

Deep Purple Smoke On The Water:

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Introduction:

Le titre le plus connu du groupe Deep Purple.

Pour la basse il y a beaucoup de parties différentes mais la grosse difficulté c'est le chorus 1 ou le bassiste joue une basse walking mais sur un rythme en croches.

Pour la partition il y a 2 bémols à la clef: le Sib et le Mib.

Pour la batterie rien n'est facile: entre les accents sur la charley dès l'intro, les breaks avec une alternance entre ternaire et binaire et le rythme en doubles-croches dont certaines sont accentuées sur la caisse claire pendant le chorus 1, il y a un énorme travail qui attend les batteurs qui vont tenter de jouer ce titre.

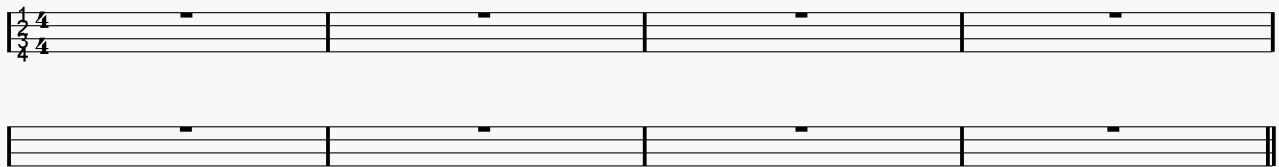
Voici le lien pour écouter le morceau:

[deep purple smoke on the water](#)

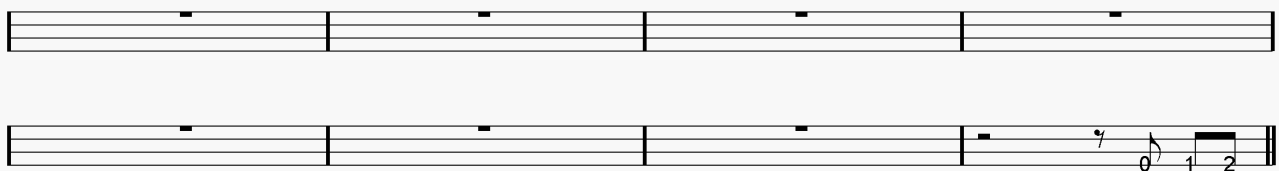
Bon courage à tous !

Tablature page 1:

Intro 1



Intro 2



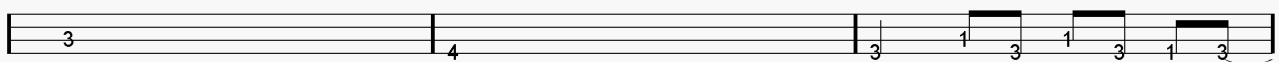
Gimmick 1



♫ Couplets 1 / 3 / 5



Refrains 1 / 2 / 3



Tablature page 2:

1. Gimmick 2

2. Gimmick 3

Chorus 1

Pont

Gimmick 4

Tablature page 3:

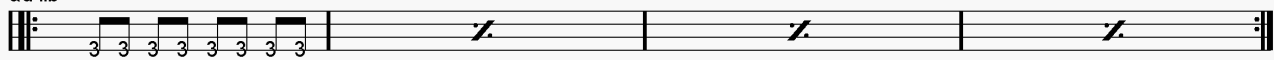
Gimmick 5



Chorus 2



ad lib Final

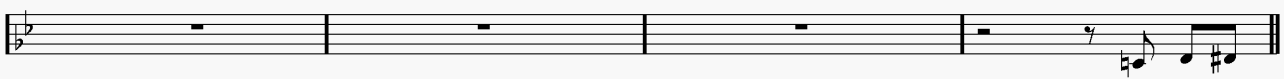
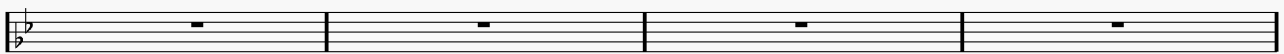


Partition page 1:

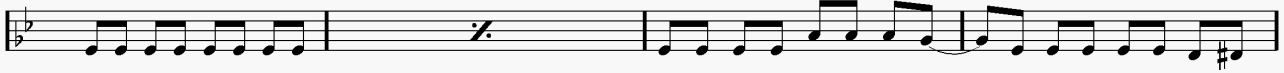
Intro 1



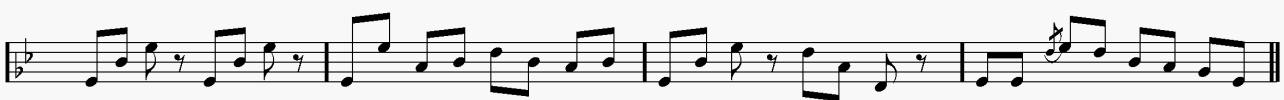
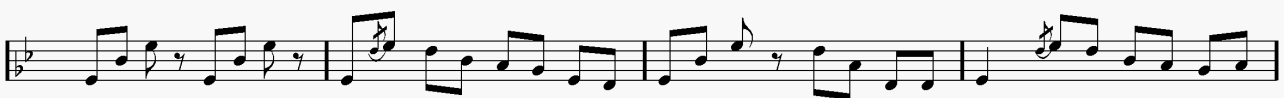
Intro 2



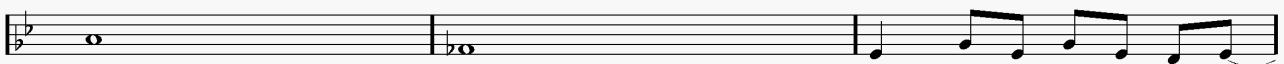
Gimmick 1



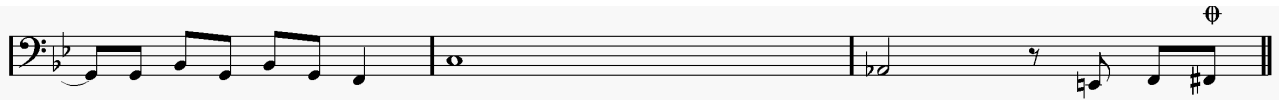
⌘ Couplets 1 / 3 / 5



Refrains 1/ 2 / 3



Partition page 2:



Partition page 3:

Gimmick 5



Chorus 2



ad lib Final



Batterie page 1:

♩ = 116

Intro 1

Two staves of music. The first staff has a treble clef and a 4/4 time signature. It contains four measures: the first measure has four eighth notes marked with 'x' (cymbals), and the next three measures each contain a single cymbal mark. The second staff has a bass clef and contains four measures: the first measure has four eighth notes marked with 'x', and the next three measures each contain a single cymbal mark.

Intro 2

Two staves of music. The first staff has a treble clef and contains four measures of eighth notes, each marked with an accent (>) and an 'x'. The second staff has a bass clef and contains four measures: the first measure has four eighth notes marked with an accent (>) and an 'x', and the next three measures each contain a single cymbal mark.

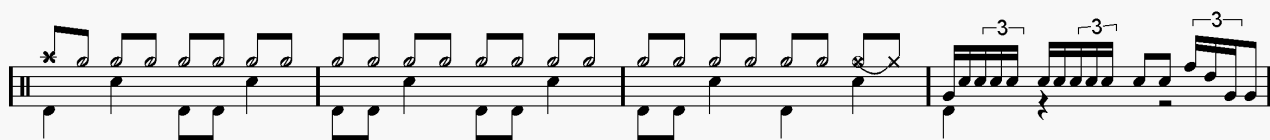
Gimmick 1

Two staves of music. The first staff has a treble clef and contains four measures of eighth notes, each marked with an 'x'. The second staff has a bass clef and contains four measures: the first measure has four eighth notes marked with an 'x', and the next three measures each contain a single cymbal mark.

§ Couplets 1 / 3 / 5

Two staves of music. The first staff has a treble clef and contains four measures of eighth notes, each marked with an asterisk (*). The second staff has a bass clef and contains four measures: the first measure has four eighth notes marked with an asterisk (*), and the next three measures each contain a single cymbal mark.

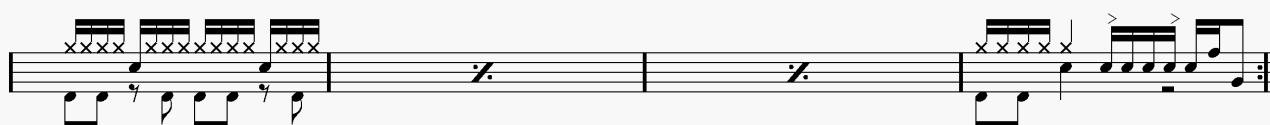
Batterie page 2:



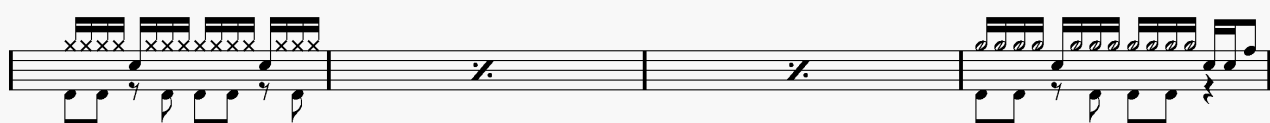
Refrains 1 / 2 / 3



1. Gimmick 2



2. Gimmick 3



Chorus 1



Batterie page 3:

The musical score for Batterie page 3 consists of eight staves of music. The first two staves feature complex drum patterns with many sixteenth notes and accents. The third staff is labeled "Pont" and shows a sequence of notes with asterisks above them. The fourth staff is labeled "Gimmick 4" and contains a series of repeated notes marked with 'x'. The fifth staff continues the "Gimmick 4" pattern. The sixth staff is labeled "Gimmick 5" and also features repeated notes marked with 'x'. The seventh staff continues the "Gimmick 5" pattern. The eighth staff is labeled "Chorus 2" and shows a final sequence of repeated notes marked with 'x'. The score includes various musical notations such as accents, slurs, and repeat signs.

Pont

Gimmick 4

Gimmick 5

Chorus 2

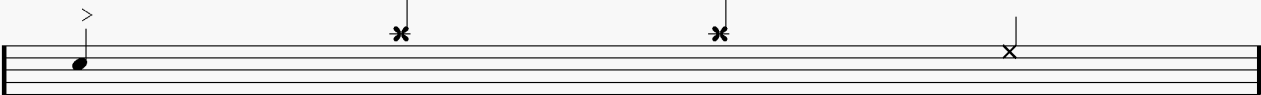
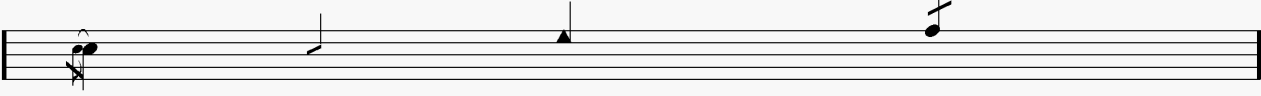
Batterie page 4:

The musical score for Batterie page 4 consists of three staves. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains a series of eighth notes with 'x' marks above them, followed by a measure with a double bar line and a key signature change to one flat (Bb). The second staff also begins with a double bar line and a key signature of one flat (Bb). It contains a series of eighth notes with 'x' marks above them, followed by a measure with a double bar line and a key signature change to one sharp (F#). The third staff begins with a double bar line and a key signature of one sharp (F#). It contains a series of eighth notes with 'x' marks above them, followed by a measure with a double bar line and a key signature change to one flat (Bb). The score concludes with a double bar line and a key signature of one flat (Bb).

Final

ad lib

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr