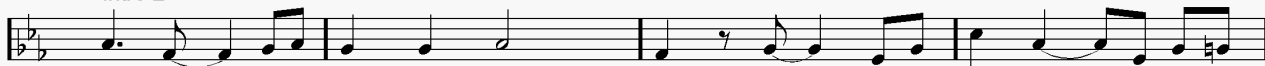


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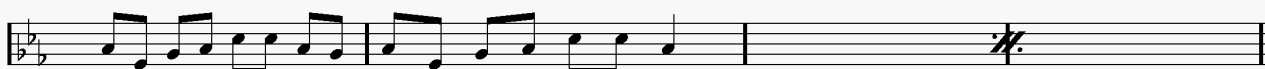
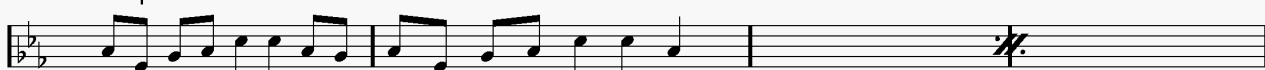
Intro 1



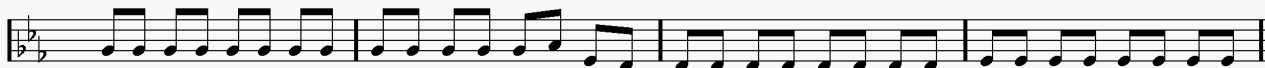
Intro 2



Couplet 1



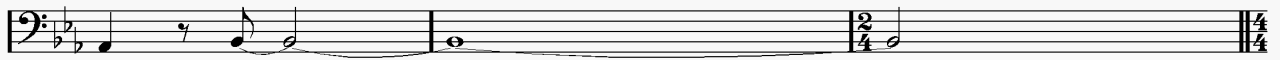
Pré-Refrain 1



Refrain 1



Partition page 2:



Gimmick



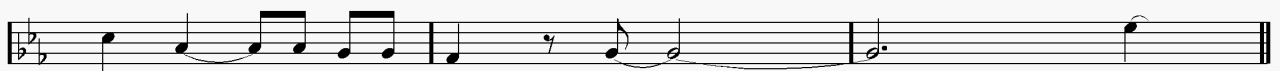
Couplet 2



Pré-Refrain 2



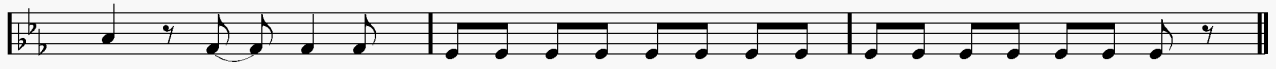
Refrain 2



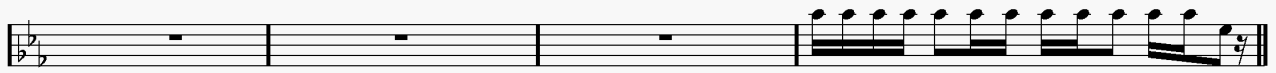
Chorus



Partition page 3:



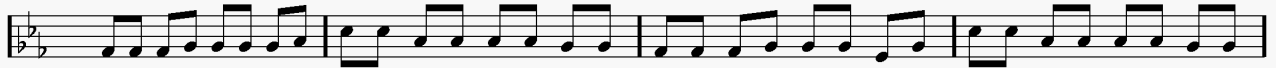
Refrain 3



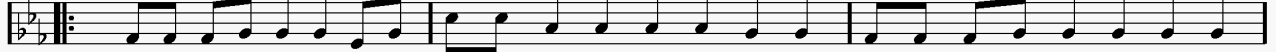
Refrain 4



Fin



ad lib



Batterie page 1:

♩ = 125
Intro 1



Intro 2



Couplet 1



Pré-Refrain 1



Batterie page 2:

Refrain 1

Refrain 1 musical notation, consisting of three staves. The first two staves are in 4/4 time and feature a repeating rhythmic pattern of eighth and sixteenth notes with various rests. The third staff shows a key signature change to 2/4 and ends with a double bar line.

Gimmick

Gimmick musical notation, consisting of one staff in 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various rests, ending with a double bar line.

Couplet 2

Couplet 2 musical notation, consisting of two staves in 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various rests, ending with a double bar line.

Pré-Refrain 2

Pré-Refrain 2 musical notation, consisting of two staves in 4/4 time. The first staff features a rhythmic pattern of eighth and sixteenth notes with various rests. The second staff features a key signature change to 2/4 and ends with a double bar line.

Batterie page 3:

Refrain 2



Chorus



Refrain 3

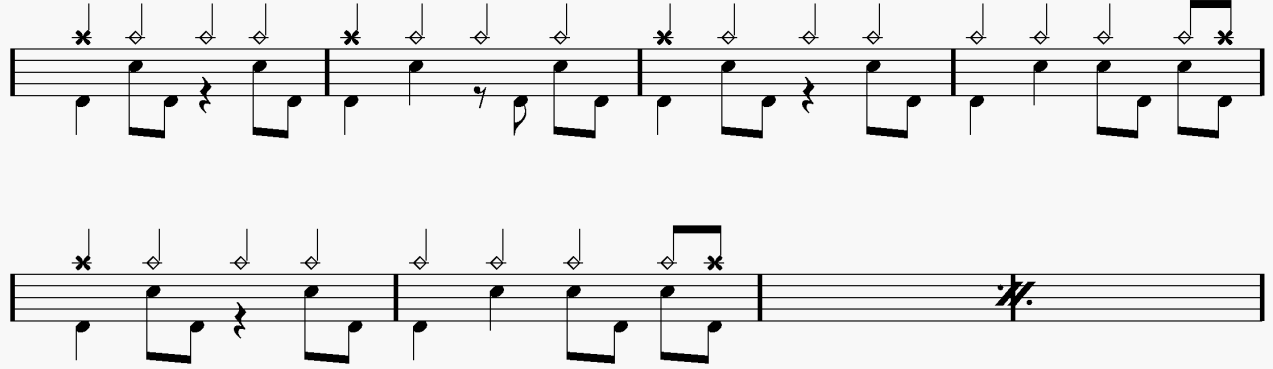


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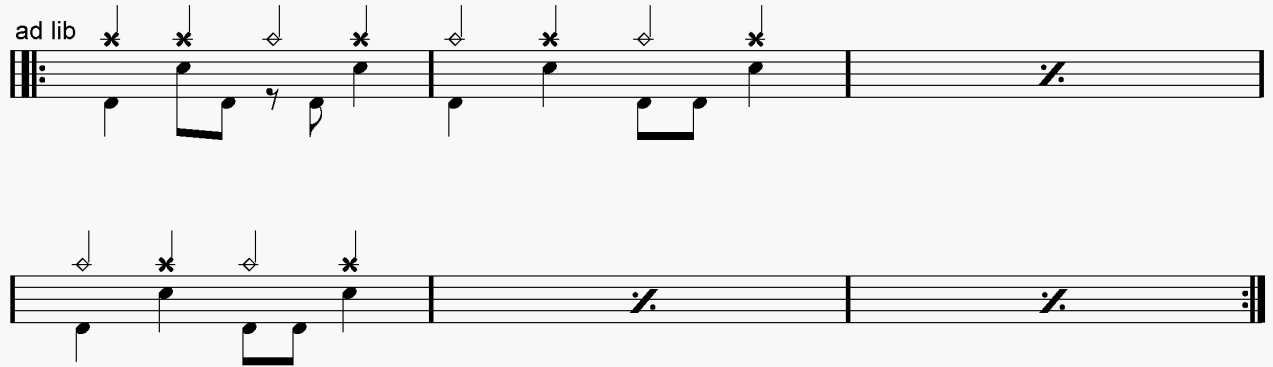
Refrain 4



Fin



ad lib



Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

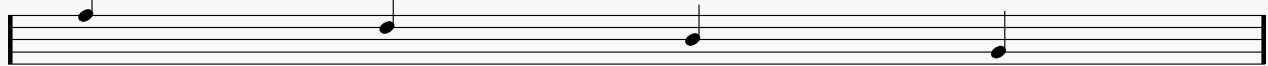


tom 1

tom 2

tom 3

tom 4

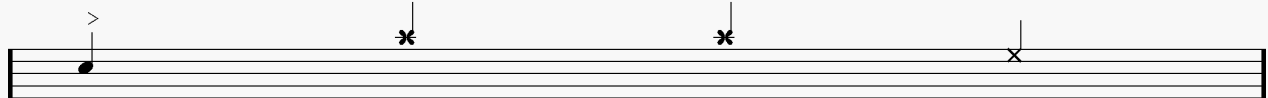


accent

note mutée

crash

cloche



ride

dôme de cymbale

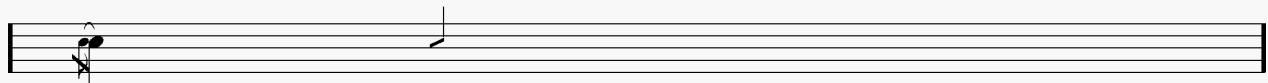
chinoise

splash



fla

note muette



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Titres en préparation:

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[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr