

France Gall Babacar:

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Introduction:

La ligne de basse est assez difficile car le débit de notes est assez important pendant l'intro et les ponts, il y a également des contretemps, des glissés, des notes courtes et des syncopes.

Pour la partition il y a 3 bémols à la clef: le Sib, le Mib et le Lab.

Pour la partie de batterie il y a beaucoup de percus pendant l'intro que j'ai remplacé par les toms et la charley et j'ai essayé d'écrire quelque chose qui soit cohérent à jouer pour les batteurs. Ce sont surtout les breaks en doubles croches et le placement rythmique de la grosse caisse en doubles-croches qui pourraient poser des problèmes aux plus débutants.

Voici le lien pour écouter le morceau:

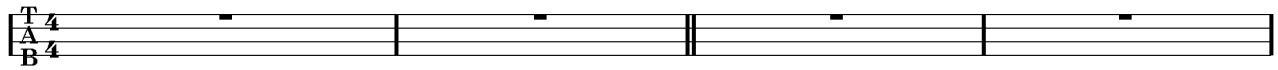
[France Gall Babacar](#)

Bon courage à tous !

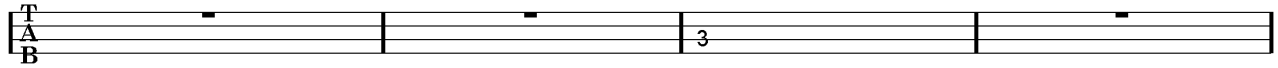
Tablature basse page 1:

France Gall Babacar

Intro 1



Intro 2



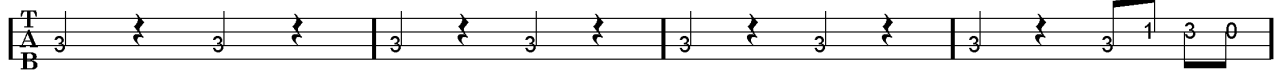
Intro 3



Intro 4



Couplet 1



Pré-Refrain 1



Refrain 1



Tablature basse page 2:

The first system of the musical score for 'The Rose Tree' is written on a three-staff system (Treble, Alto, Bass clefs). The time signature is 4/4. The melody is primarily in the Treble staff, with some notes in the Bass staff. The lyrics 'The Rose Tree' are written below the Bass staff. The notation includes a key signature of one flat (B-flat), a 4/4 time signature, and various musical symbols such as notes, rests, and bar lines.

Pont 1

Refrain 2

The first system of the musical score for 'The Rose Tree' is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The Tenor part begins with a treble clef and a 2/4 time signature, while the Alto and Bass parts begin with a bass clef and a 4/4 time signature. The music consists of a single melodic line for each voice, with the Tenor and Alto parts often moving in parallel motion. The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The notation begins with a treble clef (T) and a bass clef (B) on the first line, indicating a common starting point for both hands. The melody starts on a whole note G4 (the second line), followed by a half note A4 (the third line). After a bar line, it continues with a half note B4 (the fourth line), then a quarter note C5 (the fifth line), followed by a quarter rest. The next measure contains a quarter note D5 (the first space), a quarter note E5 (the second space), and a quarter note F#5 (the second space, marked with a sharp sign). The system concludes with a double bar line.

Couplet 2

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef (T), an alto clef (A), and a bass clef (B). The key signature has one sharp (F#). The notation includes various musical symbols: quarter notes, eighth notes, and rests. There are also some unusual markings, such as a '3' above a note and a '5' above a note, which might indicate fingerings or specific musical techniques. The system ends with a double bar line.

Pré-refrain 2

Refrain 2

The first system of the musical score for 'The Rose Tree' is written on a three-staff system (Tenor, Alto, Bass). The time signature is 2/4. The key signature has one flat (B-flat). The melody is written in the Tenor staff. The lyrics 'The Rose Tree' are written below the Tenor staff. The notation includes a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are 'The Rose Tree'.

The musical notation for Example 6-10 consists of three staves labeled T, A, and B. The first staff (T) has a treble clef and a key signature of one flat. It contains a half note G4, followed by a whole rest, then a quarter note F#4, and finally a quarter note E4. The second staff (A) has an alto clef and a key signature of one flat. It contains a half note C4, followed by a whole rest, then a quarter note B3, and finally a quarter note A3. The third staff (B) has a bass clef and a key signature of one flat. It contains a half note D3, followed by a whole rest, then a quarter note C3, and finally a quarter note B2.

Tablature basse page 3:

Pont 2

The first system of the musical score for 'The Rose Tree' is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. The Tenor part begins with a whole note G4, followed by a half note F#4, and then a half note E4. The Alto part begins with a whole note G4, followed by a half note F#4, and then a half note E4. The Bass part begins with a whole note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line.

Example 1. Measures 1-4

Refrain 4

[illegible][illegible]

Pont 3

The musical notation consists of two staves, Treble (T) and Bass (B), both in 4/4 time. The piece begins with a key signature change from one flat to no flats. The first measure contains a half note G3 in the bass staff and a whole rest in the treble staff. This is followed by a series of eighth and sixteenth notes across several measures, including a triplet of eighth notes (F#4, E4, D4) in the bass staff. The piece concludes with a final chord consisting of G3 and F#4.

The musical score for 'The Rose Tree' is presented in a system with three staves: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble staff, with some accompaniment in the Bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece concludes with a double bar line and a repeat sign.

Pont 4

The first system of the musical score for 'The Rose Tree' is in 2/4 time. It features a treble clef (T), an alto clef (A), and a bass clef (B). The melody is written on the treble staff, starting with a quarter note G4, followed by a quarter rest, then a half note G4. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note G2, and a half note G2. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The second system continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third system concludes the melody with a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is for a single voice part.

The first system of the musical score for 'The Rose Tree' is in 2/4 time. The treble clef staff contains a whole note chord of G4 and A4, followed by a whole rest. The bass clef staff contains a whole note chord of G3 and A3, followed by a whole rest. The key signature has one sharp (F#).

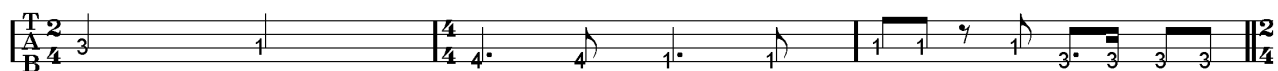
The first system of the musical score for 'The Rose Tree' is written for Treble (T) and Bass (B) staves. The time signature is 2/4. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4 (labeled '3' for the third line). The bass line has a quarter rest, followed by a quarter note F4 (labeled '3' for the third space). The system continues with a measure of G4 (labeled '5' for the fifth line) and F4 (labeled '3' for the third space). The next measure contains G4 (labeled '5' for the fifth line) and F4 (labeled '3' for the third space). The system concludes with a measure of G4 (labeled '5' for the fifth line) and F4 (labeled '3' for the third space).

Solo Saxophone

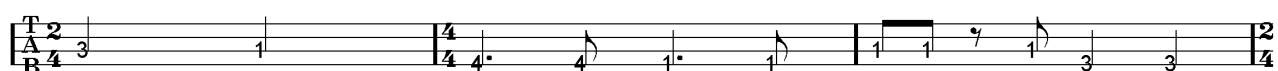
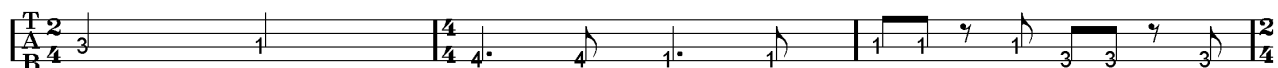
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Tablature basse page 4:

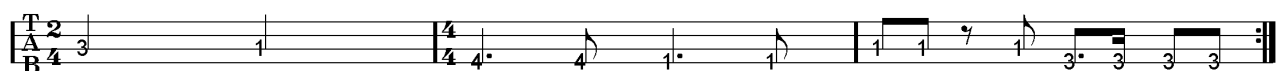
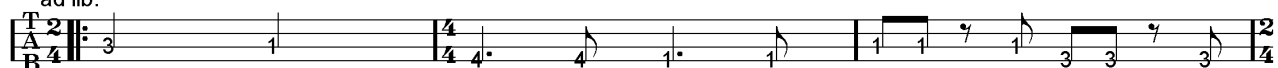
Refrain 5



Refrain 6



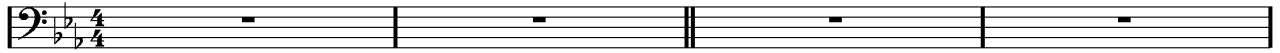
ad lib. Refrain 7



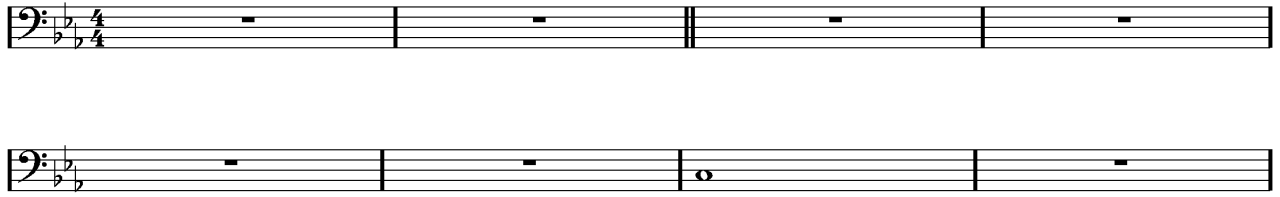
Partition basse page 1:

France Gall Babacar

Intro 1



Intro 2



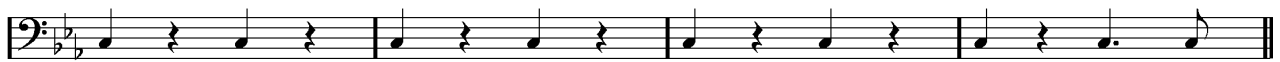
Intro 3



Intro 4



Couplet 1



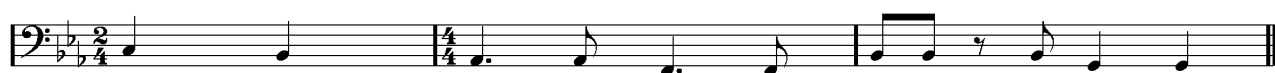
Pré-Refrain 1



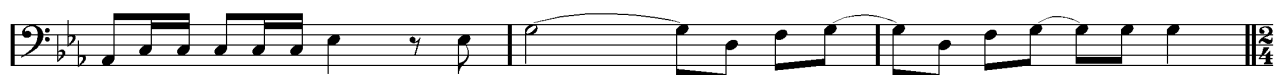
Refrain 1



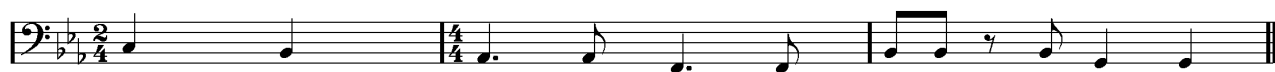
Partition basse page 2:



Pont 1



Refrain 2



Couplet 2



Pré-refrain 2



Refrain 2



Partition basse page 3:

Pont 2



Refrain 4



Pont 3



Pont 4



Solo Saxophone



Partition basse page 4:

Refrain 5



Refrain 6



ad lib. Refrain 7

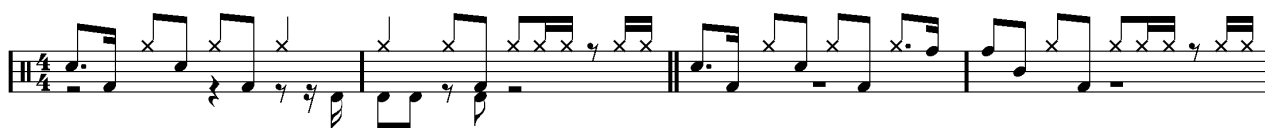


Partition batterie page 1:

♩ = 118

France Gall Babacar

Intro 1



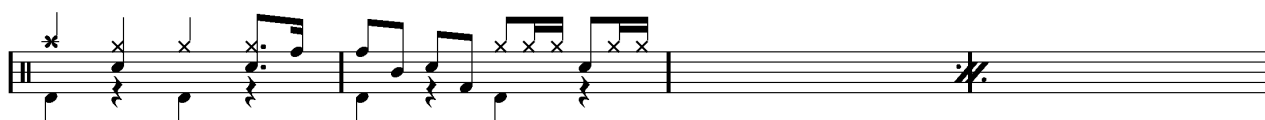
Intro 2



Intro 3



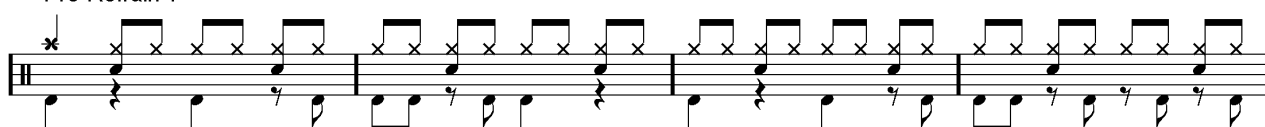
Intro 4



Couplet 1



Pré-Refrain 1



Partition batterie page 2:

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.

Refrain 1

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the lyrics 'The rose tree, the rose tree'. The second measure contains the second line of the melody and the lyrics 'The rose tree, the rose tree'. The third measure contains the third line of the melody and the lyrics 'The rose tree, the rose tree'. The fourth measure contains the fourth line of the melody and the lyrics 'The rose tree, the rose tree'. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line.

Pont 1

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x' above them. The system concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 note. The bass line is in the bass clef, starting on a G3 note. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The bass line consists of quarter and eighth notes, with some notes marked with an 'x' below them. The system ends with a double bar line.

Refrain 2

A musical score for the song "The Rose Tree". The title is written at the top left. Below it, there are two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A13

[illegible]

Couplet 2

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is in 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff provides a simple accompaniment, starting with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. This is followed by a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, starting on G4 and ending on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth and sixteenth notes, starting on G2 and ending on G2. The music is in 4/4 time and is divided into four measures by bar lines. The first measure contains a G4 quarter note and a G2 quarter note. The second measure contains a G4 quarter note and a G2 quarter note. The third measure contains a G4 quarter note and a G2 quarter note. The fourth measure contains a G4 quarter note and a G2 quarter note.

Pré-Refrain 2

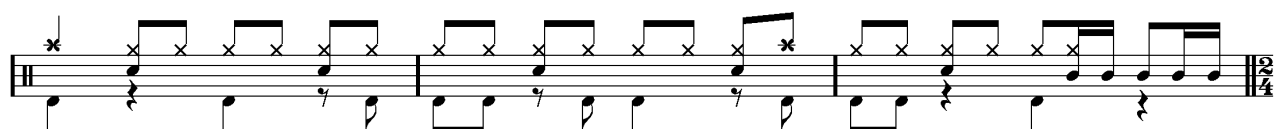
Partition batterie page 3:



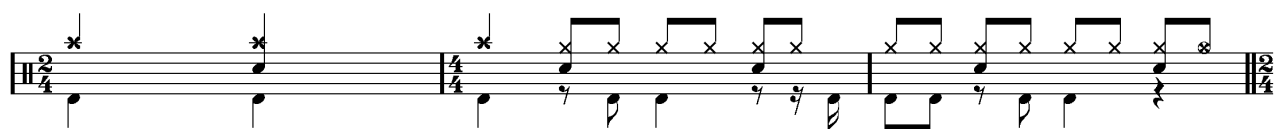
Refrain 3



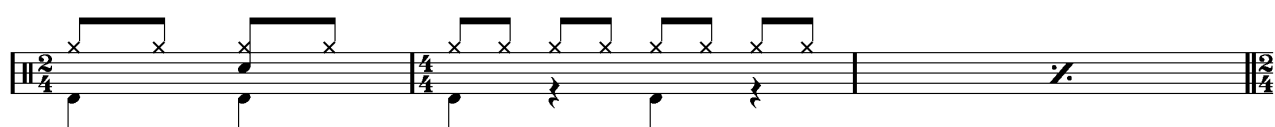
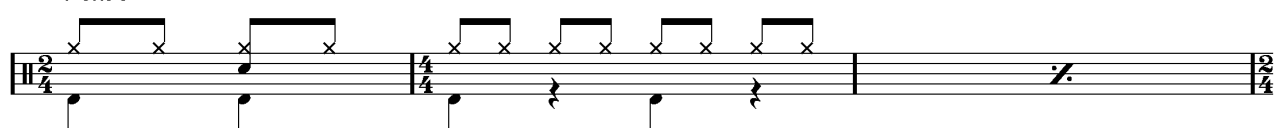
Pont 2



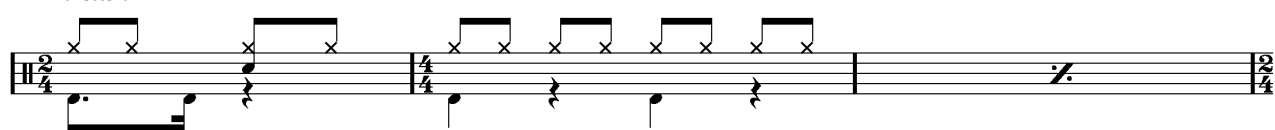
Refrain 4



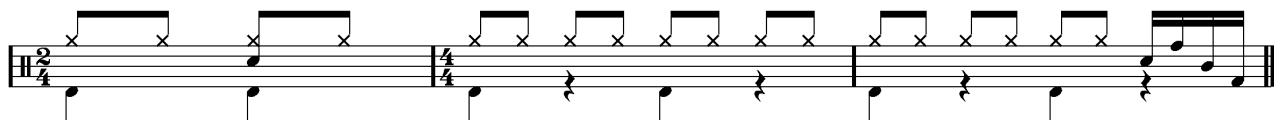
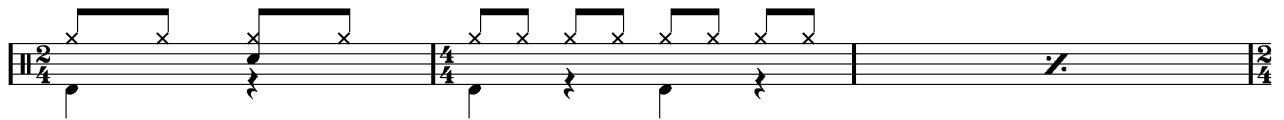
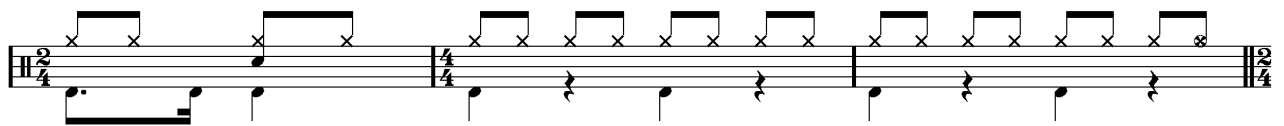
Pont 3



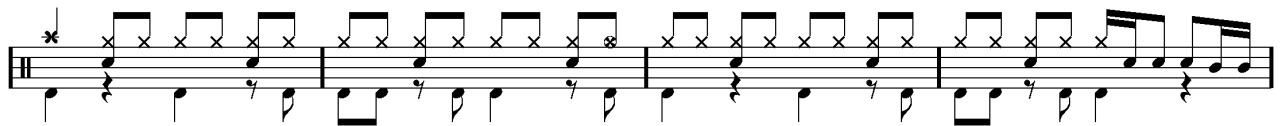
Pont 4



Partition batterie page 4:



Solo Saxophone



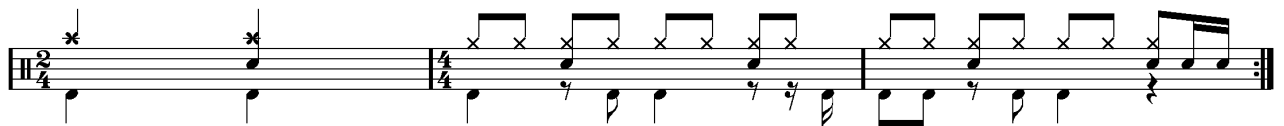
Refrain 5



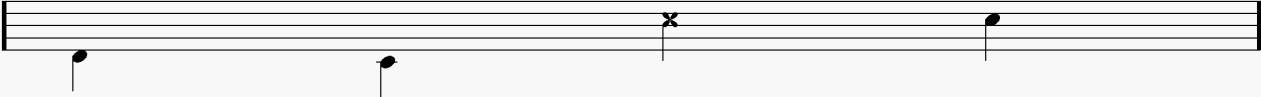
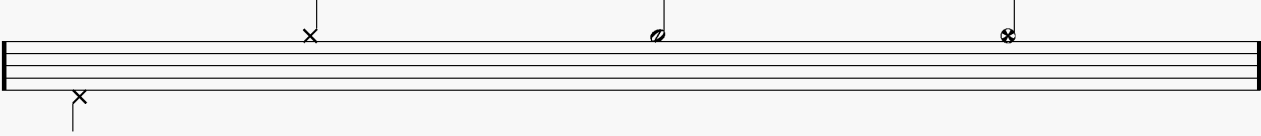
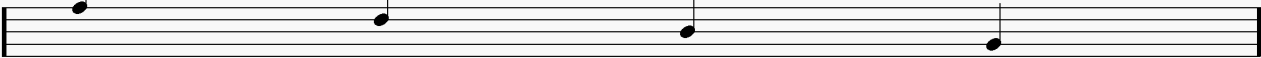
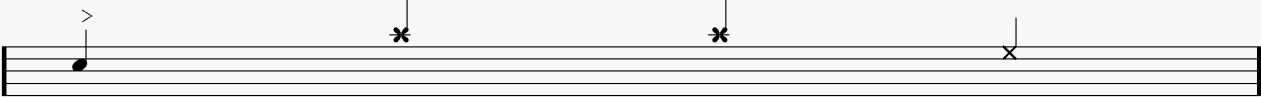
Refrain 6



Refrain 7



Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
