

Carlos Santana Europa:

Table des matières

Introduction:	2
Tablature page 1:.....	3
Tablature page 2:.....	4
Tablature page 3:.....	5
Tablature page 4:.....	6
Partition page 1:.....	7
Partition page 2:.....	8
Partition page 3:.....	9
Partition page 4:.....	10
Batterie page 1:.....	11
Batterie page 2:.....	12
Batterie page 3:.....	13
Batterie page 4:.....	14
Écriture batterie:.....	15
Titres disponibles:.....	16
Titres en préparation:.....	16
Conclusion:.....	16

Introduction:

La première partie est relativement facile mais dès que l'on passe sur le rythme de samba ça devient beaucoup plus compliqué.

La partie de basse demande une certaine dextérité quand on arrive dans la 2ème partie du morceau avec un gros travail de démanchés et des enchaînements de doubles-croches pas faciles à jouer à cause des doigtés (imposés par le choix des notes que le bassiste a effectué sur ce titre).

Pour la partition il y a 3 bémols à la clef: le Sib, le Mib et le Lab.

Pour la batterie, à partir de la page 3 tout est compliqué: entre le placement de la grosse-caisse et les doubles-croches de charley qu'il faut effectuer d'une seule main plus les breaks en triples-croches, il faut un gros niveau technique pour se lancer dans l'exécution de ce morceau.

Voici le lien pour écouter le morceau:

[carlos santana europa](#)

Bon courage à tous !

Tablature page 1:

The tablature consists of 10 staves. The first staff is marked with a 4/4 time signature. The notation includes various musical symbols: notes, rests, slurs, triplets, and fingerings. The first staff begins with a 4/4 time signature. The music is written in a single melodic line. The first staff has a 4/4 time signature. The music includes various notes, rests, and technical markings such as triplets, slurs, and fingerings (e.g., 10, 8, 10, 10). Some notes are marked with an accent (>). The piece concludes with a double bar line on the 10th staff.

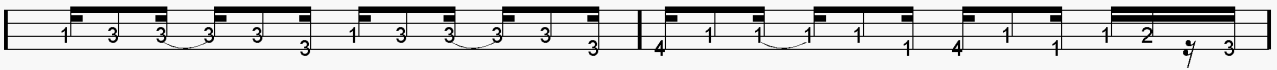
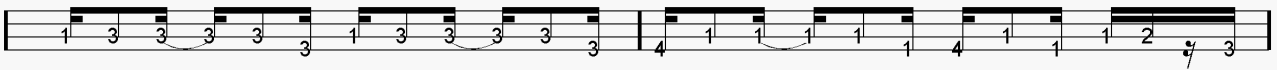
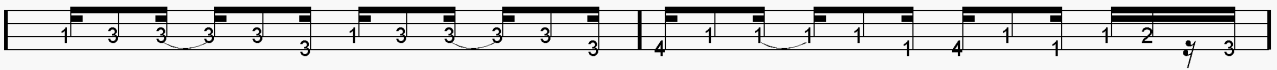
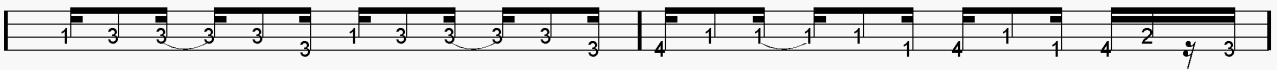
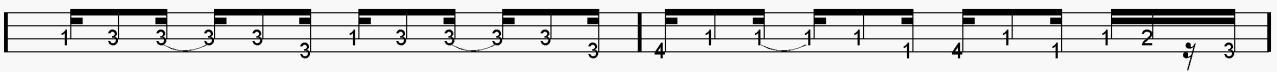
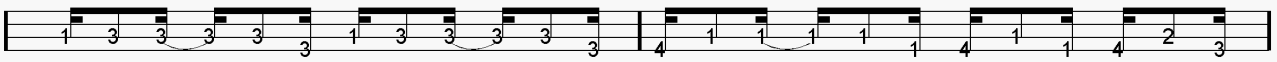
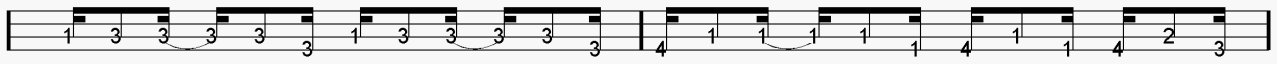
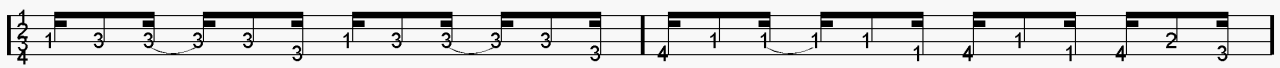
Tablature page 2:

The tablature consists of 10 staves. The first staff is in 4/4 time. The notation includes various fret numbers (3, 4, 5, 6, 7, 8, 10), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece concludes with a double bar line on the 10th staff.

Tablature page 3:

The image displays a page of guitar tablature, labeled "Tablature page 3:". It contains nine staves of music. The first staff begins with a time signature of 1 2 3 4. The notation is written on a six-line staff, using numbers 1, 3, 8, and 10 to indicate fret positions. Various musical notations are used, including accents, slurs, a cross (x), and dots, to denote specific playing techniques and rhythms. The music is organized into measures by vertical bar lines. The staves are arranged vertically, with the first staff at the top and the ninth at the bottom.

Tablature page 4:



ad lib



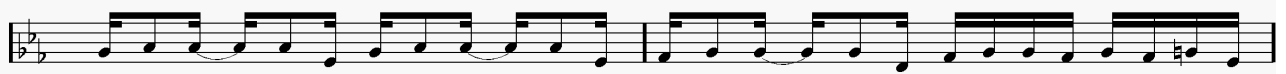
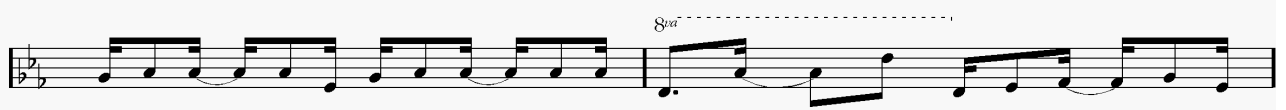
Partition page 1:

The musical score is written for a single instrument, likely a bassoon, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a whole rest, followed by a double bar line. The subsequent staves contain various musical notations including eighth notes, quarter notes, half notes, and rests. There are several measures with a double bar line and a repeat sign (two dots). The score ends with a double bar line and repeat dots. The notation includes slurs, ties, and a fermata over a note in the eighth staff.

Partition page 2:

The musical score consists of ten staves, all in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The first staff concludes with a double bar line. The second staff features a triplet of eighth notes. The third staff includes a natural sign on the second measure. The fourth through tenth staves are marked with an 8va (octave up) instruction, indicated by a dashed line and the text '8va' above the staff. The notation in these staves includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic passage. The final staff ends with a double bar line.

Partition page 3:



Partition page 4:

The image displays a musical score for ten staves, all in bass clef with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a rhythmic pattern. The first nine staves follow a similar structure, each containing two measures of music. The tenth staff begins with the instruction "ad lib" (ad libitum) and includes a repeat sign (double bar line with two dots) before the musical notation. The final measure of the tenth staff ends with a double bar line and repeat dots.

Batterie page 1:

♩ = 76

The page contains ten staves of drum notation. Each staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as quarter note = 76. The notation uses 'x' marks to represent drum sounds, with specific rhythmic patterns. The music is organized into measures, with some measures containing rests or specific drum patterns. The notation is written on a single staff for each line, with a key signature of one sharp (F#) and a time signature of 4/4.

Batterie page 2:

The image displays a musical score for a piece titled "The Little Boat" by J. S. Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegretto". The score consists of 16 measures, grouped into four systems of four measures each. The melody is characterized by frequent sixteenth-note runs and rests. The piece concludes with a double bar line and a repeat sign.

Batterie page 3:

This page contains ten staves of drum notation, each consisting of a single melodic line and a corresponding bass line. The notation is as follows:

- Staff 1:** The melodic line begins with a double bar line and a key signature of one sharp (F#). It features a series of eighth-note patterns, some marked with 'x' to indicate specific drum sounds. The bass line consists of quarter and eighth notes.
- Staff 2:** Similar to the first, with eighth-note patterns and 'x' marks in the melodic line, and a bass line of quarter and eighth notes.
- Staff 3:** Continues the pattern of eighth-note melodic lines with 'x' marks and a bass line of quarter and eighth notes.
- Staff 4:** The melodic line starts with a single eighth note followed by eighth-note patterns with 'x' marks. The bass line continues with quarter and eighth notes.
- Staff 5:** The melodic line features a series of eighth-note patterns with 'x' marks, followed by a more complex sequence of eighth and sixteenth notes. The bass line consists of quarter and eighth notes.
- Staff 6:** The melodic line has eighth-note patterns with 'x' marks. The bass line consists of quarter and eighth notes.
- Staff 7:** The melodic line has eighth-note patterns with 'x' marks. The bass line consists of quarter and eighth notes.
- Staff 8:** The melodic line has eighth-note patterns with 'x' marks. The bass line consists of quarter and eighth notes, ending with a quarter rest.
- Staff 9:** The melodic line has eighth-note patterns with 'x' marks. The bass line consists of quarter and eighth notes, ending with a quarter rest.
- Staff 10:** The melodic line has eighth-note patterns with 'x' marks. The bass line consists of quarter and eighth notes, ending with a quarter rest.

Batterie page 4:

This page of drum notation, titled "Batterie page 4:", contains ten systems of musical staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. Many notes are marked with an asterisk (*), which typically indicates a specific drum sound or a grace note in this context. The systems are arranged in a vertical sequence, with the first system at the top and the last system at the bottom. The notation is complex, with many notes beamed together in groups of four or eight, suggesting a fast, rhythmic pattern. The final system is marked "ad lib" (ad libitum), indicating a section where the drummer can play freely. The page is otherwise empty, with no other text or markings.

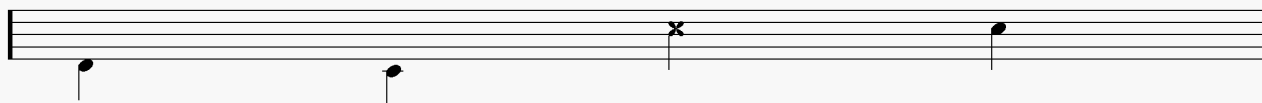
Écriture batterie:

bd 1

bd 2

rim-shot

sd

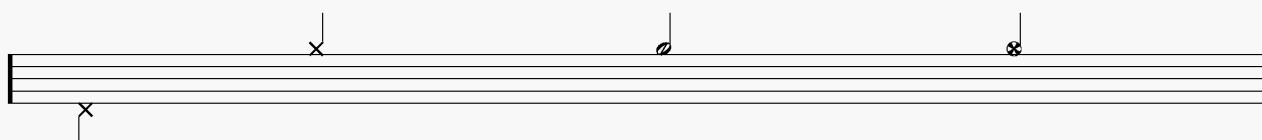


HH Pied

HH fermée

HH entrouverte

HH ouverte

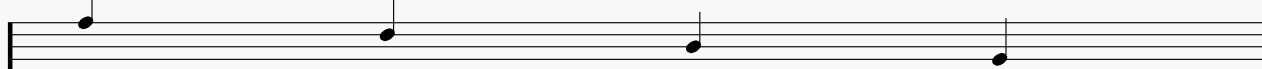


tom 1

tom 2

tom 3

tom 4

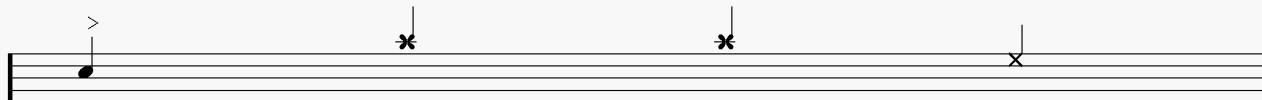


accent

note mutée

crash

cloche

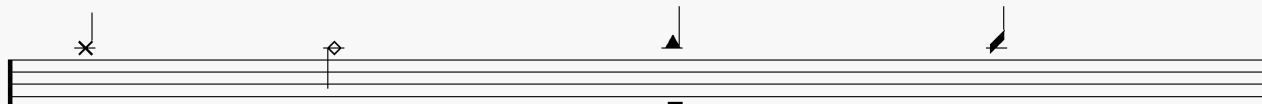


ride

dôme de cymbale

chinoise

splash

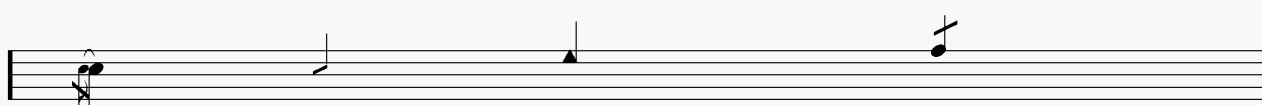


fla

note muette

Claps

Roulé = 2 coups d'1 seule main



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr