

Bryan Adams Summer Of '69:

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Introduction:

La ligne de basse n'est pas très compliquée, les principales difficultés sont les contretemps, les glissés et les syncopes. Je vous propose 3 versions pour cette ligne de basse:

Version 1: J'ai monté le Ré grave d'un octave pour pouvoir jouer ce morceau avec une **basse 4 cordes accordée normalement**.

Version 2: cette version est jouable sur une **basse 4 cordes** il faut **accorder la grosse corde un ton plus bas**: ce qui nous donne de la grosse corde vers la petite corde: Ré / La / Ré / Sol.

Version 3: cette version est jouable sur une **basse 5 cordes**.

Pour la partition de basse il y a 2 dièses à la clef: le Fa# et le Do#.

Pour la partie de batterie les difficultés sont les contretemps en doubles-croches à la grosse caisse, les flas, les breaks en doubles-croches, une syncope sur la cymbale crash et des passages en sextolets sur la cymbale charleston.

Voici le lien pour écouter le morceau:

[Bryan Adams Summer Of '69](#)

Bon courage à tous !

Tablature basse 4 cordes version 1 page 1:

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Break

Intro + Couplet 1 = 9 mesures sans la basse

1 2

Couplet 2

11

15

Pré-Refrain 1

19

23

26

Refrain 1

29

glissé

Couplets 3 / 4

33

glissé

37

glissé

glissé

Pré-Refrains 2 / 3

41

45

48

Tablature basse 4 cordes version 1 page 2:

Refrains 2 / 3

51

glissé

55

glissé

Pont 1

59

glissé

63

glissé

Pont 2

67

glissé

71

glissé

100

glissé

Refrain 4

101

glissé

105

glissé

Final

109

glissé

113

glissé

ad lib.

117

glissé

Tablature basse 4 cordes version 2 page 1:

Cette version est jouable sur une basse 4 cordes mais il faut accorder la grosse corde un ton plus bas: ce qui nous donne de la grosse corde vers la petite corde: Ré / La / Ré / Sol.

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Break Intro + Couplet 1 = 9 mesures sans la basse



1 Couplet 2



11



15 Pré-Refrain 1



19



23



26 Refrain 1



29 Couplets 3 / 4



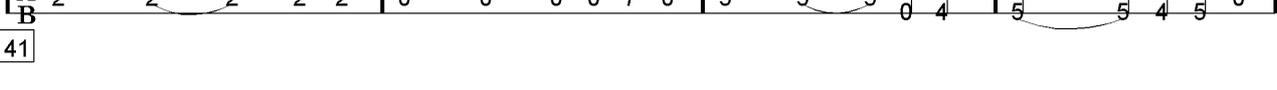
33



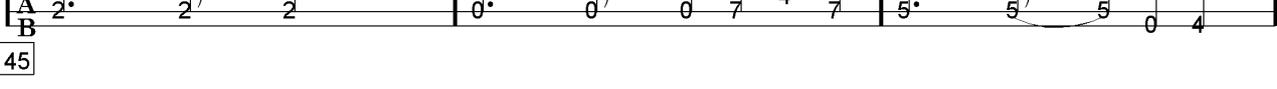
37 Pré-Refrains 2 / 3



41



45



48



Detailed description of the tablature: The page contains 13 systems of musical notation for a 4-string bass guitar. Each system consists of a staff with four lines (T, A, B, G) and fret numbers (0-12) written below the lines. Measure numbers are indicated in boxes at the start of each system. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Specific techniques like 'glissé' (slide) are noted above certain notes. A double bar line with a repeat sign is used to indicate the start of 'Couplets 3 / 4'. The piece concludes with a double bar line and a final measure number '12'.

Tablature basse 5 cordes page 1:

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Break

Intro + Couplet 1 = 9 mesures sans la basse

Musical staff for measures 1-9. The staff is divided into two sections: a 'Break' section with a double bar line and a 'z' symbol, and an 'Intro + Couplet 1 = 9 mesures sans la basse' section with a long horizontal line.

1 Couplet 2

2

Musical staff for measures 10-11. Measure 10: T 5, A 5, B 5. Measure 11: T 7, A 7, B 7.

11

Musical staff for measures 12-14. Measure 12: T 5, A 5, B 5. Measure 13: T 7, A 7, B 7. Measure 14: T 7, A 7, B 7.

15

Pré-Refrain 1

Musical staff for measures 16-18. Measure 16: T 7, A 7, B 7. Measure 17: T 5, A 5, B 5. Measure 18: T 5, A 5, B 5.

19

Musical staff for measures 20-22. Measure 20: T 7, A 7, B 7. Measure 21: T 5, A 5, B 5. Measure 22: T 5, A 5, B 5.

23

Musical staff for measures 24-25. Measure 24: T 3, A 3, B 3. Measure 25: T 7, A 7, B 7.

26

Refrain 1

Musical staff for measures 27-28. Measure 27: T 3, A 3, B 3. Measure 28: T 3, A 3, B 3.

29

glissé

Couplets 3 / 4

Musical staff for measures 30-32. Measure 30: T 3, A 3, B 3. Measure 31: T 3, A 3, B 3. Measure 32: T 3, A 3, B 3.

33

glissé

Musical staff for measures 34-36. Measure 34: T 3, A 3, B 3. Measure 35: T 3, A 3, B 3. Measure 36: T 3, A 3, B 3.

37

Pré-Refrains 2 / 3

Musical staff for measures 38-40. Measure 38: T 7, A 7, B 7. Measure 39: T 5, A 5, B 5. Measure 40: T 5, A 5, B 5.

41

Musical staff for measures 42-44. Measure 42: T 7, A 7, B 7. Measure 43: T 5, A 5, B 5. Measure 44: T 5, A 5, B 5.

45

Musical staff for measures 46-47. Measure 46: T 3, A 3, B 3. Measure 47: T 7, A 7, B 7.

48

Musical staff for measure 48. Measure 48: T 0, A 0, B 0.

Partition basse version 1 page 1:

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Break

Intro + Couplet 1 = 9 mesures sans la basse

1 2

Couplet 2

11

15

Pré-Refrain 1

19

23

26

Refrain 1

29 glissé

⌘ Couplets 3 / 4

33 glissé

37 glissé glissé

Pré-Refrains 2 / 3

41

45

48

Partition basse versions 2 et 3 page 1:

Cette version est jouable sur une basse 4 cordes mais il faut accorder la grosse corde un ton plus bas: ce qui nous donne de la grosse corde vers la petite corde: Ré / La / Ré / Sol ou sur une basse 5 cordes.

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Break

Intro + Couplet 1 = 9 mesures sans la basse

1 2

Couplet 2

11 15

Pré-Refrain 1

19 23 26

Refrain 1

29 glissé

§ Couplets 3 / 4

33 glissé 37 glissé

Pré-Refrains 2 / 3

41 45 48

Partition basse versions 2 et 3 page 2:

Cette version est jouable sur une basse 4 cordes mais il faut accorder la grosse corde un ton plus bas: ce qui nous donne de la grosse corde vers la petite corde: Ré / La / Ré / Sol ou sur une basse 5 cordes.

Refrains 2 / 3

51 

55 

Pont 1

59 

63 

Pont 2

67 

71 

100 

Refrain 4

101 

105 

Final

109 

113 

ad lib.

117 

Partition batterie page 1:

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♩ = 138

Break

Intro + couplet 1 = 9 mesures sans batterie

1 2

Couplet 2

11

15

Pré-Refrain 1

19

23

26

Refrain 1

29

Couplet 3

33

Partition batterie page 2:

37

Musical notation for measures 37-40. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

Pré-Refrain 2

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

45

Musical notation for measures 45-47. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

48

Musical notation for measures 48-50. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

Refrain 2

51

Musical notation for measures 51-54. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

55

Musical notation for measures 55-60. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

Pont 1

59

Musical notation for measures 59-62. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

Pont 2

67

Musical notation for measures 67-70. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

Partition batterie page 3:

71

Musical notation for measure 71, featuring a snare drum pattern with asterisks and a bass drum pattern.

Couplet 4

75

Musical notation for measure 75, featuring a snare drum pattern with asterisks and a bass drum pattern.

79

Musical notation for measure 79, featuring a snare drum pattern with asterisks and a bass drum pattern, including a triplet of eighth notes.

Pré-Refrain 3

83

Musical notation for measure 83, featuring a snare drum pattern with asterisks and a bass drum pattern.

87

Musical notation for measure 87, featuring a snare drum pattern with asterisks and a bass drum pattern.

90

Musical notation for measure 90, featuring a snare drum pattern with asterisks and a bass drum pattern.

Refrain 3

93

Musical notation for measure 93, featuring a snare drum pattern with asterisks and a bass drum pattern.

97

Musical notation for measure 97, featuring a snare drum pattern with asterisks and a bass drum pattern, including a triplet of eighth notes.

Refrain 4

101

Musical notation for measure 101, featuring a snare drum pattern with asterisks and a bass drum pattern.

Partition batterie page 4:

105

Musical notation for measures 105-108. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and asterisks above certain notes. The piece concludes with a double bar line.

Final

109

Musical notation for measures 109-112. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and asterisks above certain notes. The piece concludes with a double bar line.

113

Musical notation for measures 113-116. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and asterisks above certain notes. The piece concludes with a double bar line.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and asterisks above certain notes. The piece concludes with a double bar line.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

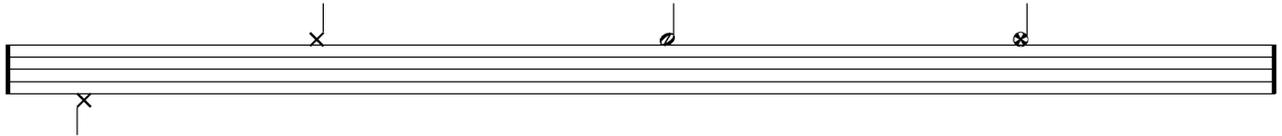


HH Pied

HH fermée

HH entrouverte

HH ouverte

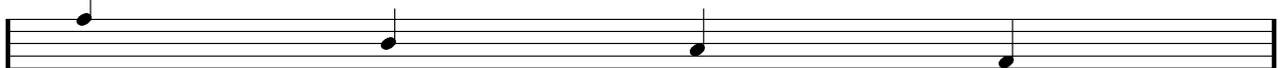


tom 1

tom 2

tom 3

tom 4

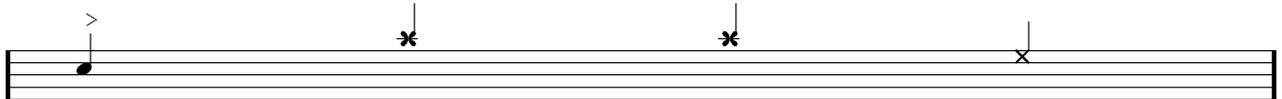


accent

note mutée

crash

cloche



ride

dôme de cymbale

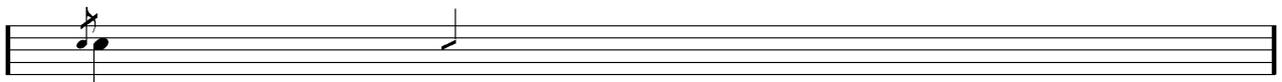
chinoise

splash



flas

note muette



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