

Deep Purple Highway Star:

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Introduction:

Ce morceau est un pavé (6 pages de partition pour la batterie et 5 pages pour la basse).

La partie de basse contient beaucoup de parties différentes, il n'y a pas d'effets de jeux mais par contre il y a beaucoup de contretemps et de syncopes pas faciles à mettre en place sur un tempo aussi haut.

Pour la partition il y a 1 bémol à la clef: le Sib.

Pour la partie de batterie les plus grosses difficultés ce sont tout d'abord le tempo qui est assez haut, le placement de la grosse caisse souvent en contretemps, beaucoup de parties et de breaks différents en doubles-croches avec un gros travail d'accentuation pas faciles à mettre en place et le placement rythmique de la cymbale crash qui est souvent jouée en syncopes.

[deep purple highway star](#)

Bon courage à tous !

Tablature page 1:

4x Intro

3x

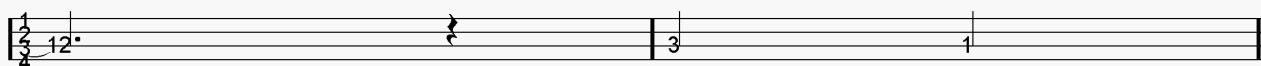
12x

Couplet 1

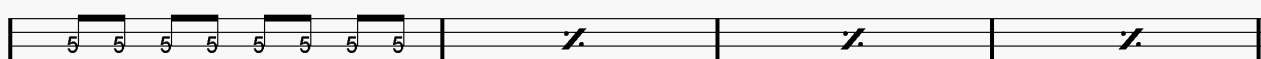
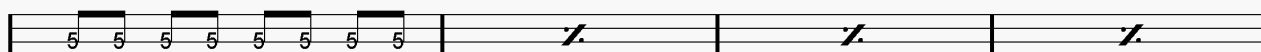
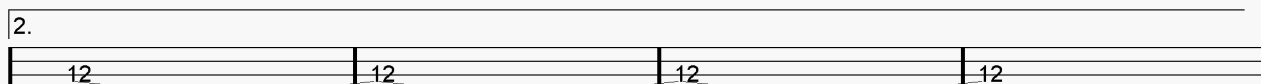
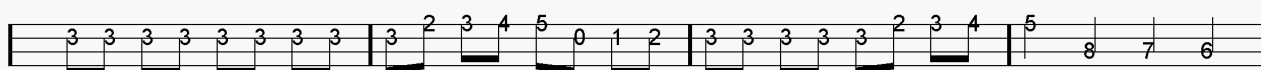
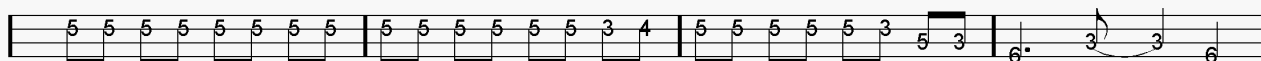
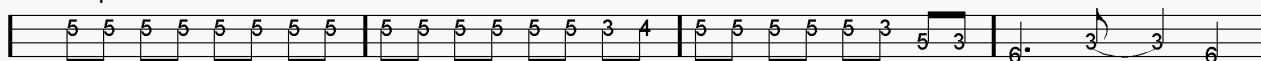
Refrains 1 / 2 / 3 / 4

1.

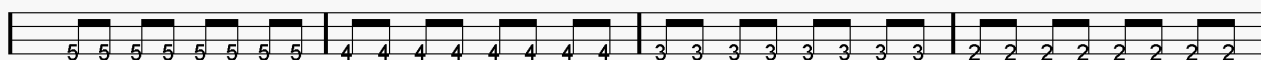
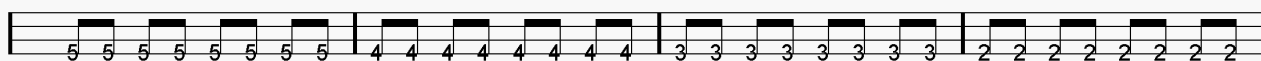
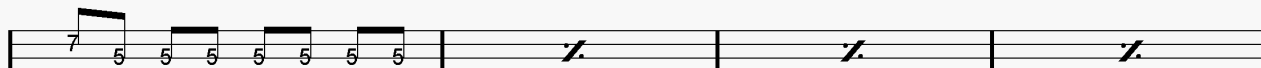
Tablature page 2:



Couplet 2



Chorus 1



Tablature page 3:

1.
2/4

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 7

7 7 7 7 7 7 7 7 | / | / | /

7 7 7 7 7 7 5 7 7 | / | / | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 3° 5 5 0 3 | 3x 5 5 5 5 5 5 5 5 | 3° 5 5 0 3 :

Pont

5 5 7 3 7 5 7 7 | 7 5 5 7 7 | 7 5 7 7

7 6 5 5 3 0 | 3 3 3 | 3 6

Couplet 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 4 | 5 5 5 5 5 3 5 3 | 6. 3 3 6

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 4 | 5 5 5 5 5 3 5 3 | 6. 3 3 6

3 3 3 3 3 3 3 3 | 3 2 3 4 5 0 1 2 | 3 3 3 3 3 2 3 4 | 5 3 2 1

0 0 0 5 7 5 8 | 5 8 5 8 5 5 8 5 | 5 7 7 5 7 0 5 7 | 5 6 7 5 7 5 8 0 :

3.
7 7 7 7

Tablature page 4:

Chorus 2

12/4

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 7 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 3 4

3 3 3 3 3 3 3 3

3 3 3 3 3 2 3 0

2 2 2 2 2 2 2 2

2 0 0 1 2 0 3 4

5 5 5 5 5 5 5 5

5 5 5 5 5 5 3 4

5 5 5 5 5 5 5 5

5 5 5 5 5 3 2 0

3 3 3 3 3 3 3 3

5 3 0 3 2 0 2 0

2 2 2 2 2 0 1

2 0 1 2 0 2 1

0 0 0 0 0 0 0 0

0 0 0 0 0 7 5 7

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5 3 5 5 7 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 0 2 0 3 0 3

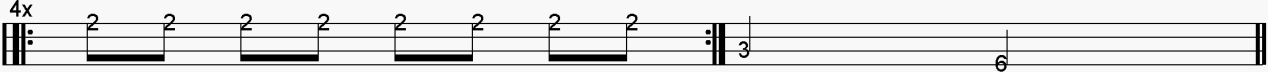
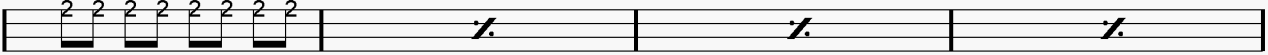
0 0 0 0 0 0 0 0

0 0 0 0 0 7 5 7

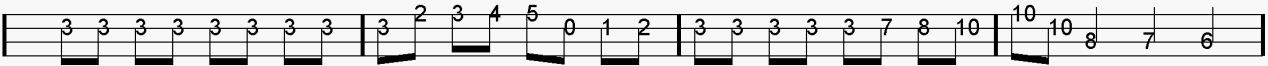
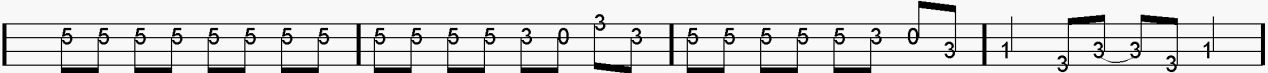
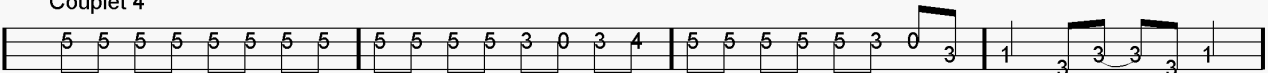
5 5 5 5 5 5 5 5

5 5 5 5 5 2 3 4

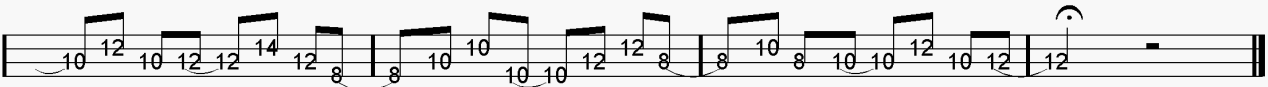
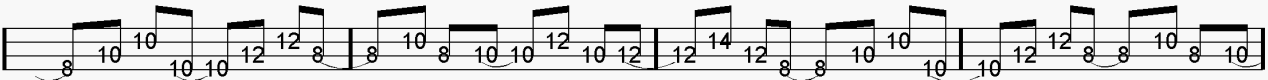
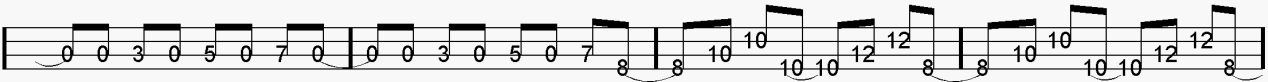
Tablature page 5:



Couplet 4



Final



Partition page 1:

4x Intro

3x

12x

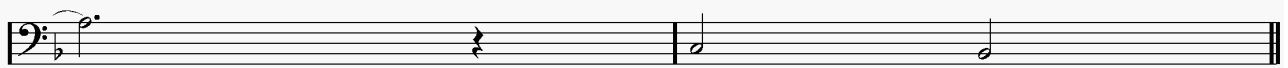
Couplet 1

Refrains 1 / 2 / 3 / 4

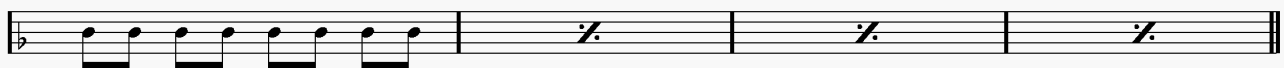
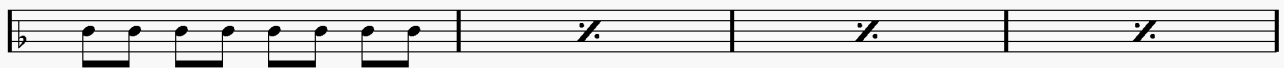
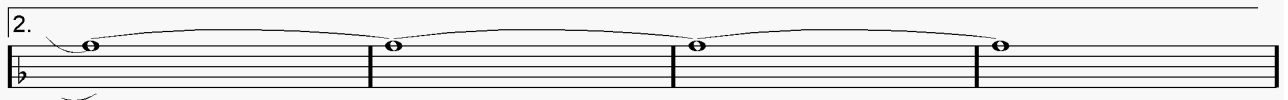
1.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with an Intro section marked '4x' and 'Intro', followed by a 3x repeat sign. The main body of the score consists of several lines of music, including a section marked 'Couplet 1' and a section marked 'Refrains 1 / 2 / 3 / 4'. The score ends with a double bar line and a first ending bracket labeled '1.'.

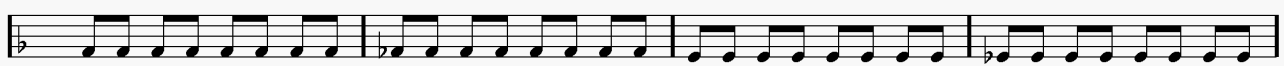
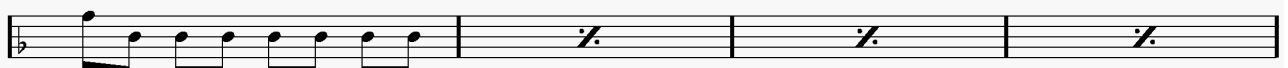
Partition page 2:



Couplet 2



Chorus 1



Partition page 3:

The musical score for page 3 consists of a bass line and three staves of accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1 (Bass Line): The first staff contains a continuous bass line. It begins with a series of eighth notes, followed by a half note, and then continues with a mix of eighth and quarter notes. The line concludes with a double bar line.

Staff 2 (Accompaniment): The second staff features a series of eighth notes in the first measure, followed by three measures containing a repeat sign (a double bar line with a diagonal slash).

Staff 3 (Accompaniment): The third staff begins with eighth notes, followed by a half note, and then continues with eighth notes. It also includes three measures with a repeat sign.

Staff 4 (Accompaniment): The fourth staff contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a triple repeat sign (three dots above a repeat sign) over a measure.

Staff 5 (Accompaniment): The fifth staff is marked "Pont" and contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

Staff 6 (Accompaniment): The sixth staff begins with a half note, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

Staff 7 (Couplet 3): The seventh staff is marked "Couplet 3" and contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

Staff 8 (Couplet 3): The eighth staff contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

Staff 9 (Couplet 3): The ninth staff contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

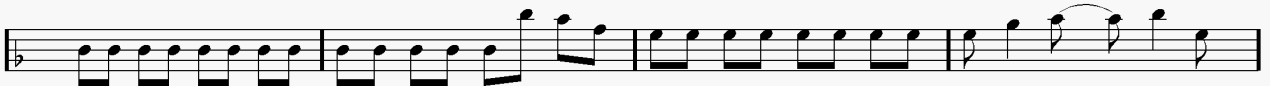
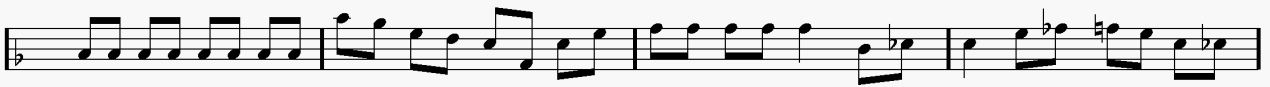
Staff 10 (Couplet 3): The tenth staff contains a series of eighth notes, followed by a half note, and then continues with eighth notes. It includes a fermata over a measure.

Partition page 4:

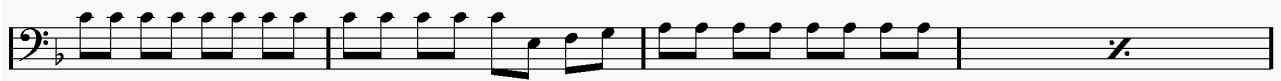
3.



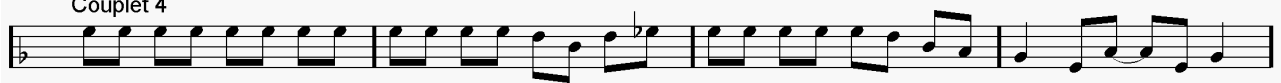
Chorus 2



Partition page 5:



Couplet 4



⊕ Final



Batterie page 1:

♩ = 168 Intro

The Intro section consists of two staves. The first staff is in 4/4 time and features a sequence of four eighth notes with accents, marked '4x', followed by a double bar line, a repeat sign, a double bar line, a repeat sign, and a final measure marked '12x'. The second staff continues the pattern with eighth notes and rests, marked with asterisks.

Couplet 1

The Couplet 1 section consists of four staves. Each staff contains a sequence of eighth notes and rests, marked with asterisks, indicating specific drum patterns.

Refrains 1 / 2 / 3 / 4

The Refrains section consists of three staves. The first staff shows a sequence of eighth notes and rests, marked with asterisks. The second staff continues the pattern. The third staff includes a first ending bracket labeled '1.' and a final measure marked with a double bar line.

Batterie page 2:



Couplet 2



2.



Chorus 1



Batterie page 3:

The musical score for Batterie page 3 consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and symbols such as asterisks (*) and a repeat sign (3x). The staves are arranged in a single system, with each staff representing a different drum part. The notation is written in a standard musical notation style, with notes, rests, and symbols placed on a five-line staff. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff through the sixth staff each begin with an asterisk (*) on the first measure. The seventh staff includes a repeat sign (3x) in the third measure. The eighth staff is labeled "Pont" and features a different rhythmic pattern. The ninth staff continues the notation. The tenth staff is labeled "Couplet 3" and features a different rhythmic pattern. The notation is written in a standard musical notation style, with notes, rests, and symbols placed on a five-line staff.

Batterie page 4:

The musical score for Batterie page 4 consists of five systems of staves. The first system contains three staves of music. The second system contains two staves. The third system contains one staff, preceded by a measure rest labeled '3.'. The fourth system, labeled 'chorus 2', contains five staves. The fifth system contains one staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and sforzando (>) are used throughout the piece.

3.

chorus 2

Batterie page 5:

The image displays ten staves of drum notation for a piece titled "Batterie page 5". The notation is written in a standard drum notation style, using a treble clef and a key signature of one sharp (F#). The first nine staves are arranged in a 3x3 grid, with the last row containing only two staves. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like accents (>) and asterisks (*). The final staff begins with a "4x" repeat sign, indicating a four-measure repeat. The notation is presented on a light gray background.

Batterie page 6:

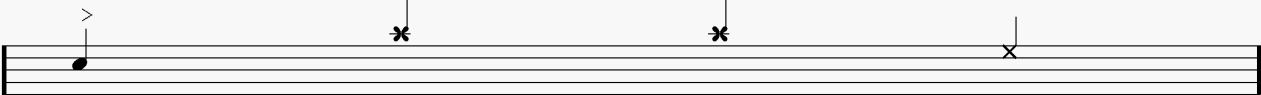
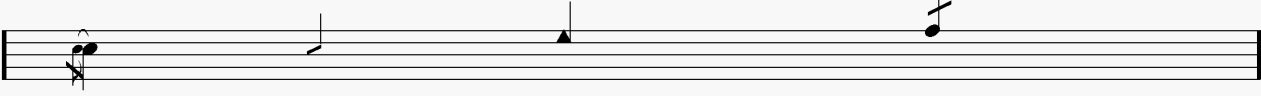
Couplet 4

Musical notation for Couplet 4, measures 1-12. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents, asterisks). The first four measures are marked with an asterisk (*). The fifth measure is marked with an accent (^). The sixth measure is marked with an asterisk (*). The seventh measure is marked with an accent (^). The eighth measure is marked with an asterisk (*). The ninth measure is marked with an accent (^). The tenth measure is marked with an asterisk (*). The eleventh measure is marked with an accent (^). The twelfth measure is marked with an asterisk (*).

⊕ Final

Musical notation for Final, measures 1-12. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents, asterisks). The first four measures are marked with an asterisk (*). The fifth measure is marked with an accent (^). The sixth measure is marked with an asterisk (*). The seventh measure is marked with an accent (^). The eighth measure is marked with an asterisk (*). The ninth measure is marked with an accent (^). The tenth measure is marked with an asterisk (*). The eleventh measure is marked with an accent (^). The twelfth measure is marked with an asterisk (*).

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr