

Carlos Santana Smooth:

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Introduction:

Une partie de basse assez compliquée à mettre en place, les difficultés sont les accents, les contretemps, les crescendos et les syncopes. Veillez également à bien respecter la durée des notes.

Pour jouer ce morceau à la batterie il faut disposer d'une cloche et qu'elle soit fixée sur la tige de la cymbale charleston, si vous n'en possédez pas vous pouvez remplacer la partie écrite pour la cloche par la cymbale charleston fermée. Les plus grosses difficultés sont les contretemps à la grosse caisse, les syncopes sur la cymbale crash et les breaks en doubles-croches. Il y a également un mélange binaire / ternaire sur le break d'introduction et sur celui qui annonce le solo de guitare qui n'est pas facile à mettre en place.

Voici le lien pour écouter le morceau:

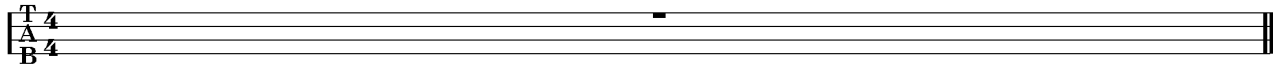
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Bon courage à tous !

Tablature basse page 1:

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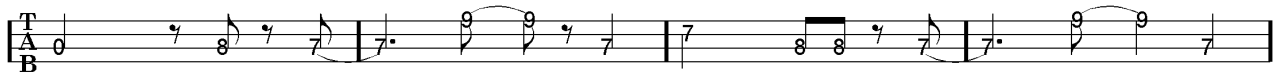
Break Batterie



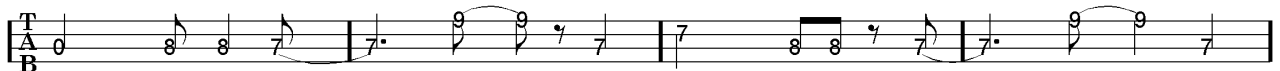
Intro



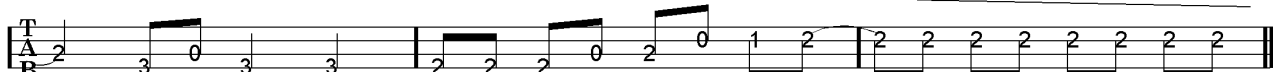
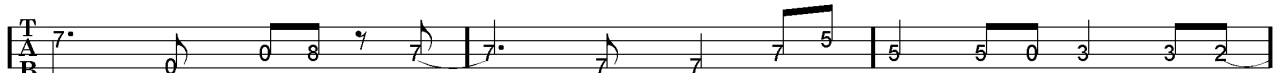
Couplet 1



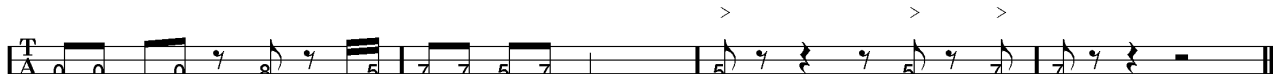
Couplet 2



Pré-Refrain 1



Refrain 1



Tablature basse page 2:

Instrumental

[illegible]

Couplet 3

The first system of the musical score for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B). The key signature has one flat (B-flat). The melody in the Treble staff begins with a whole rest, followed by eighth notes G4, A4, and B4, then a quarter note G4. The Bass staff provides a harmonic accompaniment with a whole note B2, followed by eighth notes A2 and G2, then a quarter note F2. The system concludes with a double bar line.

[illegible]

Couplet 4

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a half note B3. The system concludes with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

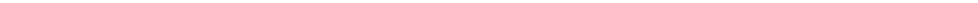
TAB 7 7 9 7 10 10 9 9 6 6 7 6 9 7 7 5 8 7 7 0 0 0 3 4

Pré-Refrain 2

T 7.
 A 0 5 8 7 7 7 7 5 5 0 3 3 2
 B

Refrain 2

T
A
B



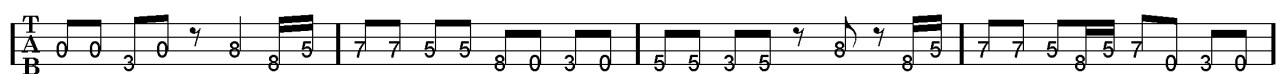
Solo Guitare

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef (T) and a bass clef (B) on the left. The melody is written on the treble staff, and the bass line is written on the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bass line consists of a series of quarter and eighth notes, with some notes beamed together. The system ends with a double bar line.

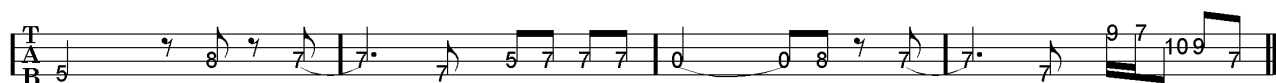
Tablature basse page 3:



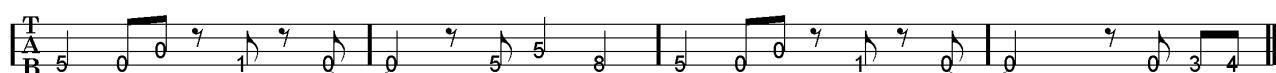
Pré-refrain 3



Refrain 3



Refrain 4



Final



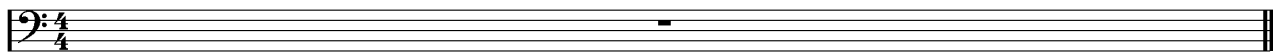
ad lib.



Partition basse page 1:

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Break Batterie



Intro



Couplet 1



Couplet 2



Pré-Refrain 1



Refrain 1



Partition basse page 2:

Instrumental



Couplet 3



Couplet 4



Pré-Refrain 2



Refrain 2



Solo Guitare



Partition basse page 3:



Pré-refrain 3



Refrain 3



Refrain 4



Final



ad lib.



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Break

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Pré-Refrain 1

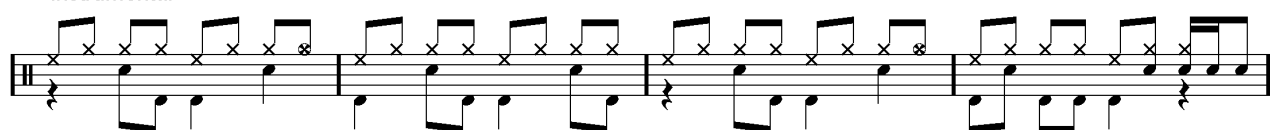
The musical score for 'Pré-Refrain 1' is written on three staves. The first staff contains a melody with eighth notes and rests, marked with 'x' symbols. The second staff contains a bass line with eighth notes and rests. The third staff contains a melody with eighth notes and rests, marked with 'x' symbols, and a bass line with eighth notes and rests. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating the end of the section.

Partition batterie page 2:

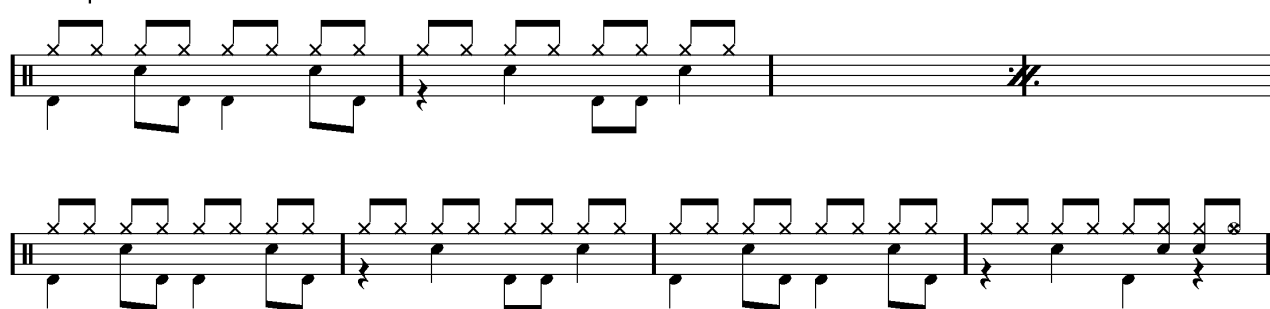
Refrain 1



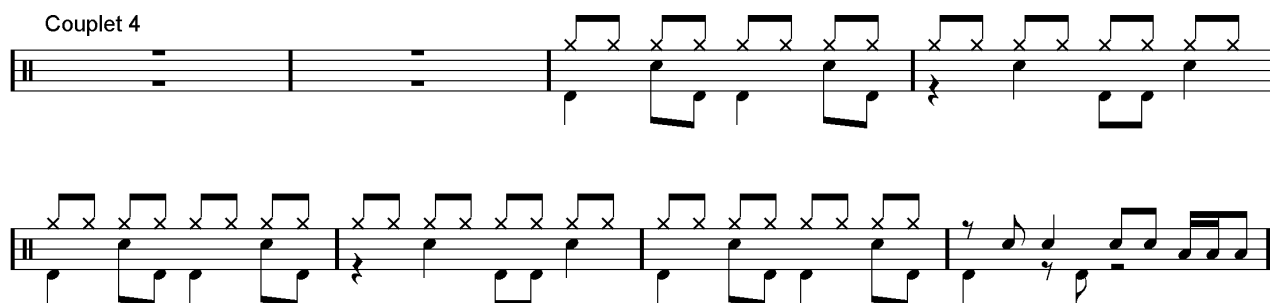
Instrumental



Couplet 3



Couplet 4



Pré-Refrain 2



Partition batterie page 3:

Refrain 2

The image displays three staves of musical notation for a guitar exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, each marked with an 'x' above it, indicating fretted notes. The sequence is divided into two measures by a bar line. The second staff continues the sequence, also with eighth notes marked with 'x's, and includes a repeat sign (two dots with a slash) in the middle. The third staff shows a sequence of eighth notes, including a triplet marked with a '3' above it, and ends with a double bar line.

Solo Guitare

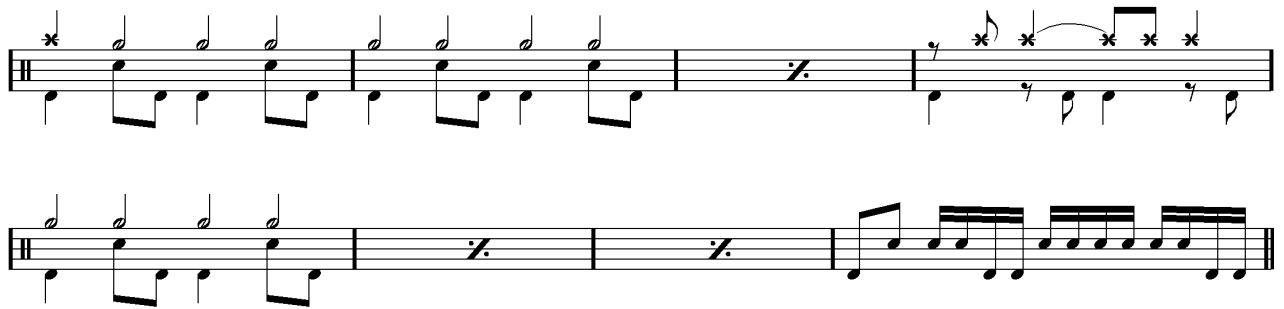
The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with a repeat sign and a double bar line with repeat dots.

Pré-Refrain 3

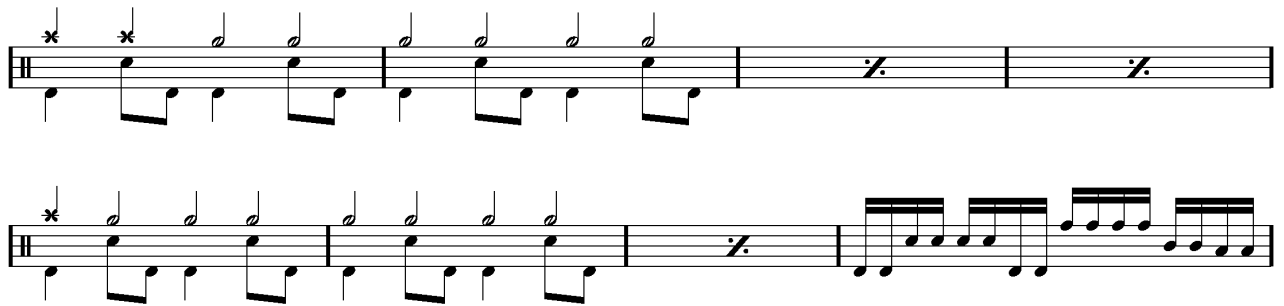
The second system of the musical score consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some marked with an 'x' above them. The bass staff begins with a bass clef and contains corresponding eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

Partition batterie page 4:

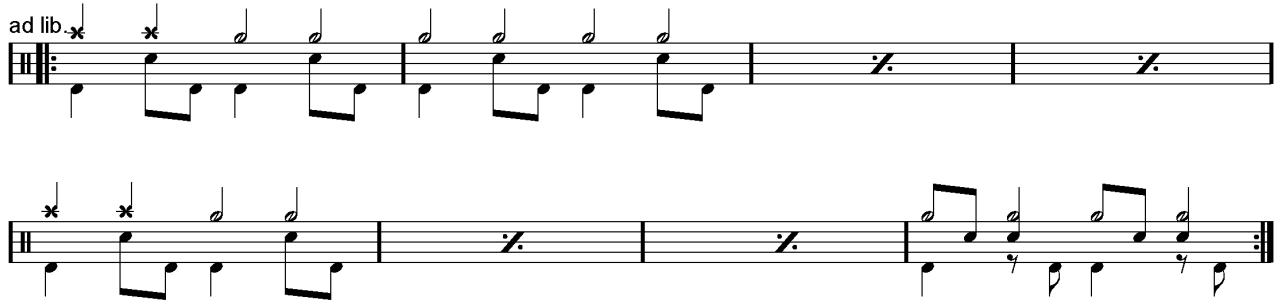
Refrain 3



Refrain 4



Final



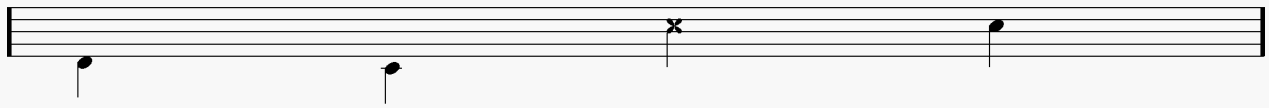
Écriture batterie:

bd 1

bd 2

rim-shot

sd

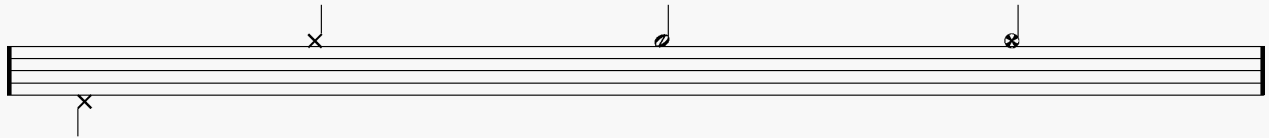


HH Pied

HH fermée

HH entrouverte

HH ouverte

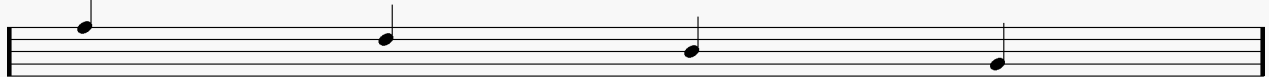


tom 1

tom 2

tom 3

tom 4

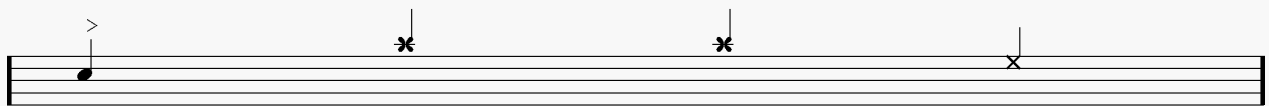


accent

note mutée

crash

cloche



ride

dôme de cymbale

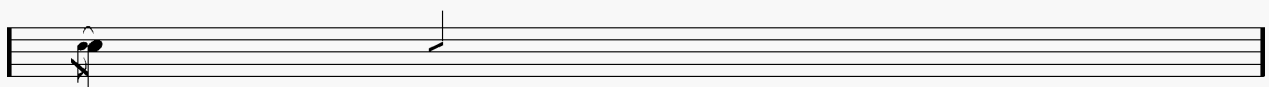
chinoise

splash



fla

note muette



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