

Europe Lights And Shadows:

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Introduction:

Pour la basse, il y a un beaucoup de syncopes et de contretemps, veuillez également à bien exécuter les triolets de noires.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie les plus grosses difficultés ce sont les breaks en sextolets et les triolets de noires, pensez également à muter le son de la cymbale crash lorsque c'est indiqué sur la partition.

Voici le lien pour écouter le morceau:

[europa lights and shadows](#)

Bon courage à tous !

Tablature page 1:

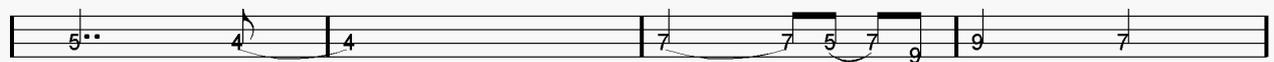
Intro



Couplets 1 et 2

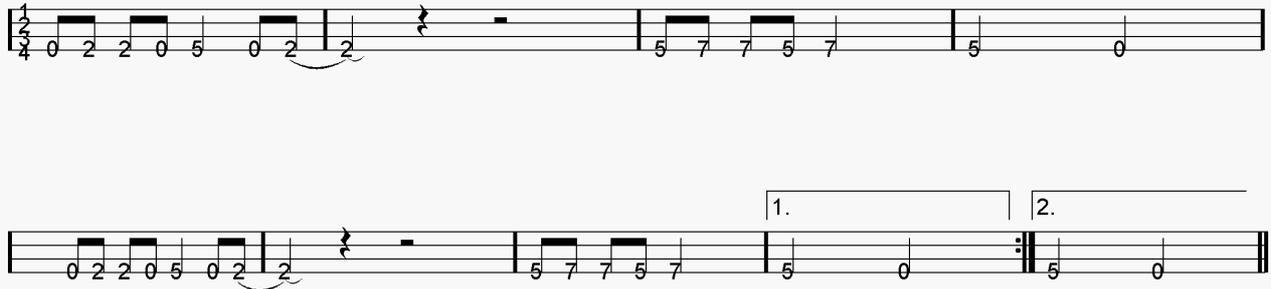


Pré-Refrains 1 et 2



Tablature page 2:

Refrains 1 et 2



Musical notation for Refrains 1 and 2, consisting of two staves. The first staff shows the first two measures of the refrain, and the second staff shows the next two measures, including first and second endings. The notation includes fret numbers (0, 2, 5, 7) and rhythmic markings.

Refrain 3



Musical notation for Refrain 3, consisting of three staves. The first two staves show the first two measures of the refrain, and the third staff shows the final measure with a triplet of eighth notes (4, 5, 4) and a final note (7). The notation includes fret numbers (0, 2, 5, 7, 4) and rhythmic markings.

Chorus

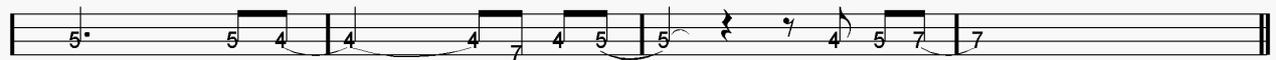
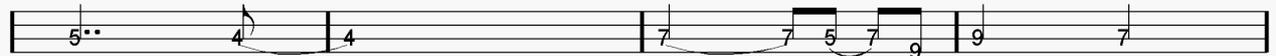


Musical notation for the Chorus, consisting of three staves. The first two staves show the first two measures of the chorus, and the third staff shows the final measure. The notation includes fret numbers (0, 2, 5, 7) and rhythmic markings.

Tablature page 3:



Pré-Refrain 3



Refrain 4



Fin



Partition page 1:

Intro



Couplets 1 et 2



Pré-Refrains 1 et 2



Partition page 2:

Refrains 1 et 2



Refrain 3



Chorus



Partition page 3:



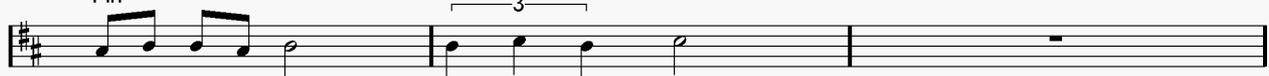
Pré-Refrain 3



Refrain 4



Fin



Batterie page 1:

Les notes entre parenthèses qui sont sur la dernière mesure de la page 1 doivent être jouées la deuxième fois seulement.

♩ = 130

Intro

Couplets 1 et 2

Pré-Refrains 1 et 2

Batterie page 2:

Refrains 1 et 2

Musical notation for Refrains 1 and 2. The first staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The second staff includes a first ending (1.) with a triplet of eighth notes and a second ending (2.) with an asterisk above it.

Refrain 3

Musical notation for Refrain 3. The first staff shows a sequence of notes with asterisks above them. The second staff includes a triplet of eighth notes and a triplet of eighth notes with asterisks above them. The third staff includes a triplet of eighth notes with asterisks above them.

Chorus

Musical notation for the Chorus. The first staff shows a sequence of notes with asterisks above them. The second staff includes a sequence of notes with asterisks above them. The third staff includes a sequence of notes with asterisks above them.

Batterie page 3:

The first system of musical notation for the drum part, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

Pré-Refrain 3

The first line of the Pré-Refrain 3 section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

The second line of the Pré-Refrain 3 section, continuing the rhythmic patterns with quarter notes, eighth notes, and rests, and asterisks marking specific rhythmic patterns.

Refrain 4

The first line of the Refrain 4 section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

The second line of the Refrain 4 section, including quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns and triplets indicated by a '3' over the notes.

The third line of the Refrain 4 section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

The fourth line of the Refrain 4 section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

Fin

The first line of the Fin section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns and triplets indicated by a '3' over the notes.

The second line of the Fin section, featuring a treble clef and a key signature of one sharp. It includes quarter notes, eighth notes, and rests, with asterisks marking specific rhythmic patterns.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

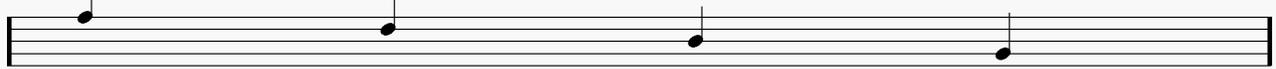


tom 1

tom 2

tom 3

tom 4

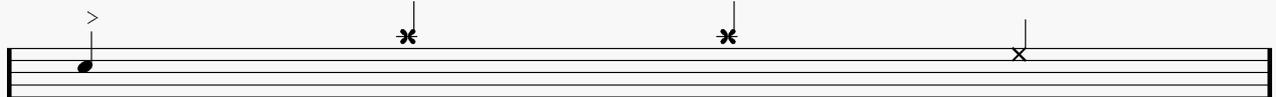


accent

note mutée

crash

cloche



ride

dôme de cymbale

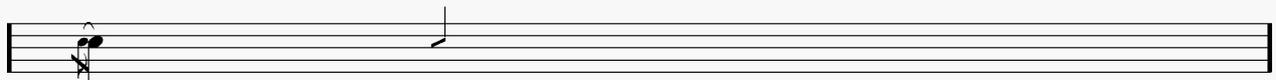
chinoise

splash



fla

note muette



Titres disponibles:

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[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr