

Europe Just The Beginning:

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Introduction:

Pour la basse, il y a pas mal de glissés et de hammers mais à mon avis les passages les plus difficiles ce sont surtout les mises en place en sextolets.

Pour la batterie il y a quelques breaks en sextolets (en particulier celui situé sur la 4ème mesure du pont 1) qui ne sont pas faciles à exécuter même si le tempo est relativement bas, pensez également à muter le son de la cymbale crash à la fin du refrain 3 et sur la dernière mesure du morceau.

Voici le lien pour écouter le morceau:

[europa just the beginning](#)

Bon courage à tous !

Tablature page 1:

Intro 1



Intro 2 / Gimmick



Couplets 1 et 2



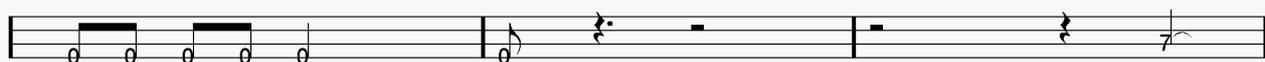
Pré-Refrains 1 et 2



Refrains 1 et 2

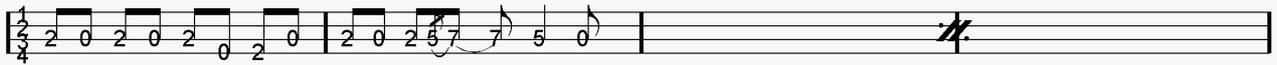


Pont 1



Tablature page 2:

Chorus



Couplet 3



Pré-Refrain 3



Pont 2



Partition page 1:

Intro 1



Intro 2 / Gimmick



Couplets 1 et 2



Pré-Refrains 1 et 2



Refrains 1 et 2



Pont 1



Partition page 2:

Chorus

The Chorus section consists of three staves of music in bass clef. The first staff contains two measures of music, ending with a double bar line and repeat sign. The second staff also contains two measures of music, ending with a double bar line and repeat sign. The third staff contains four measures of music, including two triplet markings (indicated by a '3' and a bracket) in the final two measures, ending with a double bar line.

Couplet 3

The Couplet 3 section consists of two staves of music in bass clef. Both staves contain four measures of music, primarily consisting of eighth notes, with a double bar line and repeat sign at the end of each staff.

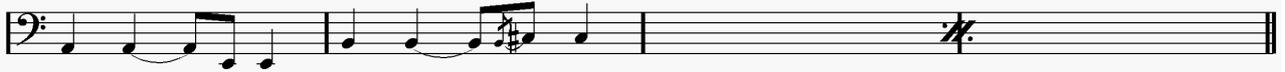
Pré-Refrain 3

The Pré-Refrain 3 section consists of two staves of music in bass clef. The first staff contains four measures of music, ending with a double bar line. The second staff contains two measures of music, starting with a piano (p) dynamic marking, and ending with a double bar line.

Pont 2

The Pont 2 section consists of two staves of music in bass clef. Both staves contain four measures of music, primarily consisting of rests, with a double bar line at the end of each staff.

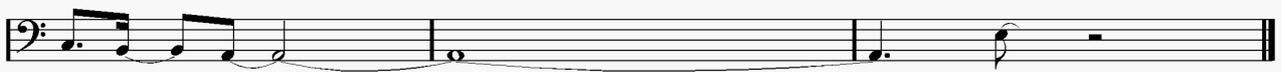
Partition page 3:



Refrain 3



Fin



Batterie page 1:

Les notes entre parenthèses doivent être jouées la deuxième fois seulement.

♩ = 99
Intro 1



Intro 2 / Gimmick



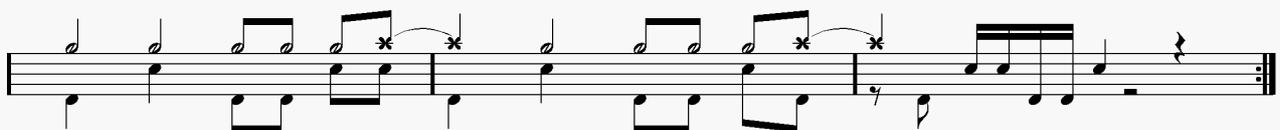
Couplets 1 et 2



Pré-Refrains 1 et 2



Refrains 1 et 2



Batterie page 2:

Pont 1

Musical notation for Pont 1, consisting of two staves. The top staff features a sequence of eighth notes with an asterisk above the first measure and a double bar line at the end. The bottom staff contains a series of triplet eighth notes, with the first six measures marked with a '3' and a bracket, followed by a rest, and the final two measures also marked with a '3' and a bracket.

Chorus

Musical notation for the Chorus, consisting of three staves. The top staff shows a sequence of eighth notes with an asterisk above the first measure and a double bar line at the end. The middle and bottom staves continue the sequence, with the bottom staff ending with a triplet eighth note marked with a '3' and a bracket.

Couplet 3

Musical notation for Couplet 3, consisting of two staves. The top staff features a sequence of eighth notes with an asterisk above the first measure and a double bar line at the end. The bottom staff continues the sequence, ending with a double bar line.

Pré-Refrain 3

Musical notation for Pré-Refrain 3, consisting of one staff. It features a sequence of eighth notes with an asterisk above the first measure and a double bar line at the end.

Batterie page 3:

The first system of musical notation for the drum part consists of two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing cymbal or snare hits. The bottom staff contains a bass drum line with various note values and rests.

Pont 2

The first staff of the 'Pont 2' section features a rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff. It concludes with a double bar line and a repeat sign.

The second staff of the 'Pont 2' section continues the rhythmic pattern with 'x' marks and notes, ending with a double bar line and a repeat sign.

The third staff of the 'Pont 2' section continues the rhythmic pattern with 'x' marks and notes, ending with a double bar line and a repeat sign.

Refrain 3

The first staff of the 'Refrain 3' section features a rhythmic pattern with 'x' marks and notes, ending with a double bar line and a repeat sign.

The second staff of the 'Refrain 3' section continues the rhythmic pattern with 'x' marks and notes, including triplet markings (3) and ending with a double bar line and a repeat sign.

Fin

The first staff of the 'Fin' section features a rhythmic pattern with 'x' marks and notes, ending with a double bar line and a repeat sign.

The second staff of the 'Fin' section continues the rhythmic pattern with 'x' marks and notes, ending with a double bar line and a repeat sign.

The third staff of the 'Fin' section continues the rhythmic pattern with 'x' marks and notes, including triplet markings (3) and ending with a double bar line and a repeat sign.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

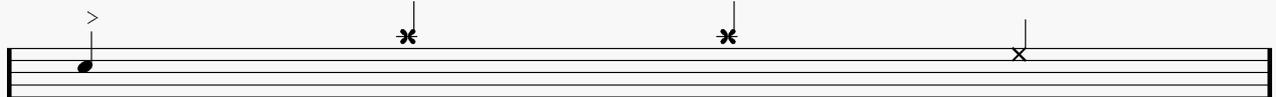


accent

note mutée

crash

cloche

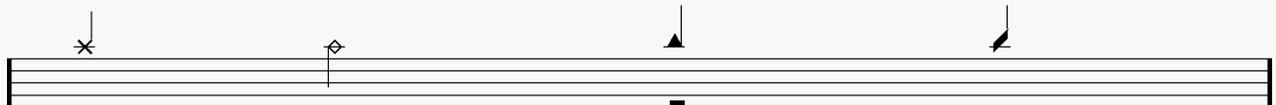


ride

dôme de cymbale

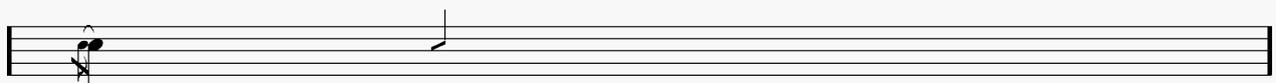
chinoise

splash



fla

note muette



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[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr