

**David Et Jonathan Est-Ce Que Tu Viens Pour Les Vacances ?:**

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### **Introduction:**

Dans cette ligne de basse les difficultés sont les suivantes: il y a des accents, des contretemps, un glissé et des syncopes.

J'ai écrit deux versions pour ce morceau: une version jouable sur une basse 4 cordes et une version jouable sur une une basse 5 cordes.

Pour la partition il y a 3 bémols à la clef: le Sib, le Mib et le Lab mais il y a un changement de tonalité en cours de morceau avec 6 bémols à la clef.

Pour la partie de batterie les difficultés sont les suivantes: il y a des contretemps à la grosse caisse et quelques flas.

Voici le lien pour écouter le morceau:

[David Et Jonathan Est-Ce Que Tu Viens Pour Les Vacances ?](#)

Bon courage à tous !



## Tablature basse 4 cordes page 2:

### Refrain 2

Musical notation for Refrain 2, consisting of four staves of guitar tablature. The notation includes fret numbers (e.g., 4, 6, 8, 7, 5, 3, 1, 0) and rhythmic values (quarter, eighth, and sixteenth notes). The first staff includes a treble clef and a key signature of one flat (Bb). The piece concludes with a double bar line.

### Pont

Musical notation for Pont, consisting of two staves of guitar tablature. The notation includes fret numbers (e.g., 3, 1, 4, 3, 5, 3, 1) and rhythmic values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line.

### Refrain 3

Musical notation for Refrain 3, consisting of four staves of guitar tablature. The notation includes fret numbers (e.g., 1, 0, 3, 5, 6, 2, 1, 3, 4, 6) and rhythmic values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line.

### Final ad lib.

Musical notation for Final ad lib., consisting of two staves of guitar tablature. The notation includes fret numbers (e.g., 1, 4, 6, 8, 3, 4, 6, 3, 6) and rhythmic values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line.

# Tablature basse 5 cordes page 1:

## David & Jonathan est-ce que tu viens pour les vacances

Intro

11 mesures sans la basse

Intro notation for guitar, showing strings 5, 4, and 3 with a 4/4 time signature and a solid black bar indicating a full bar rest.

Couplets 1 / 2

First two couplets of the guitar tablature, including first and second endings.

Refrain 1

Refrain 1 guitar tablature, consisting of six lines of notation.

Couplet 3

Couplet 3 guitar tablature, consisting of two lines of notation.

Couplet 4

Couplet 4 guitar tablature, consisting of two lines of notation.

## Tablature basse 5 cordes page 2:

### Refrain 2

Musical notation for Refrain 2, consisting of four staves of guitar tablature. The notation includes fret numbers (e.g., 2, 4, 6, 8) and rhythmic values (e.g., quarter notes, eighth notes). The first staff includes a treble clef (T), alto clef (A), and bass clef (B) on the left. The piece concludes with a double bar line.

### Pont

Musical notation for Pont, consisting of two staves of guitar tablature. The notation includes fret numbers (e.g., 6, 8, 3, 1) and rhythmic values (e.g., quarter notes, eighth notes). The piece concludes with a double bar line.

### Refrain 3

Musical notation for Refrain 3, consisting of four staves of guitar tablature. The notation includes fret numbers (e.g., 4, 3, 1, 2, 7, 9) and rhythmic values (e.g., quarter notes, eighth notes). The piece concludes with a double bar line.

### ad lib. Final

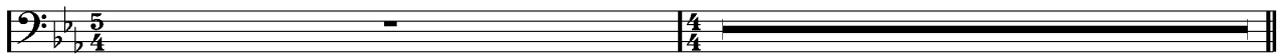
Musical notation for ad lib. Final, consisting of two staves of guitar tablature. The notation includes fret numbers (e.g., 4, 6, 0, 2) and rhythmic values (e.g., quarter notes, eighth notes). The piece concludes with a double bar line.

# Partition basse 4 cordes page 1:

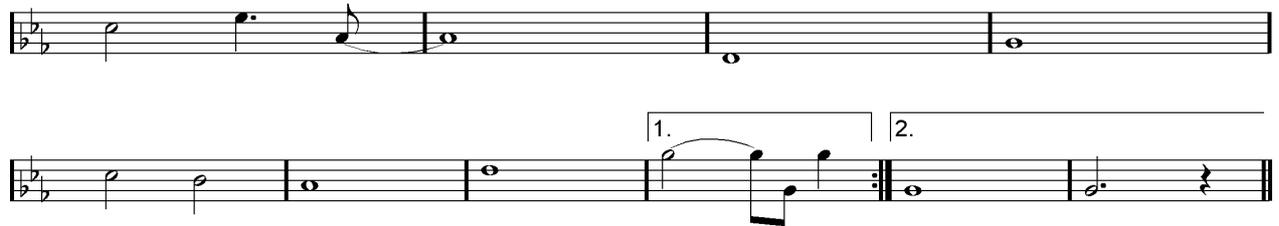
## David & Jonathan est-ce que tu viens pour les vacances

Intro

11 mesures sans la basse



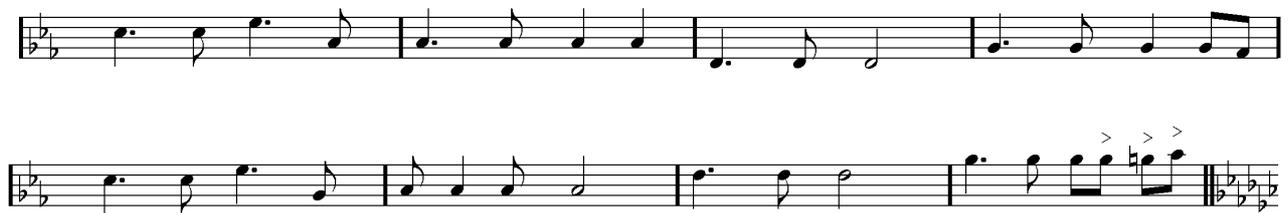
Couplets 1 / 2



Refrain 1



Couplet 3



Couplet 4



**Partition basse 4 cordes page 2:**

Refrain 2

Musical notation for Refrain 2, consisting of four staves of music in bass clef with a key signature of three flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like accents (>) and slurs.

Pont

Musical notation for Pont, consisting of two staves of music in bass clef with a key signature of three flats. The notation includes various rhythmic values and dynamic markings like accents (>) and slurs.

Refrain 3

Musical notation for Refrain 3, consisting of four staves of music in bass clef with a key signature of three flats. The notation includes various rhythmic values and dynamic markings like accents (>) and slurs.

ad lib. Final

Musical notation for ad lib. Final, consisting of two staves of music in bass clef with a key signature of three flats. The notation includes various rhythmic values and dynamic markings like accents (>) and slurs.



**Partition basse 5 cordes page 2:**

Refrain 2

Musical notation for Refrain 2, consisting of four staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>).

Pont

Musical notation for Pont, consisting of two staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>).

Refrain 3

Musical notation for Refrain 3, consisting of four staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>).

ad lib. Final

Musical notation for ad lib. Final, consisting of two staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>).

# Partition batterie page 1:

♩ = 110

David & Jonathan est-ce que tu viens pour les vacances

Intro

Couplets 1 / 2

Couplet 3

**Partition batterie page 2:**

Musical staff 1: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first and second measures.

Musical staff 2: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the second and third measures.

Musical staff 3: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first and second measures.

Refrain 2

Musical staff 4: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the second and third measures.

Musical staff 5: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first and second measures. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last two measures.

Pont

Musical staff 6: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first, second, third, and fourth measures.

Musical staff 7: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first and second measures.

Refrain 3

Musical staff 8: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the second and third measures.

Musical staff 9: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first, second, and third measures.

Final

Musical staff 10: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the second and third measures. The word 'ad lib' is written to the left of the first measure.

Musical staff 11: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The staff is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of the first and second measures.

## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (snare drum), bd 2 (snare drum), rim-shot (snare drum), sd (snare drum).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (accent), note mutée (muted note), crash (crash), cloche (bell).
- Row 5:** ride (ride), dôme de cymbale (cymbal), chinoise (chinese), splash (splash).
- Row 6:** fla (floor tom), note muette (muted note).

### **Titres disponibles:**

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