

## Deep Purple Fireball:

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### **Introduction:**

Pour les deux instruments attention **le tempo est très rapide.**

La partie de basse est très compliquée, il y a des contretemps, des doubles-notes, des glissés, des hammers et des syncopes. **Pour les glissés qui sont indiqués sur les lignes où il n'y a que 2 mesures il faut prolonger la durée de ces glissés jusqu'à la prochaine note** (écoutez le morceau original pour comprendre cette information).

Pour la partition il y a 2 dièses à la clef: le Fa# et le Do#.

Pour la partie de batterie les plus grosses difficultés sont tout d'abord le tempo qui est très rapide, les accents, les contretemps à la grosse caisse, des syncopes sur la cymbale crash, des flas et des breaks en triolets, en doubles-croches et même en sextolets sur le final.

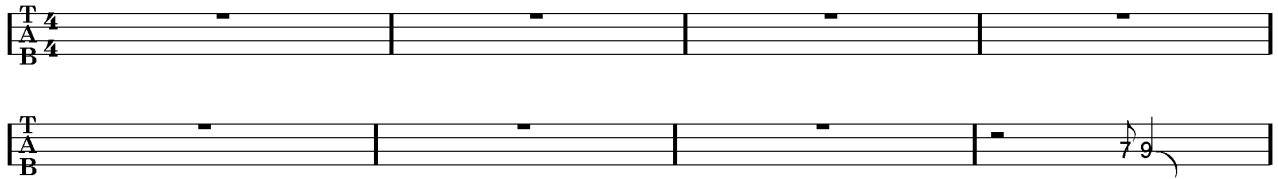
[Deep Purple Fireball](#)

Bon courage à tous !

## Tablature basse page 1:

### Deep Purple Fireball

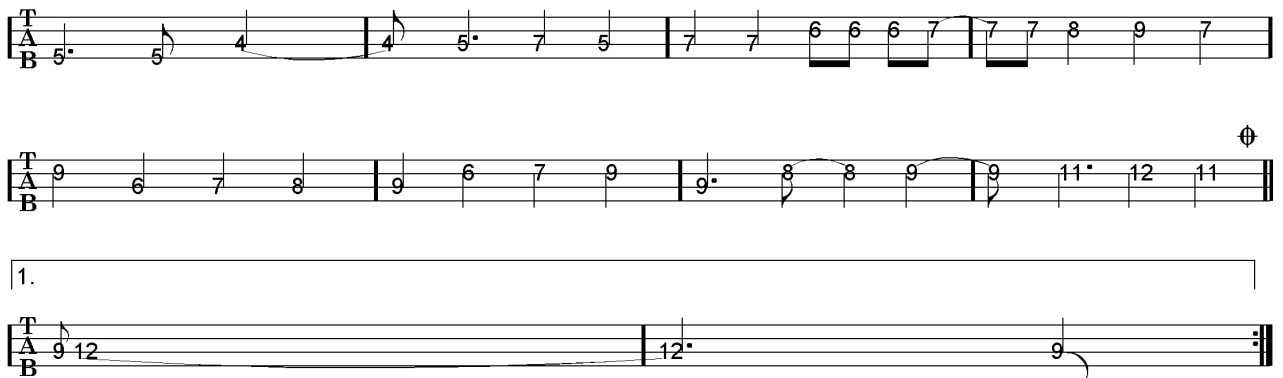
#### Intro Batterie



#### ♩ Couplets 1 / 2 / 3



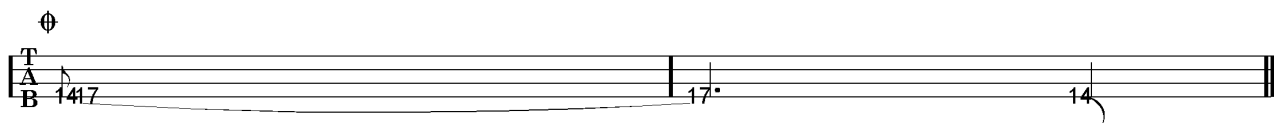
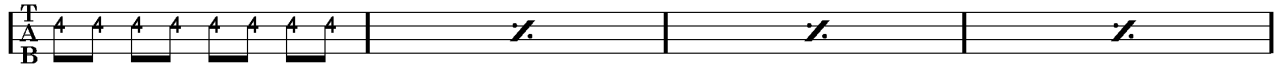
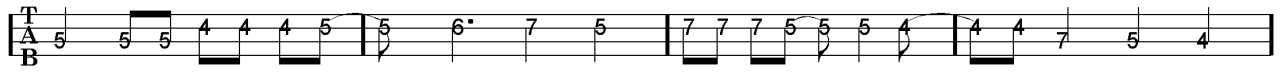
#### Refrains 1 / 2 / 3



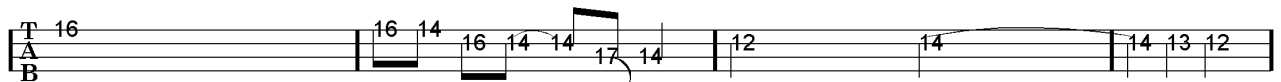
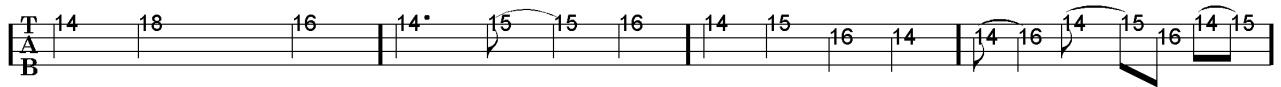
#### Pont 1



## Tablature basse page 2:



Pont 2



Pont 3



Tournez la page .....

**Tablature basse page 3:**

The first system of the musical score for 'The Song of the Lark' is for the Treble, Alto, and Bass staves. The Treble staff begins with a whole rest. The Alto and Bass staves play a sequence of notes: a quarter rest, followed by a quarter note G (fingered 3), a quarter note A (fingered 4), a quarter note B (fingered 1), and a quarter note C (fingered 2). This sequence is repeated three times, separated by bar lines. The first and second repetitions end with a double bar line, while the third repetition ends with a final double bar line.

Solo Orgue

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$

**TAB**

T  
A  
B

Example 10

### Couplet 4

[illegible]

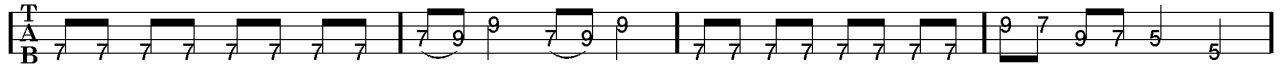
### Refrain 4

T  
 A  
 B 5. 5) 4 4 5. 7 5 7 7 6 6 6 7 7 7 8 9 7

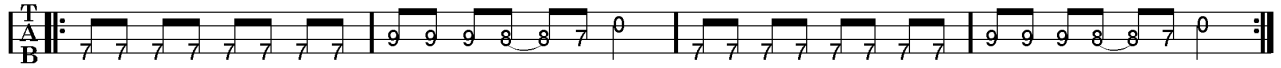
Figure 16: A diagram showing a horizontal line with a vertical tick mark at the left end, labeled 'T' above and 'B' below. A bracket labeled '16' spans the distance from the tick mark to the right end of the line.

**Tablature basse page 4:**

## Final



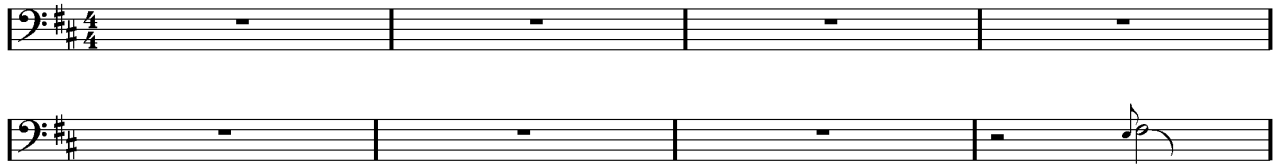
ad lib.



## Partition basse page 1:

### Deep Purple Fireball

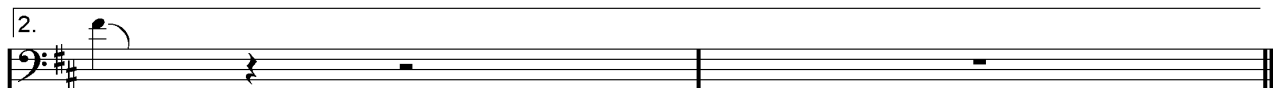
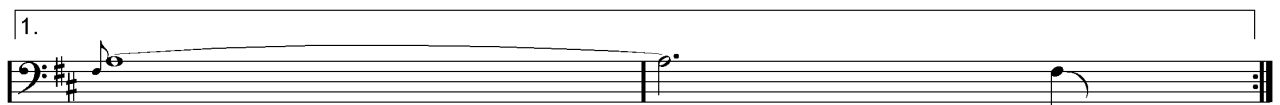
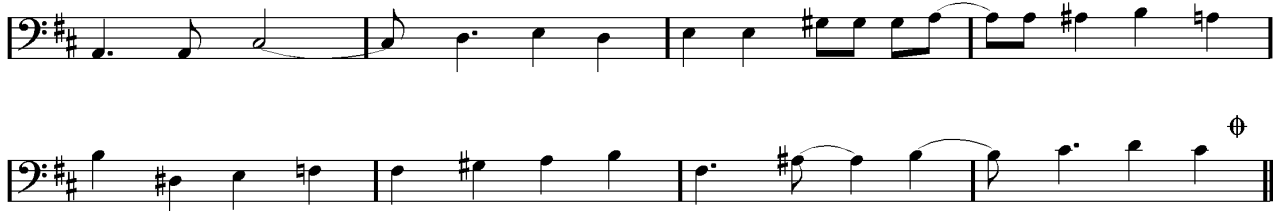
Intro Batterie



§ Couplets 1 / 2 / 3



Refrains 1 / 2 / 3



Pont 1



**Partition basse page 2:**



**Pont 2**



**Pont 3**



Tournez la page .....



**Partition basse page 3:**



**Solo Orgue**



**Couplet 4**



**Refrain 4**



**Partition basse page 4:**

Final

The musical score consists of three staves of music in G major (one sharp, F#). The first staff begins with the word "Final" above the first measure. The second staff continues the melody. The third staff begins with "ad lib." above the first measure and ends with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and a final cadence.

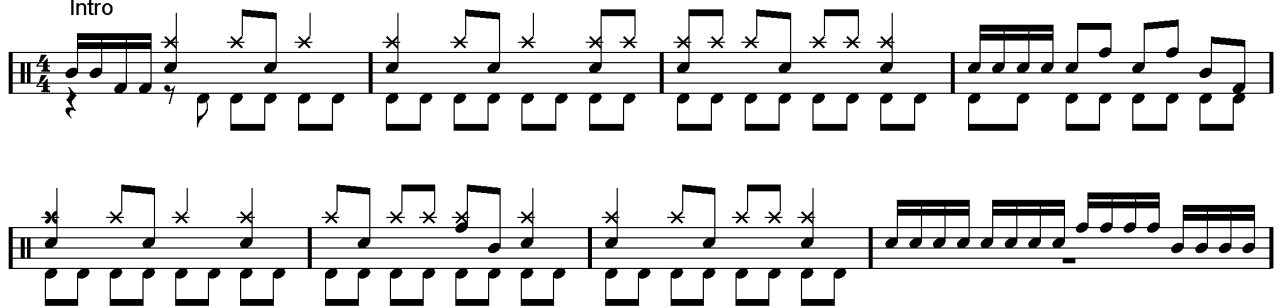
ad lib.

## Partition batterie page 1:

♩ = 240

### Deep Purple Fireball

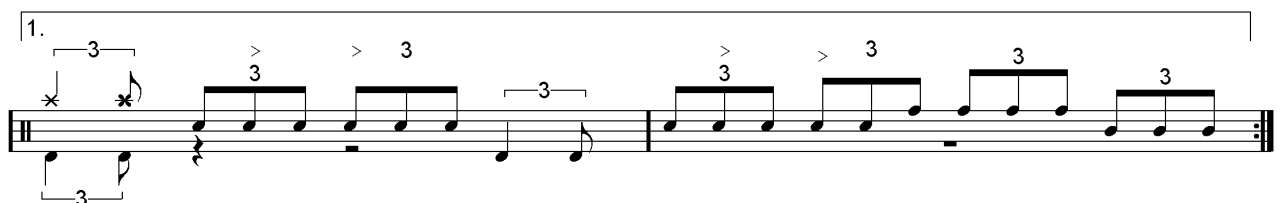
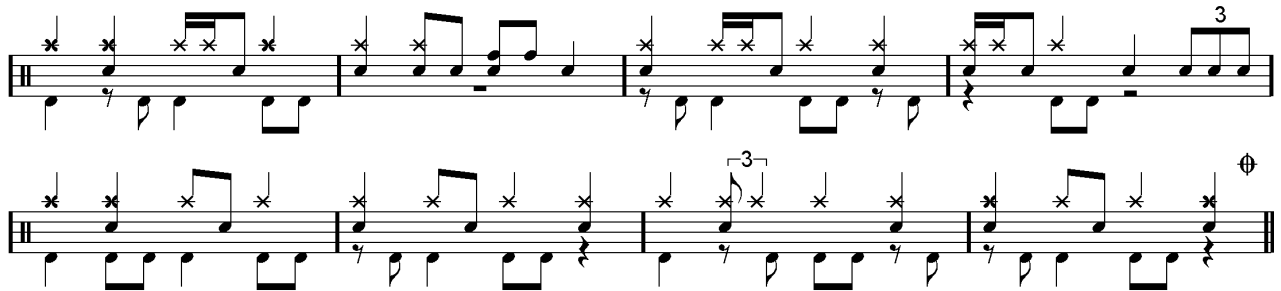
Intro



⌘ Couplets 1 / 2 / 3



Refrains 1 / 2 / 3



## Partition batterie page 2:

### Pont1

Musical score for Pont1, a 16-measure drum solo. The notation is written on a single staff with a double bar line at the beginning. The rhythm consists of eighth and sixteenth notes, with various accents and dynamic markings. The measures are as follows:

- Measure 1: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 3: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 4: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 8: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 9: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 11: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 12: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 13: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 15: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 16: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

### Pont 2

Musical score for Pont 2, a 16-measure drum solo. The notation is written on a single staff with a double bar line at the beginning. The rhythm consists of eighth and sixteenth notes, with various accents and dynamic markings. The measures are as follows:

- Measure 1: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 3: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 4: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 8: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 9: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 11: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 12: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 13: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 15: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 16: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

### Pont 3

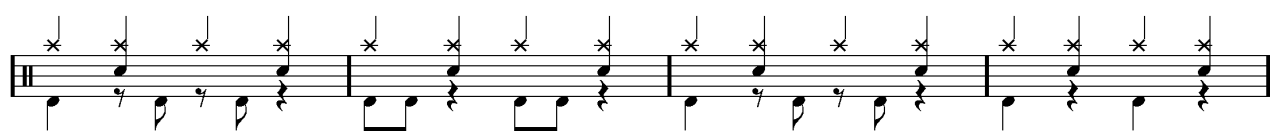
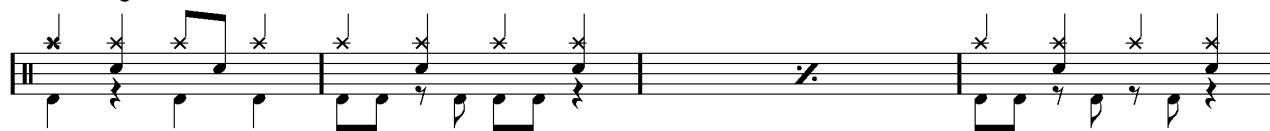
Musical score for Pont 3, a 16-measure drum solo. The notation is written on a single staff with a double bar line at the beginning. The rhythm consists of eighth and sixteenth notes, with various accents and dynamic markings. The measures are as follows:

- Measure 1: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 3: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 4: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 8: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 9: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 11: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 12: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 13: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 15: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 16: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

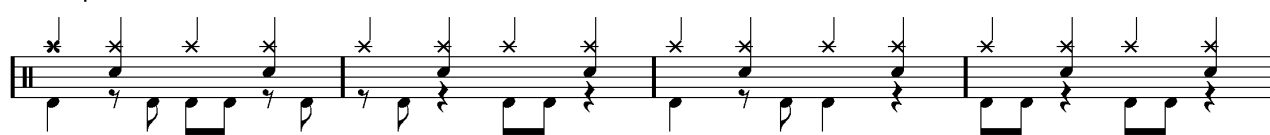
### Partition batterie page 3:



#### Solo Orgue



#### Couplet 4



#### Refrain 4



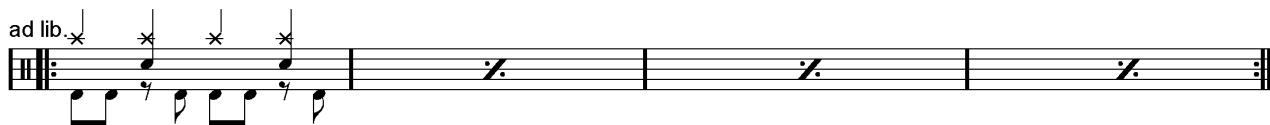
**Partition batterie page 4:**



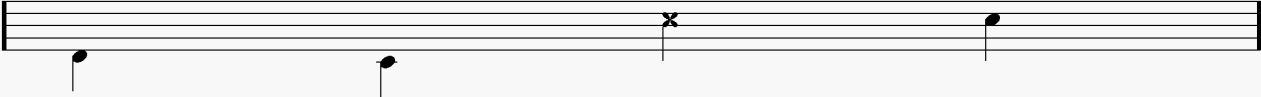
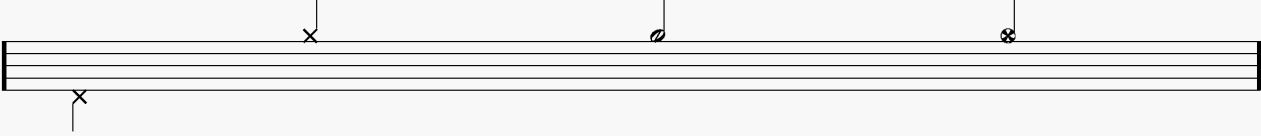
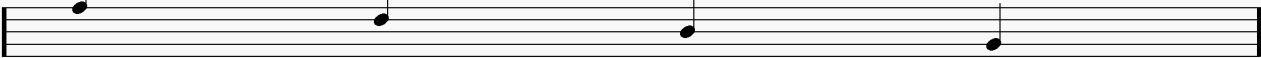
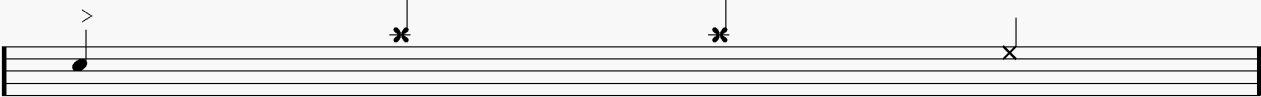
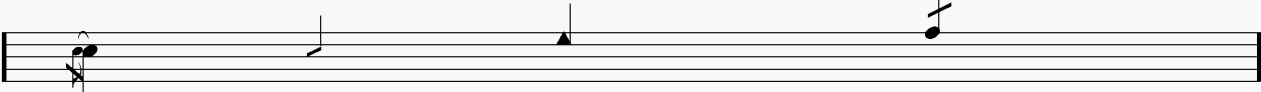
Final



ad lib.



## Écriture batterie:

|                                                                                      |                 |                |                                |
|--------------------------------------------------------------------------------------|-----------------|----------------|--------------------------------|
| bd 1                                                                                 | bd 2            | rim-shot       | sd                             |
|    |                 |                |                                |
| HH Pied                                                                              | HH fermée       | HH entrouverte | HH ouverte                     |
|    |                 |                |                                |
| tom 1                                                                                | tom 2           | tom 3          | tom 4                          |
|    |                 |                |                                |
| accent                                                                               | note mutée      | crash          | cloche                         |
|   |                 |                |                                |
| ride                                                                                 | dôme de cymbale | chinoise       | splash                         |
|  |                 |                |                                |
| fla                                                                                  | note muette     | Claps          | Roulé = 2 coups d'1 seule main |
|  |                 |                |                                |

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