

## Europe More Than Meets The Eye:

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### **Introduction:**

**Attention pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la grosse corde en Ré!**

Pour la basse, il y a un gros travail de mise en place en doubles-croches et quelques glissés, veuillez également à bien respecter la durée des notes sur la première mesure de chaque refrain.

Pour la partition il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour la batterie les plus grosses difficultés ce sont les mises en place en doubles-croches à la grosse caisse pendant le chorus, les mises en place en doubles-croches pendant le pont et le final et le break en sextolets à la fin du pont, pensez également à muter le son de la cymbale crash sur la première mesure de chaque refrain et sur la fin.

Voici le lien pour écouter le morceau:

[europa more than meets the eye](#)

Bon courage à tous !



## Tablature page 2:

**Attention pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la grosse corde en Ré !**

### Refrain 2

7 7 7 7 5 5 7 7 | 4 4 4 2 2 7 7 5 | 5 5 5 5 7 7 7 7 | 4 4 4 5 5 7 7 7

7 7 7 7 5 5 7 7 | 2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 5 7 | 4 6 6 5 5 0 7

### Chorus

4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 | 4 4 4 4 6 6 6 6 | 7 7 7 7 7 5 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 | 4 4 4 4 6 6 6 6

7 7 7 7 7 5 4 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 2 4 | 3

### Pont

0 0 7 5 | 5 5 4 4 0 2

2 2 4 2 2 0 4 2

2 2 2 2 2 7

### Tablature page 3:

**Attention pour jouer ce morceau sur une basse 4 cordes il faut désaccorder la grosse corde en Ré !**

#### Refrain 3

The first staff of Refrain 3 contains the following fret numbers: 4 4 4 4 2 2 7 7 5 | 5 5 5 5 7 7 7 7 | 4 4 4 5 5 7 7 7. The second staff contains: 7 7 7 7 5 5 7 7 | 2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 5 7 7 7 7.

#### Refrain 4

The first staff of Refrain 4 contains the following fret numbers: 4 4 4 2 2 7 7 5 | 5 5 5 5 7 7 7 7 | 4 4 4 5 5 7 7 7. The second staff contains: 7 7 7 7 5 5 7 7 | 2 2 2 2 2 2 4 4 4 4 4 4 | 5 5 5 5 5 5 7 7 7 7.

#### Fin

The final section consists of one staff with the following fret numbers: 4 6 6 5 5 0 7 9 | 9 7 7 7 7 7 7 7 7 7 7 7.

# Partition page 1:

Intro

Couplet 1

Pré-Refrain 1

Refrain 1

Couplet 2

Pré-Refrain 2

The image displays a musical score for guitar, organized into six distinct sections. Each section is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The 'Intro' section consists of four measures. 'Couplet 1' and 'Couplet 2' each span eight measures. 'Pré-Refrain 1' and 'Pré-Refrain 2' are four measures long. 'Refrain 1' is an eight-measure section that begins with a rest in the first measure, followed by a melodic line. The score concludes with a double bar line at the end of the final section.

Partition page 2:

Refrain 2

Musical notation for Refrain 2, consisting of two staves. The first staff is in bass clef and the second is in treble clef. Both are in the key of D major. The first staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Chorus

Musical notation for the Chorus, consisting of four staves. The first staff is in bass clef and the following three are in treble clef. All are in the key of D major. The first staff has a quarter rest followed by three measures of whole rests. The remaining staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including a triplet in the final measure of the fourth staff.

Pont

Musical notation for the Pont section, consisting of three staves. All are in the key of D major. The first staff is in bass clef and the second and third are in treble clef. The first staff features a melodic line with a half note, a quarter note, and a half note, all beamed together. The second and third staves provide a harmonic accompaniment with half notes and quarter notes.



# Batterie page 1:

♩ = 97

Intro

Couplet 1

The first line of music shows the Intro and the first two measures of Couplet 1. The Intro consists of two measures of a drum set with a snare drum on the second and fourth beats. Couplet 1 begins with a star symbol above the first measure, followed by a series of eighth notes on the snare drum.

The second line of music continues Couplet 1 with two more measures, each marked with a star symbol above the first measure, and concludes with a double bar line.

Pré-Refrain 1

Pré-Refrain 1 consists of two measures. The first measure has a star symbol above the first eighth note. The second measure has diamond symbols above the eighth notes. The section ends with a double bar line.

Refrain 1

The first line of Refrain 1 consists of two measures. The first measure has a star symbol above the first eighth note. The second measure has diamond symbols above the eighth notes. The section ends with a double bar line.

The second line of Refrain 1 continues with two more measures, each marked with a star symbol above the first eighth note, and concludes with a double bar line.

Couplet 2

The first line of Couplet 2 consists of two measures, each marked with a star symbol above the first measure, and concludes with a double bar line.

The second line of Couplet 2 continues with two more measures, each marked with a star symbol above the first measure, and concludes with a double bar line.

Pré-Refrain 2

Pré-Refrain 2 consists of two measures. The first measure has a star symbol above the first eighth note. The second measure has diamond symbols above the eighth notes. The section ends with a double bar line.

## Batterie page 2:

### Refrain 2

Musical notation for Refrain 2, consisting of two staves. The first staff features a series of eighth notes with asterisks above them, indicating specific drum hits. The second staff continues the rhythmic pattern with various note values and rests.

### Chorus

Musical notation for Chorus, consisting of six staves. The notation includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with asterisks marking specific drum hits. A triplet of eighth notes is indicated by a '3' above the notes in the sixth staff.

### Pont

Musical notation for Pont, consisting of one staff. It features a series of eighth notes with asterisks above them, indicating specific drum hits, followed by a final note with an asterisk.

**Batterie page 3:**

First musical staff featuring a series of rhythmic patterns with 'x' marks above notes, indicating specific drum hits. The staff includes a double bar line and a final measure with a fermata.

Second musical staff with rhythmic patterns and 'x' marks, continuing the sequence from the first staff.

Third musical staff with rhythmic patterns and 'x' marks, continuing the sequence.

Fourth musical staff with rhythmic patterns and 'x' marks, continuing the sequence.

Fifth musical staff with rhythmic patterns and 'x' marks. It includes four triplet markings (indicated by '3' above groups of notes) and ends with a double bar line.

**Refrain 3**

Sixth musical staff, labeled 'Refrain 3', featuring a sequence of notes with 'x' marks above them, indicating drum hits.

**Refrain 4**

Seventh musical staff, labeled 'Refrain 4', featuring a sequence of notes with 'x' marks above them, indicating drum hits.

Eighth musical staff, continuing the 'Refrain 4' sequence with notes and 'x' marks.

**Fin**

Ninth musical staff, labeled 'Fin', featuring a sequence of notes with 'x' marks above them, indicating drum hits, and ending with a double bar line.

## Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

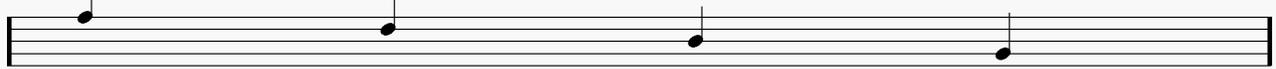


tom 1

tom 2

tom 3

tom 4

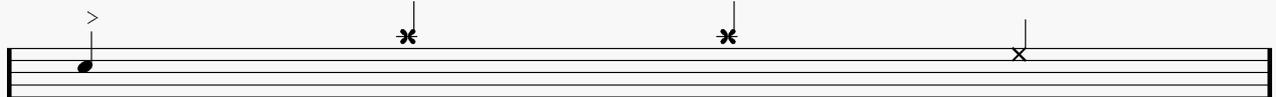


accent

note mutée

crash

cloche



ride

dôme de cymbale

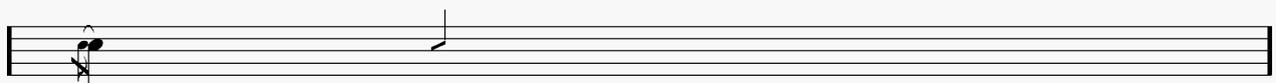
chinoise

splash



fla

note muette



**Titres disponibles:**

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**Titres en préparation:**

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

**Conclusion:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: [emmanuel.somenzi@free.fr](mailto:emmanuel.somenzi@free.fr)