

Danny & The Juniors At The Hop:

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Introduction:

Une partie de basse très facile: on ne joue que des noires (sur un tempo assez rapide par contre) et il n'y a aucun effet de jeu.

Pour la partition il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Une partie de batterie relativement facile: les seules difficultés ce sont les breaks en doubles-croches avec un travail d'accentuation sur la caisse claire et le fait de muter le dernier coup de cymbale sur le final.

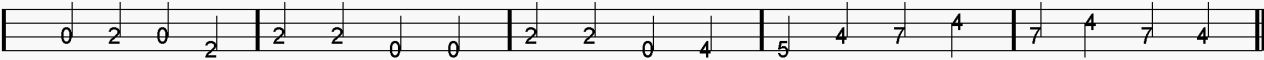
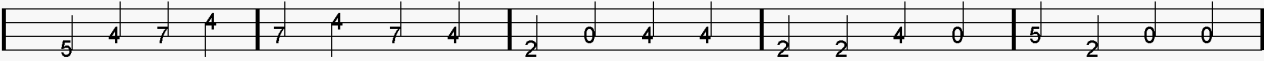
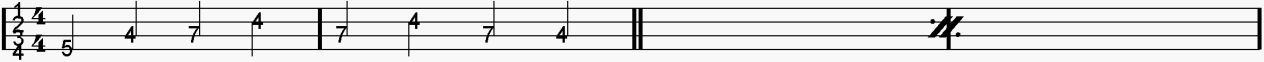
Voici le lien pour écouter le morceau:

[Danny & The Juniors At The Hop](#)

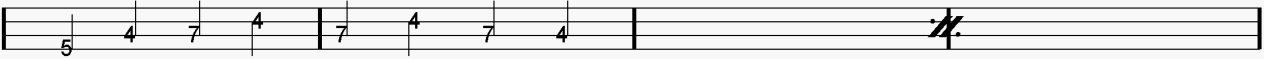
Bon courage à tous !

Tablature page 1:

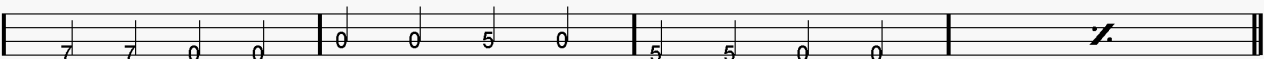
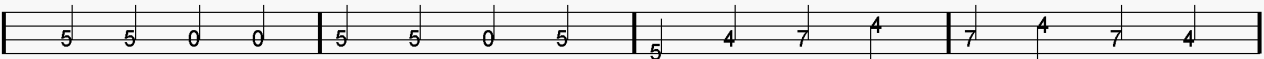
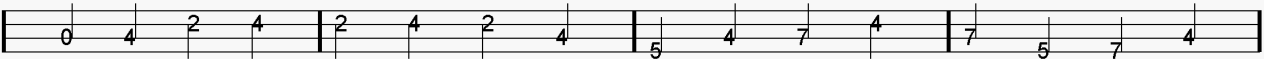
Intro



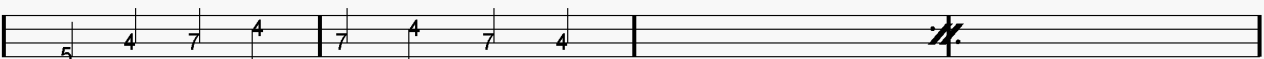
Couplet 1



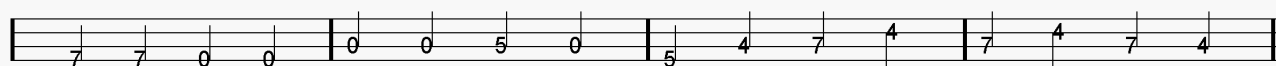
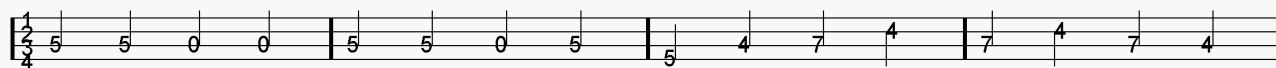
Refrain 1



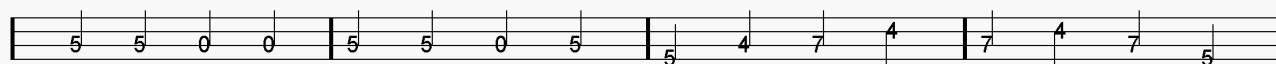
Couplet 2



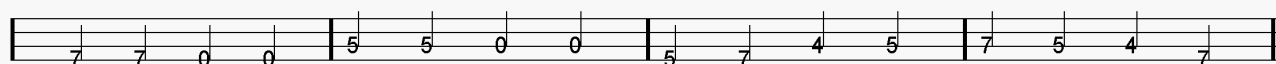
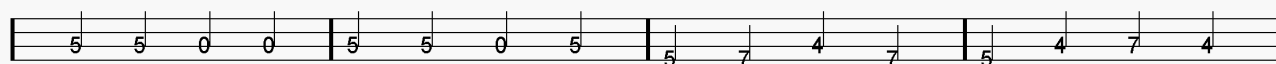
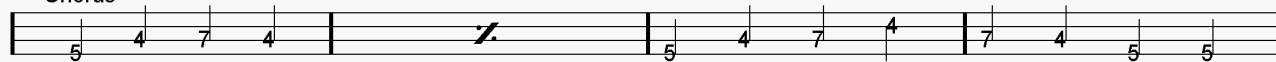
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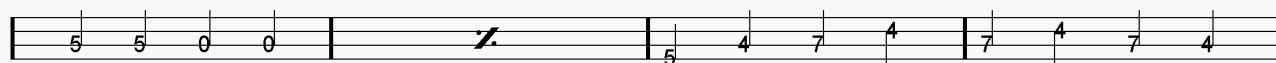
Refrain 2



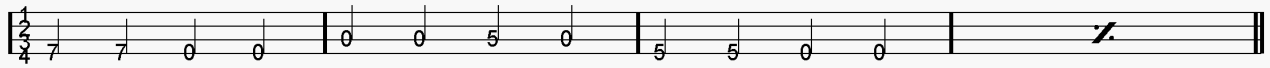
Chorus



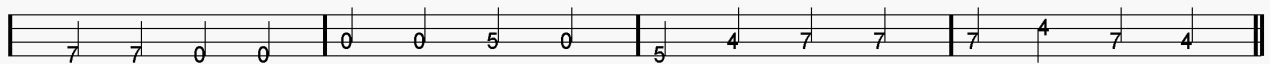
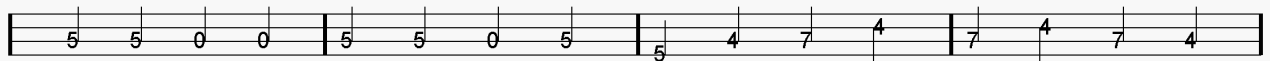
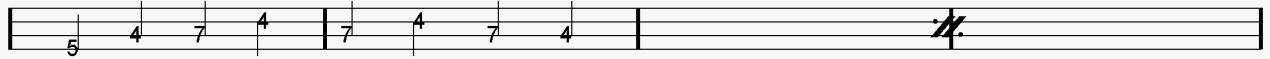
Couplet 3



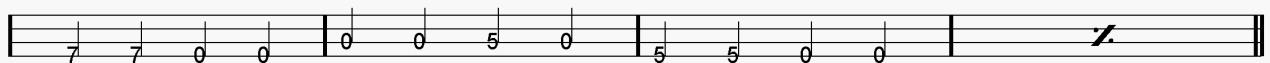
Tablature page 3:



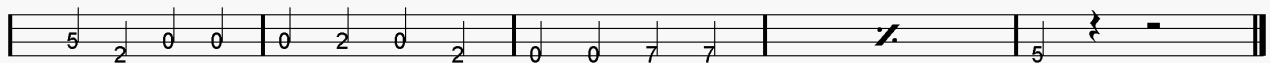
Couplet 4



Refrain 3

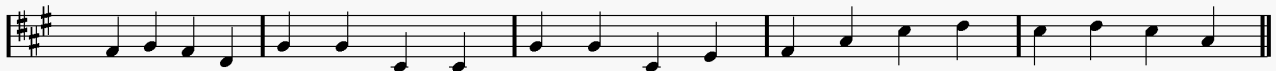


Fin



Partition page 1:

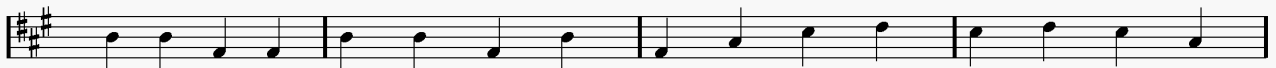
Intro



Couplet 1



Refrain 1



Couplet 2



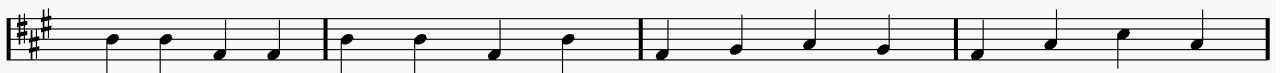
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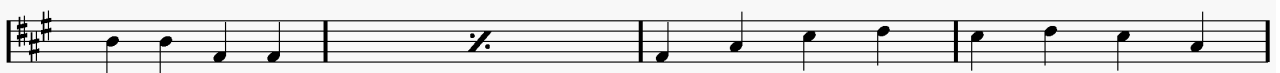
Refrain 2



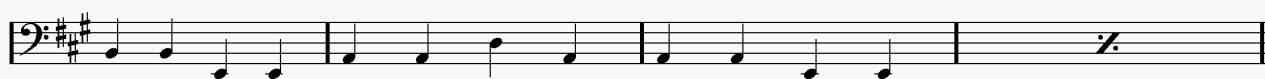
Chorus



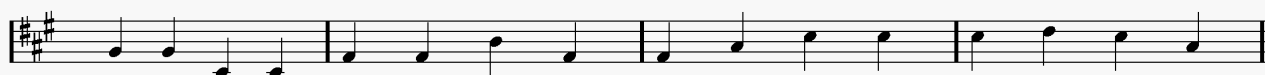
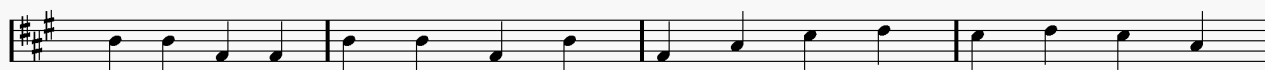
Couplet 3



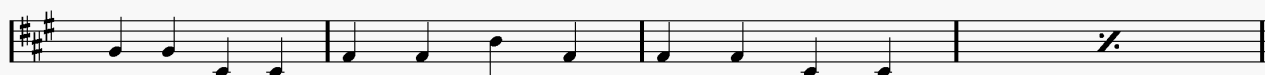
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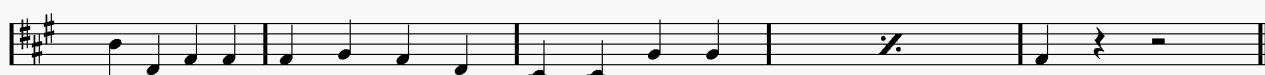
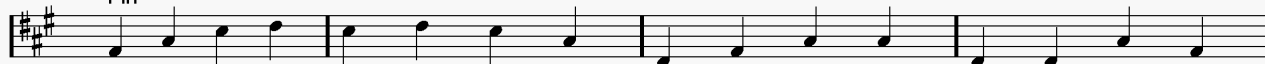
Couplet 4



Refrain 3



Fin



Batterie page 1:

Intro

The Intro section consists of three staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with some measures containing multiple eighth notes beamed together. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line and repeat dots.

Couplet 1

The Couplet 1 section consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and features a series of eighth notes and quarter notes. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line and repeat dots.

Refrain 1

The Refrain 1 section consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and features a series of eighth notes and quarter notes. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line and repeat dots.

Batterie page 2:

Couplet 2

Four staves of musical notation for Couplet 2. Each staff begins with a double bar line. The notation consists of eighth notes with 'x' marks above them, indicating specific drum hits. The first two staves have four measures each, with the last two measures containing a double bar line and a slash, indicating a repeat or continuation. The third staff has four measures, with the last two measures containing a double bar line and a slash. The fourth staff has four measures, with the last two measures containing a double bar line and a slash.

Refrain 2

Four staves of musical notation for Refrain 2. Each staff begins with a double bar line. The notation consists of eighth notes with 'x' marks above them, indicating specific drum hits. The first two staves have four measures each, with the last two measures containing a double bar line and a slash, indicating a repeat or continuation. The third staff has four measures, with the last two measures containing a double bar line and a slash. The fourth staff has four measures, with the last two measures containing a double bar line and a slash.

Chorus

Four staves of musical notation for the Chorus. Each staff begins with a double bar line. The notation consists of eighth notes with 'x' marks above them, indicating specific drum hits. The first two staves have four measures each, with the last two measures containing a double bar line and a slash, indicating a repeat or continuation. The third staff has four measures, with the last two measures containing a double bar line and a slash. The fourth staff has four measures, with the last two measures containing a double bar line and a slash.

Couplet 3

Four staves of musical notation for Couplet 3. Each staff begins with a double bar line. The notation consists of eighth notes with 'x' marks above them, indicating specific drum hits. The first two staves have four measures each, with the last two measures containing a double bar line and a slash, indicating a repeat or continuation. The third staff has four measures, with the last two measures containing a double bar line and a slash. The fourth staff has four measures, with the last two measures containing a double bar line and a slash.

Batterie page 3:

The musical score for Batterie page 3 consists of several systems of staves. Each system typically begins with a rhythmic pattern of eighth notes marked with 'x' above them. The score includes various section markers and musical notations:

- Couplet 4:** Indicated by the text "Couplet 4" above the third system. The notation includes eighth notes, rests, and repeat signs.
- Refrain 3:** Indicated by the text "Refrain 3" above the sixth system. This section features a series of eighth notes and rests, ending with a double bar line.
- Fin:** Indicated by the text "Fin" above the eighth system. The notation includes eighth notes, rests, and a final double bar line.

The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as eighth notes, rests, repeat signs, and dynamic markings like accents (>).

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

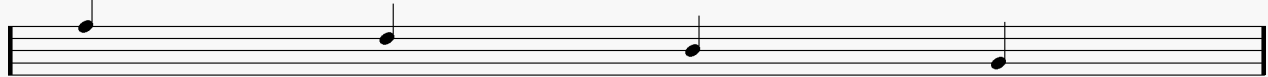


tom 1

tom 2

tom 3

tom 4

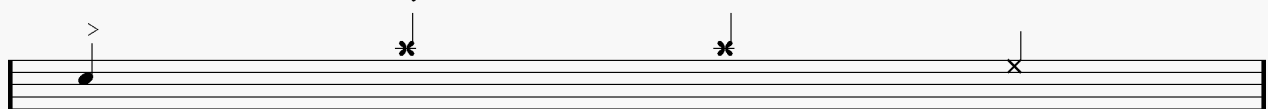


accent

note mutée

crash

cloche



ride

dôme de cymbale

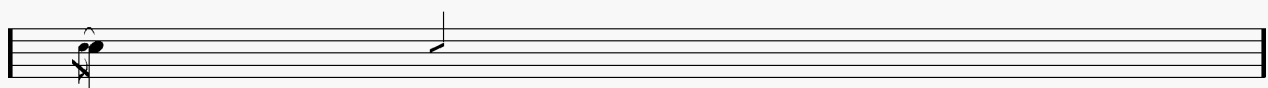
chinoise

splash



fla

note muette



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Titres en préparation:

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Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr