

Europe Sign Of The Times:

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Introduction:

Pour la basse, il y a un gros travail de mise en place en doubles-croches avec des contretemps et quelques notes courtes, veillez également à bien exécuter le crescendo à la fin du pont 2.

Pour la partition il y a 3 dièses à la clef: le Do#, le Fa# et le Sol#.

Pour la batterie les plus grosses difficultés ce sont les breaks en triples-croches ou avec une alternance triples-croches / sextolets (sur un tempo pas très élevé néanmoins) et un travail d'accentuation sur la charley pendant le pont 1, pensez également à muter le son de la cymbale crash sur la dernière mesure du morceau.

Voici le lien pour écouter le morceau:

[europa sign of the times](#)

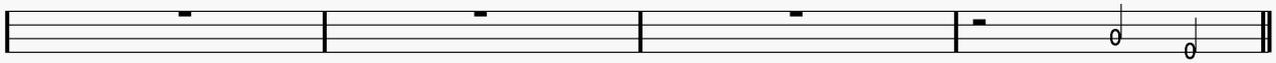
Bon courage à tous !

Tablature page 1:

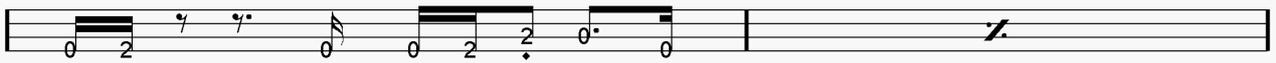
Intro 1



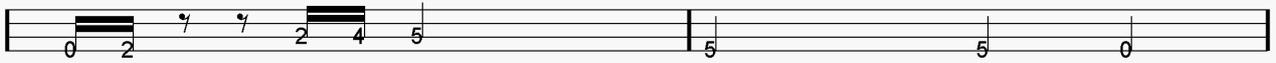
Intro 2



Intro 3



Couplets 1 et 2



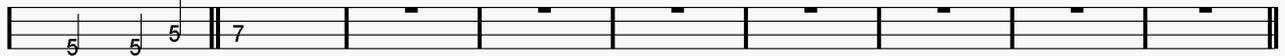
Refrains 1 et 2



Tablature page 2:



2. Pont 1



Chorus 1



Pont 2



Tablature page 3:

Refrain 3

Musical notation for Refrain 3, consisting of four staves of guitar tablature. The notation includes fret numbers (0, 2, 4, 5, 7) and rhythmic markings (accents, dots) on a six-string guitar.

Chorus 2

Musical notation for Chorus 2, consisting of two staves of guitar tablature. The notation includes fret numbers (0, 2, 4, 5, 7) and rhythmic markings (accents, dots) on a six-string guitar.

Refrain 4

Musical notation for Refrain 4, consisting of two staves of guitar tablature. The notation includes fret numbers (0, 2, 4, 5, 7) and rhythmic markings (accents, dots) on a six-string guitar.

Fin

Musical notation for the final section, consisting of two staves of guitar tablature. The notation includes fret numbers (0, 2) and rhythmic markings (accents, dots) on a six-string guitar.

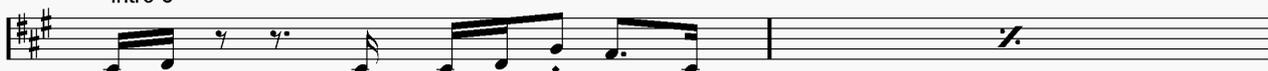
Partition page 1:

Intro 1

Intro 2



Intro 3



Couplets 1 et 2



Refrains 1 et 2



Partition page 2:

This musical score page contains the following sections:

- Staff 1:** Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests.
- Staff 2:** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with rests.
- Staff 3:** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with rests. A first ending bracket labeled "1." spans the final two measures.
- Staff 4:** Treble clef, key signature of two sharps. Labeled "2. Pont 1", it begins with a whole note followed by a double bar line, then contains six measures of whole rests.
- Staff 5:** Treble clef, key signature of two sharps. Labeled "Chorus 1", it contains a melody of eighth and quarter notes with rests.
- Staff 6:** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with rests.
- Staff 7:** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with rests.
- Staff 8:** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with rests.
- Staff 9:** Treble clef, key signature of two sharps. Labeled "Pont 2", it contains three measures of whole rests, followed by a sixteenth-note triplet and a final quarter note.

Partition page 3:

Refrain 3

Musical notation for Refrain 3, consisting of four staves. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the fourth staff.

Chorus 2

Musical notation for Chorus 2, consisting of two staves. The notation continues with eighth and quarter notes and rests, ending with a double bar line at the end of the second staff.

Refrain 4

Musical notation for Refrain 4, consisting of two staves. The notation continues with eighth and quarter notes and rests, ending with a double bar line at the end of the second staff.

Fin

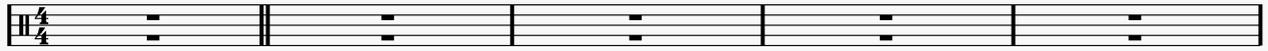
Musical notation for Fin, consisting of two staves. The notation continues with eighth and quarter notes and rests, ending with a double bar line at the end of the second staff.

Batterie page 1:

♩ = 88

Intro 1

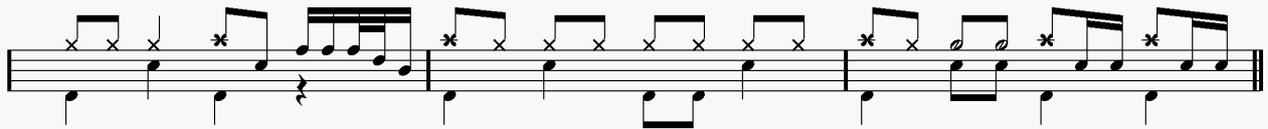
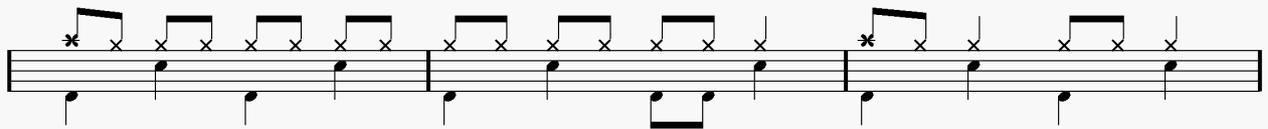
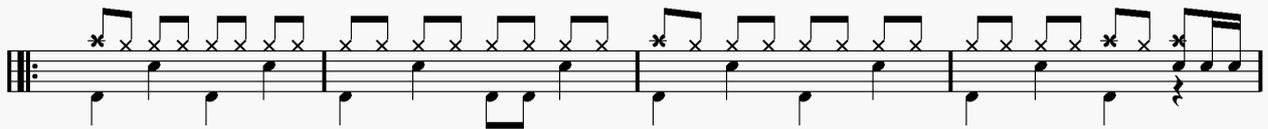
Intro 2



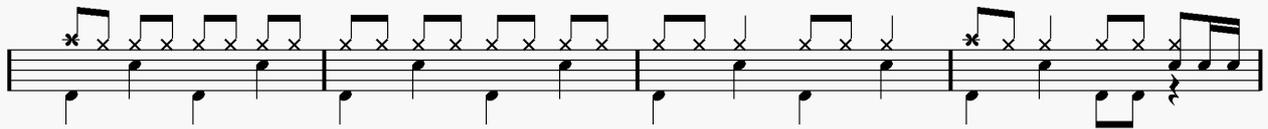
Intro 3



Couplets 1 et 2

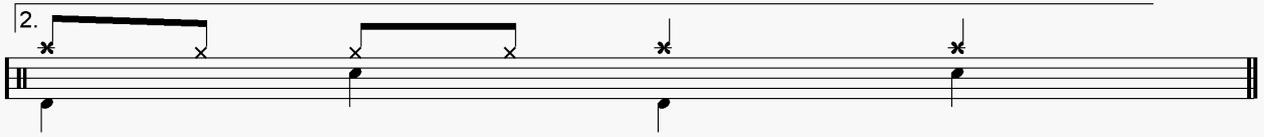


Refrains 1 et 2

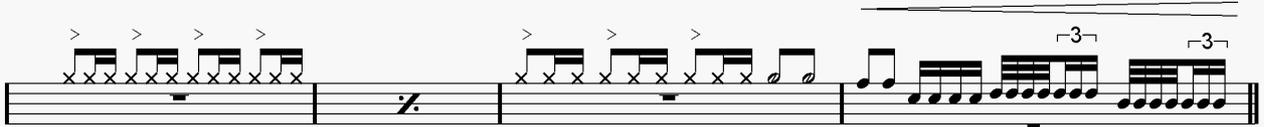
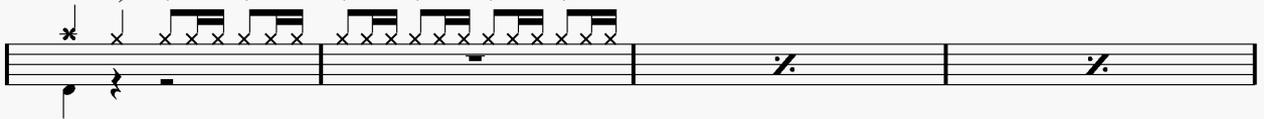


Batterie page 2:

2.



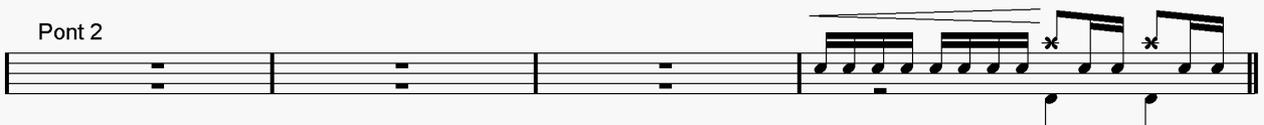
Pont 1



Chorus 1

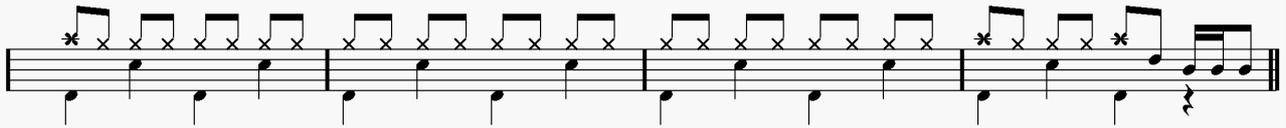
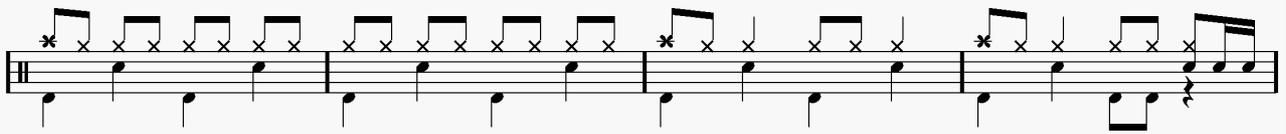


Pont 2

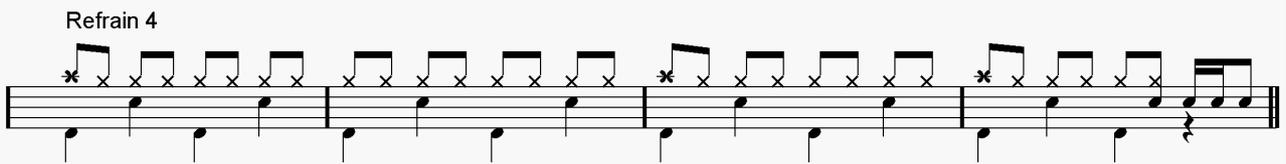
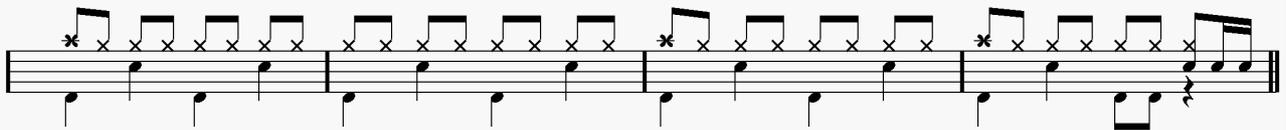


Batterie page 3:

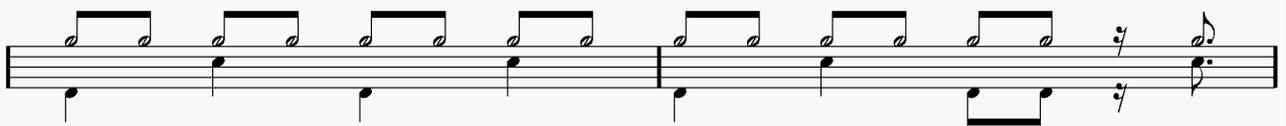
Refrain 3



Chorus 2



Fin



Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

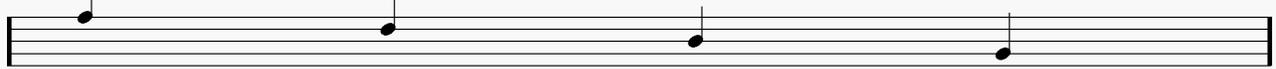


tom 1

tom 2

tom 3

tom 4

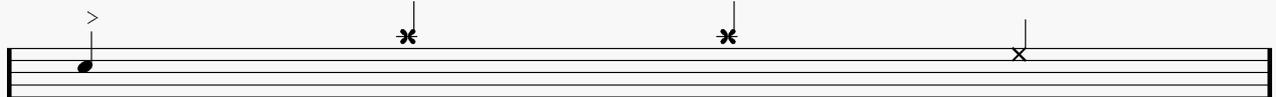


accent

note mutée

crash

cloche



ride

dôme de cymbale

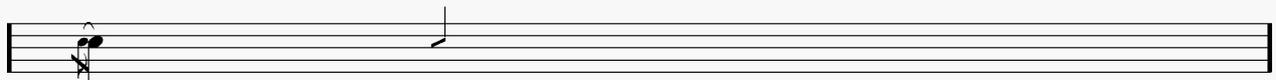
chinoise

splash



fla

note muette



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[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr