

Europe Never Say Die:

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Introduction:

Pour la basse, il y a pas mal de contretemps, de syncopes, des glissés et quelques hammers mais à part le final en doubles-croches ce morceau reste relativement facile à jouer.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Pour la batterie il y a des contretemps sur la grosse caisse, mais les plus grosses difficultés ce sont le break de l'intro en sextolets et le travail d'accentuation sur la cymbale charleston, pensez également à muter le son de la cymbale crash sur la dernière mesure du morceau.

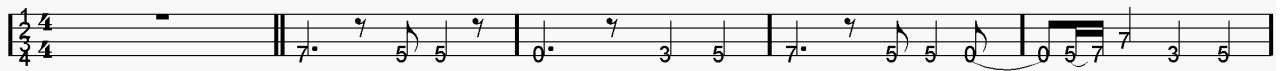
Voici le lien pour écouter le morceau:

[europe never say die](#)

Bon courage à tous !

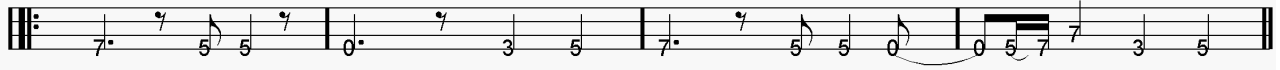
Tablature page 1:

Break

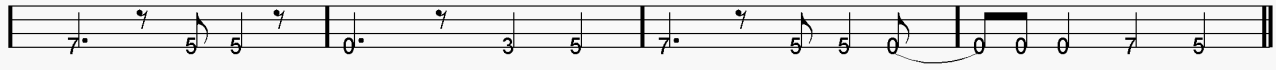
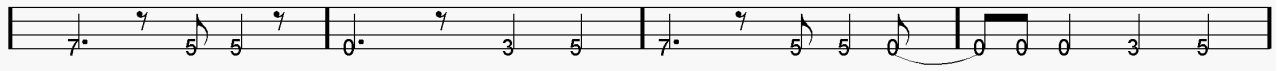


Intro 1

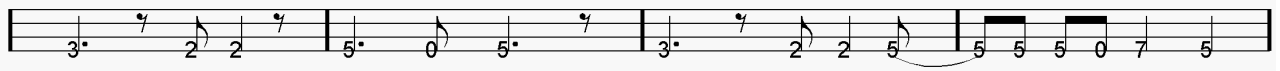
Intro 2 / Gimmick



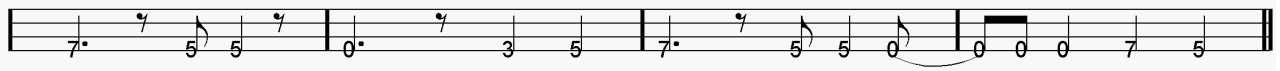
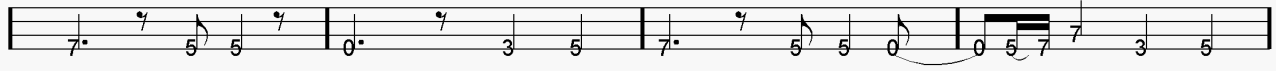
Couplets 1 et 2



Refrains 1 et 2

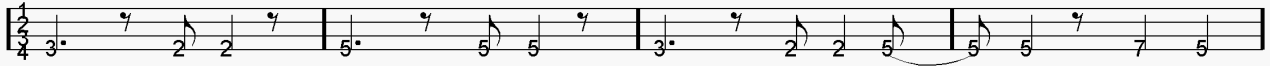


Chorus 1

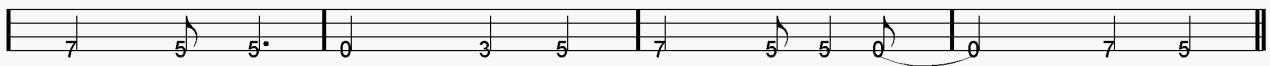
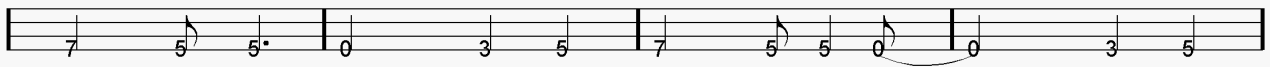


Tablature page 2:

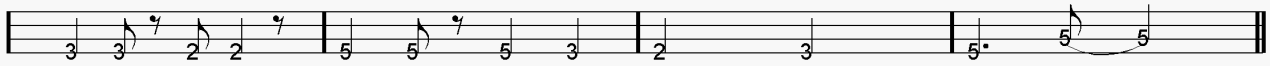
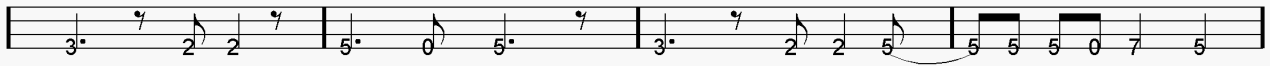
Chorus 2



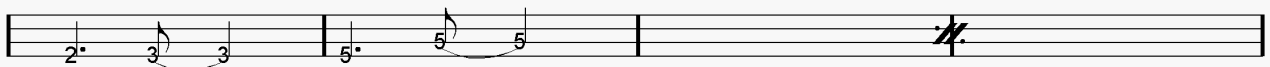
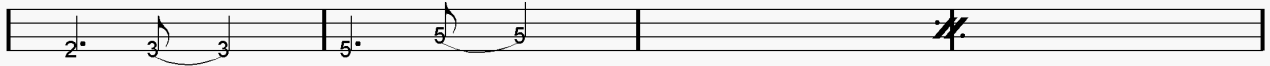
Couplet 3



Refrain 3



Pont



Tablature page 3:

The musical score is written on five staves in 3/4 time. The notation includes guitar-specific elements such as fret numbers (0, 2, 3, 5, 7, 9) and musical symbols like eighth notes, quarter notes, and rests. The first staff begins with a treble clef and a 3/4 time signature. The score is divided into measures by vertical bar lines. The final measure of the fifth staff is marked with a double bar line, indicating the end of the piece.

Fin

Partition page 1:

Break

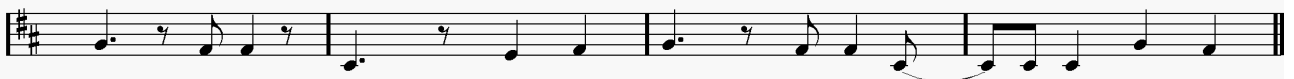
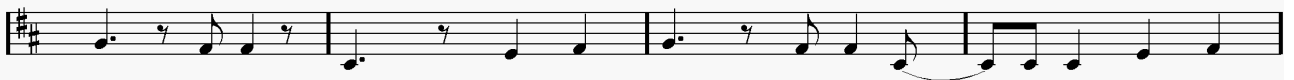
Intro 1



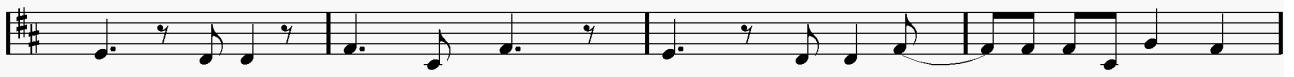
Intro 2 / Gimmick



Couplets 1 et 2



Refrains 1 et 2



Chorus 1



Partition page 2:

Chorus 2



Couplet 3



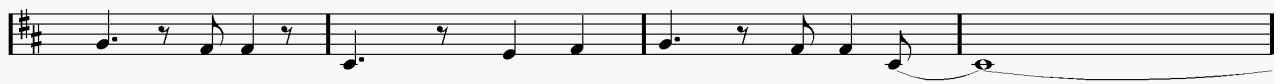
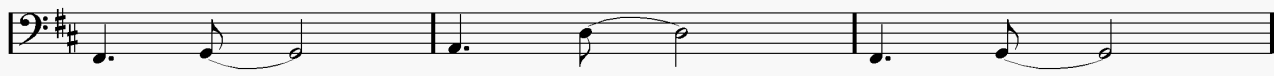
Refrain 3



Pont



Partition page 3:



Batterie page 1:

Les notes entre parenthèses doivent être jouées la deuxième fois seulement.

♩ = 104

Break

Intro 1

Intro 2 / Gimmick

Couplets 1 et 2

Refrains 1 et 2

Chorus 1

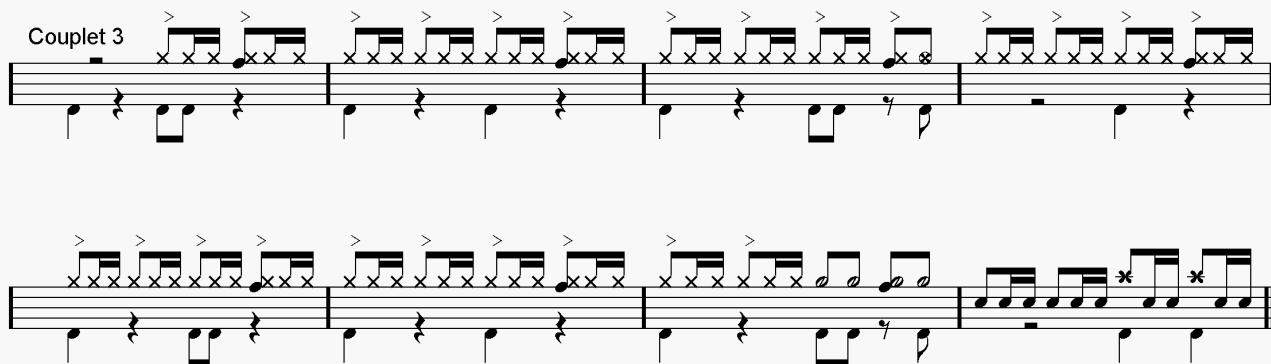
The musical score is written on a grand staff with a 4/4 time signature and a tempo of 104. It includes sections for Break, Intro 1, Intro 2 / Gimmick, Couplets 1 et 2, Refrains 1 et 2, and Chorus 1. The notation uses various drum symbols (snare, bass, hi-hat, cymbal) and includes triplets and dynamic markings like accents and slurs. Some notes are marked with an asterisk, indicating they should be played the second time only.

Batterie page 2:

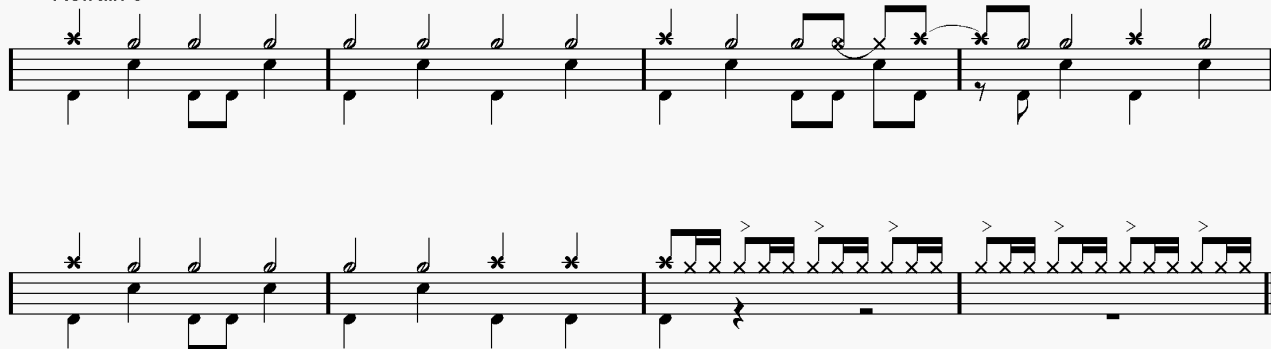
Chorus 2



Couplet 3



Refrain 3



Pont



Batterie page 3:

The musical score for Batterie page 3 consists of five staves of drum notation. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rhythmic markings such as accents (>) and asterisks (*). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The first staff begins with a double bar line and a key signature change. The second staff features a series of eighth-note patterns with accents. The third staff is marked "Fin" and includes a series of eighth-note patterns with asterisks. The fourth staff continues the eighth-note patterns with accents. The fifth staff concludes the piece with a final cadence and a double bar line.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

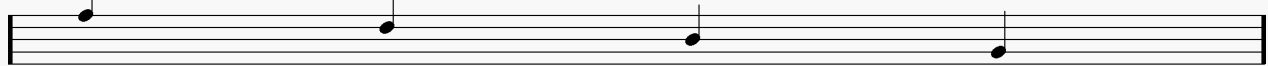


tom 1

tom 2

tom 3

tom 4

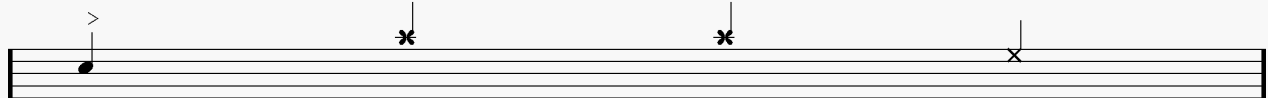


accent

note mutée

crash

cloche



ride

dôme de cymbale

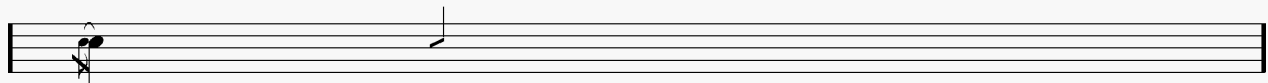
chinoise

splash



fla

note muette



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr