

Deep Purple Child In Time:

Table des matières

Introduction:	2
Tablature page 1:	3
Tablature page 2:	4
Tablature page 3:	5
Partition page 1:	6
Partition page 2:	7
Partition page 3:	8
Batterie page 1:	9
Batterie page 2:	10
Batterie page 3:	11
Batterie page 4:	12
Batterie page 5:	13
Batterie page 6:	14
Batterie page 7:	15
Écriture batterie:	16
Titres disponibles:	17
Titres en préparation:	17
Conclusion:	17

Introduction:

Ce morceau est un pavé (7 pages de partition pour la batterie).

Pour commencer le morceau est très long avec une montée progressive en crescendo, ensuite il y a deux changements de tempo, notez également le changement de rythme (binaire au début et à la fin et ternaire pendant les chorus).

La partie de basse contient beaucoup de parties différentes, il y a également quelques glissés et même quelques passages en triples-croches pendant le chorus, notez également la montée en doubles-croches sur plusieurs cases du manche sur le final.

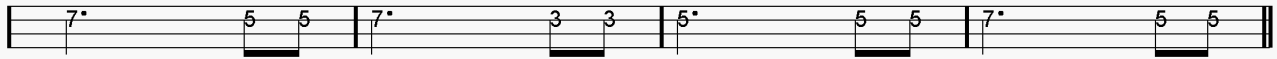
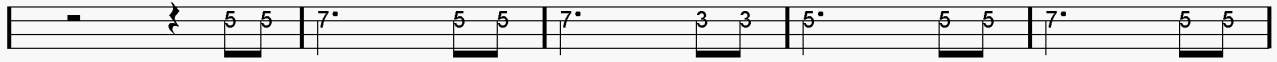
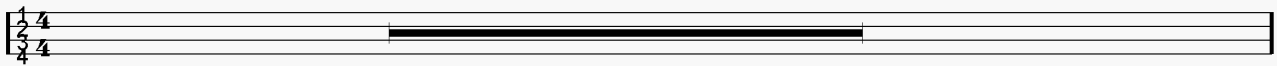
Pour la partie de batterie il faut impérativement 2 grosses caisses ou une double pédale pour interpréter ce morceau. Sur ce titre Ian Paice a énormément chargé le morceau, il y a beaucoup de parties et de breaks différents (en binaire ou en ternaire) pas faciles à mettre en place, il faut bien maîtriser la technique des flas, notez également la subtilité de la partie jouée sur la cloche de ride pendant l'intro.

[deep purple child in time](#)

Bon courage à tous !

Tablature page 1:

Intro + couplet 1 = 20 mesures sans basse



Refrains 1 / 4



Refrains 2 / 5



Refrains 3 / 6



Tablature page 2:

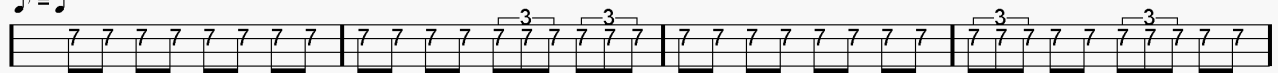
Chorus



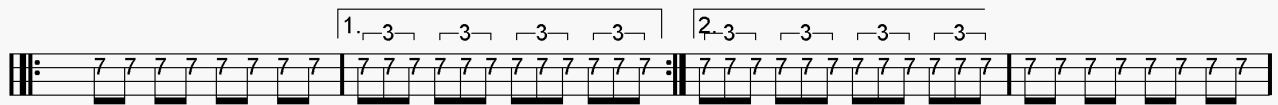
Chorus guitar tablature in 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various fretted notes, including triplets and bends, and ends with a double bar line.

♪ = ♯

♪ = ♮



Two staves of fingerings for the chorus. The first staff shows fingerings for the first four measures, and the second staff shows fingerings for the next four measures. Fingerings are indicated by numbers 1-3 above the notes.



First ending and second ending guitar tablature. The first ending is marked with a bracket and a '1.' above it. The second ending is marked with a bracket and a '2.' above it. Both endings lead to the final chorus.



Final chorus line guitar tablature, consisting of a single staff with measures 13-16. It ends with a double bar line.

3x



3x repeat guitar tablature. It consists of a single staff with measures 17-20, repeated three times. The first and last measures of the repeat are marked with double bar lines and repeat signs.

3
4x



3/4x repeat guitar tablature. It consists of a single staff with measures 21-24, repeated three times. The first and last measures of the repeat are marked with double bar lines and repeat signs.

4x



4x repeat guitar tablature. It consists of a single staff with measures 25-28, repeated four times. The first and last measures of the repeat are marked with double bar lines and repeat signs.

8x



8x repeat guitar tablature. It consists of a single staff with measures 29-32, repeated eight times. The first and last measures of the repeat are marked with double bar lines and repeat signs.

Tablature page 3:

4x

1.

2.

3.

4.

8x

Gimmick

Couplet 2

1.2.3.

4.

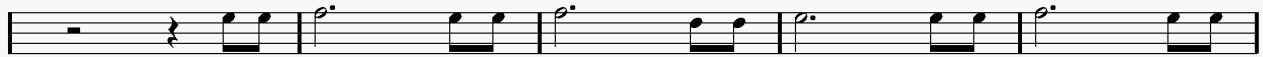
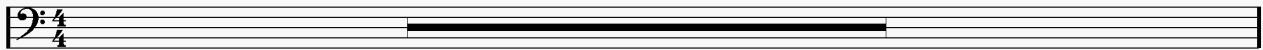
Final

12

7

Partition page 1:

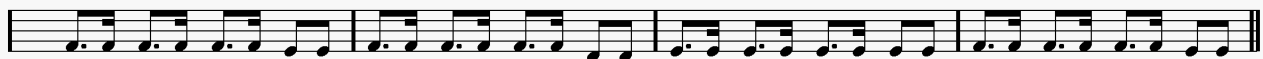
Intro + couplet 1 = 20 mesures sans basse



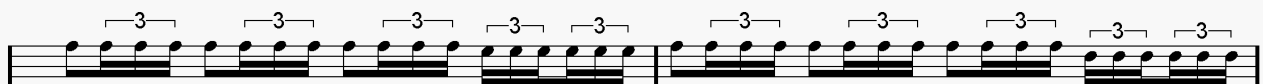
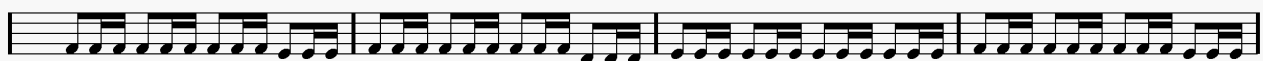
Refrains 1 / 4



Refrains 2 / 5



Refrains 3 / 6



Partition page 2:

Chorus

The musical score for the Chorus, page 2, is written in bass clef and consists of 10 staves. The notation includes eighth notes, quarter notes, and triplets. The score is divided into sections by repeat signs and includes first and second endings. The final section is marked '8x'.

Staff 1: Chorus. Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 2: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 3: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 4: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 5: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 6: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 7: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 8: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 9: Eighth notes, quarter notes, and a triplet of eighth notes.

Staff 10: Eighth notes, quarter notes, and a triplet of eighth notes.

Partition page 3:

4x

1.

2.

3.

4.

8x

3

3

Gimnick

3

3

3

3

2/4

4/4

4/4

4/4

4/4

4x Couplet 2

Final

Final

Batterie page 1:

♩ = 60

Intro

3

Couplet 1

3

V V

The musical score is written for a drum set in 4/4 time, with a tempo of 60 beats per minute. It consists of two main sections: an Intro and a Couplet 1. The Intro section is marked with a double bar line and a repeat sign. It begins with a snare drum pattern (two eighth notes, eighth rest, eighth note) followed by a series of eighth and sixteenth note patterns on the snare and tom-toms. A triplet of eighth notes is indicated by a '3' over the notes. The Couplet 1 section follows, marked with a double bar line and a repeat sign. It features a more complex drum pattern with snare, tom-tom, and cymbal (marked with 'x') patterns. A triplet of eighth notes is also present. The section ends with two cymbal hits marked with 'V'. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4.

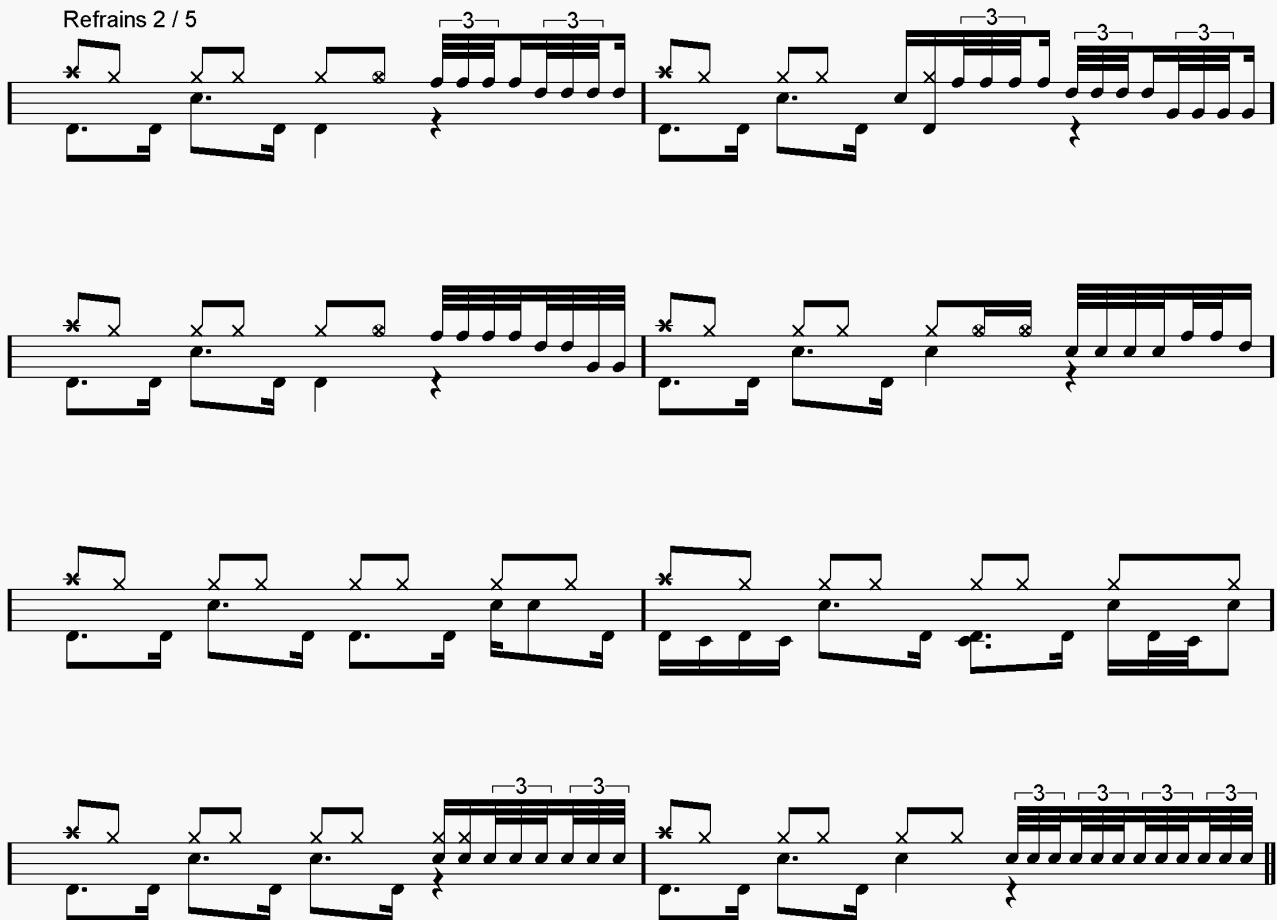
Batterie page 2:

Refrains 1 / 4



Four staves of musical notation for the first set of refrains. The notation is in 2/4 time, featuring a mix of eighth and sixteenth notes, rests, and triplet markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests, with some notes marked with an 'x'.

Refrains 2 / 5



Five staves of musical notation for the second set of refrains. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests, with some notes marked with an 'x'.

Batterie page 3:

Refrains 3 / 6

The musical score for the Batterie section, page 3, Refrains 3 / 6, consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The first staff contains two measures of music, each with a treble clef and a key signature of one sharp. The second staff contains two measures of music, each with a treble clef and a key signature of one sharp. The third staff contains two measures of music, each with a treble clef and a key signature of one sharp. The fourth staff contains two measures of music, each with a treble clef and a key signature of one sharp. The fifth staff contains two measures of music, each with a treble clef and a key signature of one sharp. The sixth staff contains two measures of music, each with a treble clef and a key signature of one sharp. The seventh staff contains two measures of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a '3' above a group of notes and a '3' above a group of notes. The score is written in a standard musical notation style.

Chorus

The musical score for the Batterie section, page 3, Chorus, consists of one staff. The staff has a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The staff contains two measures of music, each with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a '3' above a group of notes. The score is written in a standard musical notation style.

Batterie page 4:

The page contains seven staves of drum notation. The first three staves are complex, featuring triplets and sixteenth notes. The fourth staff includes a tempo marking $\text{♩} = \text{♩}$ and a series of eighth notes with accents. The fifth staff shows a first and second ending. The sixth and seventh staves continue with eighth and sixteenth note patterns, including triplets.

Batterie page 5:

Batterie page 6:

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with an asterisk (*). The first measure has a quarter note on G4, the second on A4, the third on B4, and the fourth on C5. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with an asterisk (*). The first measure has a quarter note on G3, the second on A3, the third on B3, and the fourth on C4. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some beamed together in pairs. There are four measures in the first half, followed by a double bar line, and then four measures in the second half. Above the staff, there are vertical tick marks indicating fingerings: the first four measures have one tick mark each, and the last four measures have one tick mark each. The eighth measure of the second half is marked with '8x', indicating an eighth rest. The system ends with a double bar line and repeat dots.

The first system of the musical score for 'The Merry-Go-Round' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes, with groups of three notes beamed together and marked with a '3' (triplets). The lower staff is a bass clef with a key signature of one sharp (F#), providing a simple harmonic accompaniment of quarter notes. The system concludes with a double bar line and a 2/4 time signature.

Musical notation for the 'Gimmick' section. It features a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat (B-flat).

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff contains a sequence of notes: a quarter note, a half note, a triplet of eighth notes, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lower staff is mostly empty, with a few notes visible in the first measure.

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

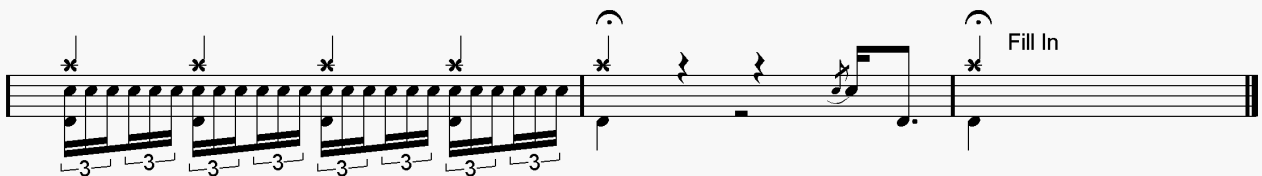
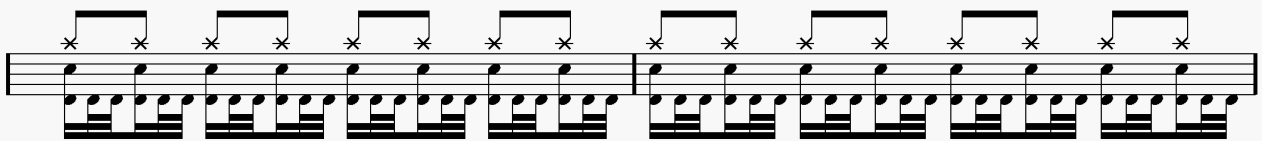
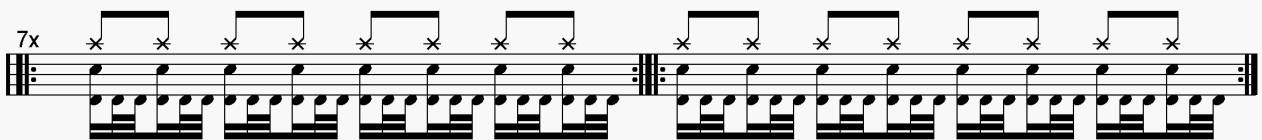
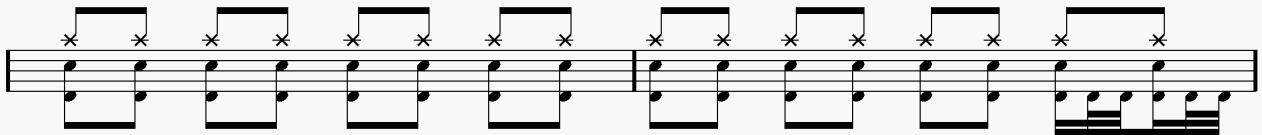
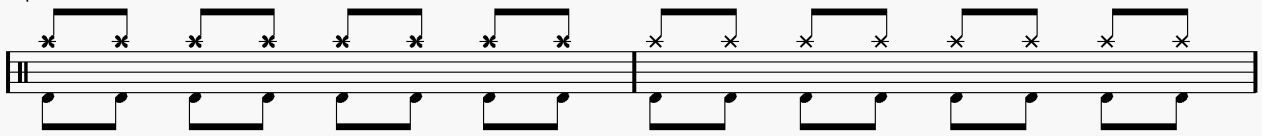
Couplet 2

The musical notation for Couplet 2 consists of a single staff with a 4x repeat sign at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a final double bar line. The melody is written on a single staff, and the bass line is indicated by a single line at the bottom of the staff.

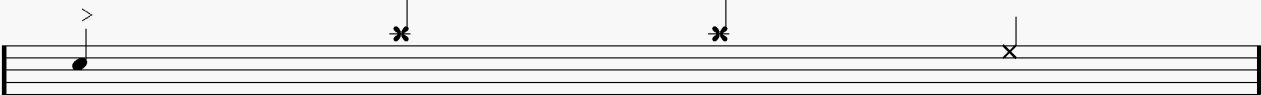
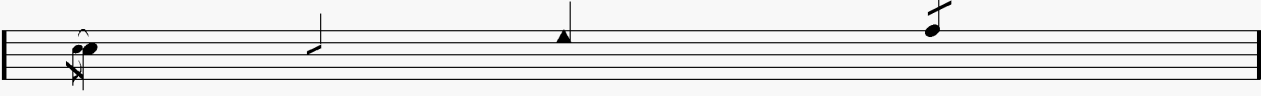
The first system of the musical score for 'The Merry-Go-Round' consists of two measures. The first measure is labeled '1.2.3.' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is labeled '4.' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line and a repeat sign.

Batterie page 7:

⊕ Final



Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr