

Iron Maiden Innocent Exile:

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Introduction:

Un morceau assez difficile, tout d'abord le tempo est très haut, il y a pas mal de partie différentes et beaucoup de triolets (une habitude avec le groupe Iron Maiden), attention aux changements de rythme ! on passe du binaire au ternaire deux fois dans le morceau.

Pour la basse il y a des syncopes et des contretemps, des notes courtes, quelques glissés et des mises en place pas faciles à négocier sur un tempo aussi haut.

Pour la batterie les grosses difficultés ce sont la mise en place de la grosse caisse, les breaks en triolets et le rythme en doubles-croches de la charley sur les gimmicks. Il faut également bien maîtriser la technique des flas et penser à muter la cymbale crash sur la dernière note du final.

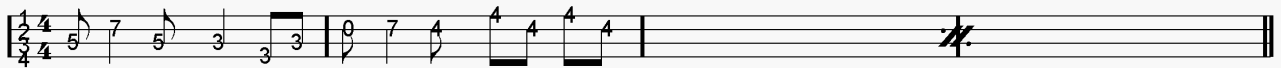
Voici le lien pour écouter le morceau:

[iron maiden innocent exile](#)

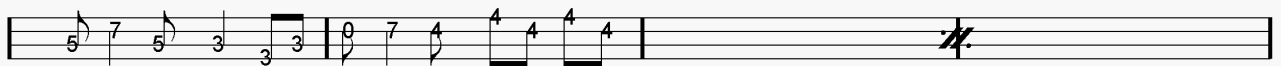
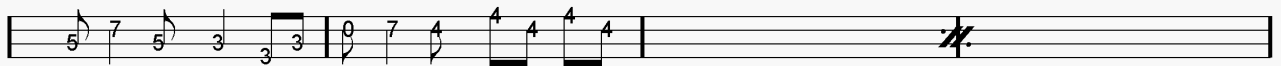
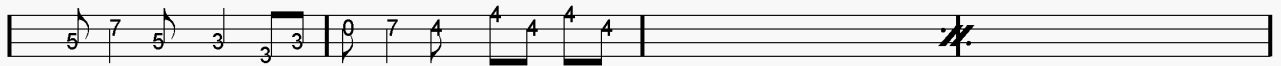
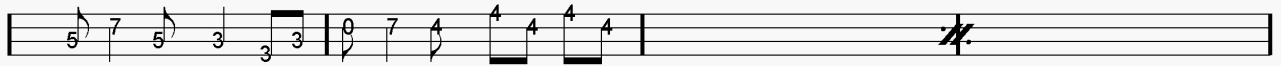
Bon courage à tous !

Tablature page 1:

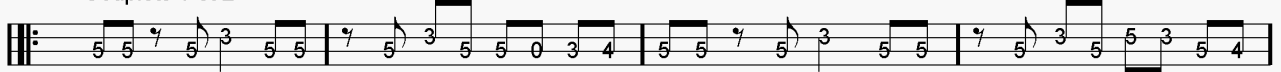
Intro 1



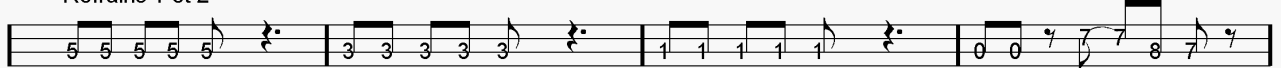
Intro 2



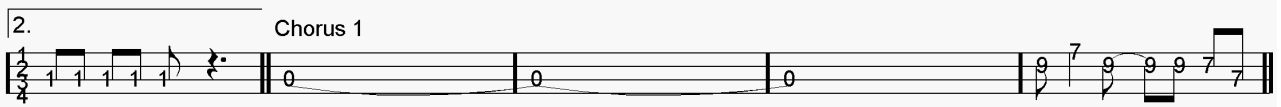
Couplets 1 et 2



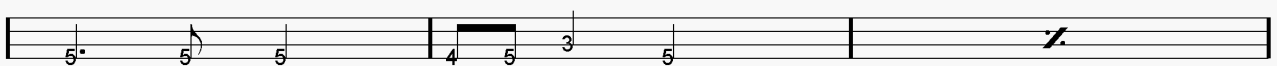
Refrains 1 et 2



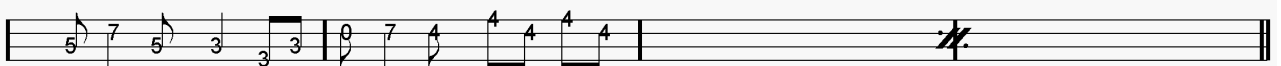
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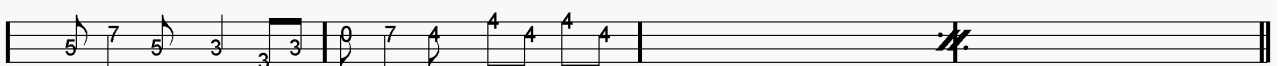
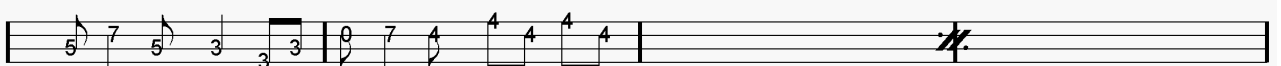
Pont 1



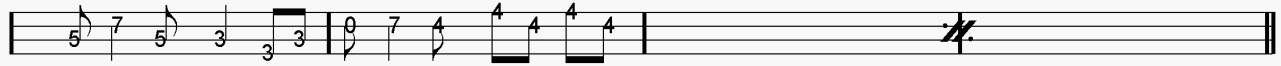
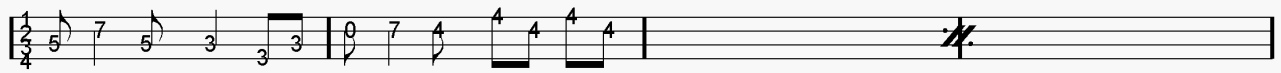
Gimmick 1



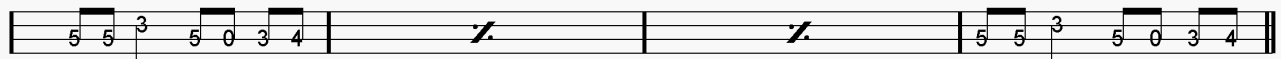
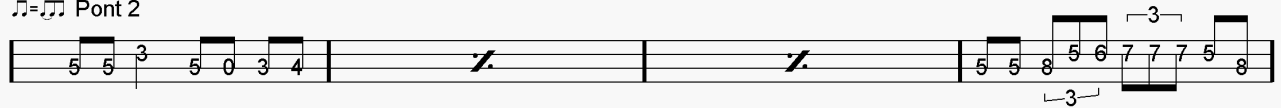
Gimmick 2



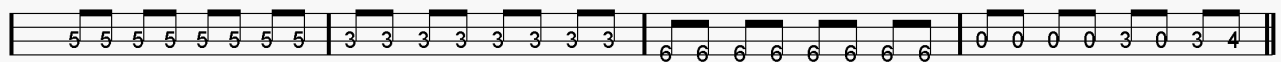
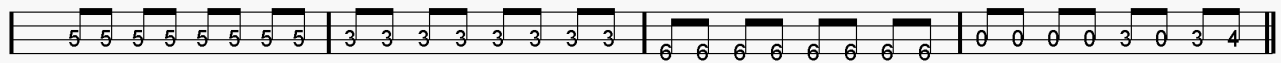
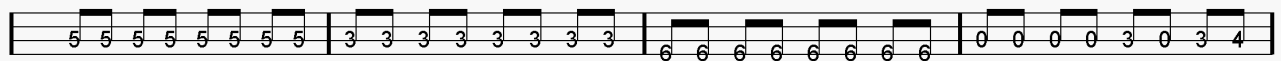
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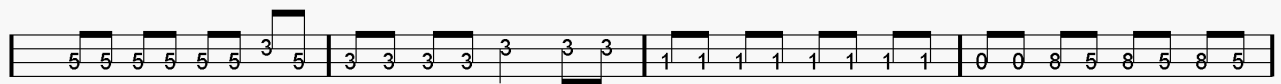
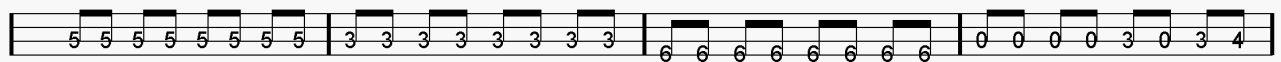
♩=♩ Pont 2



Chorus 2



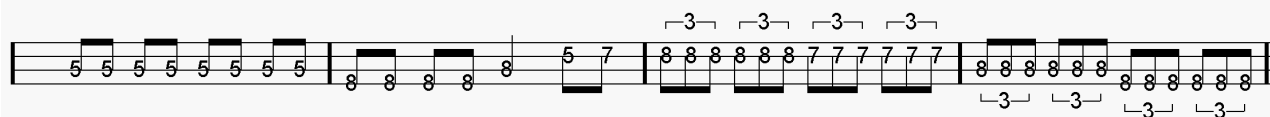
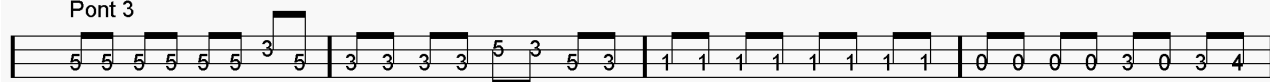
Chorus 3



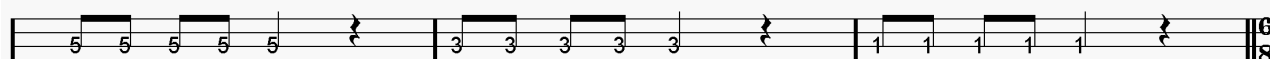
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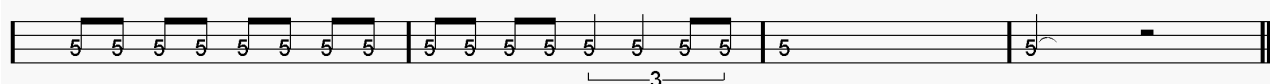
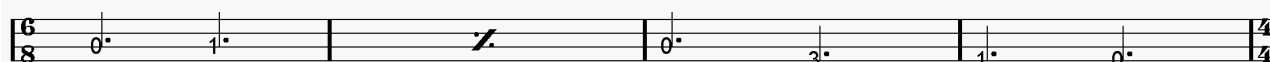
Pont 3



Pont 4



Final

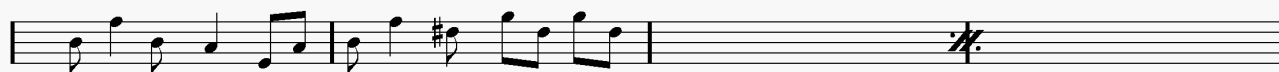


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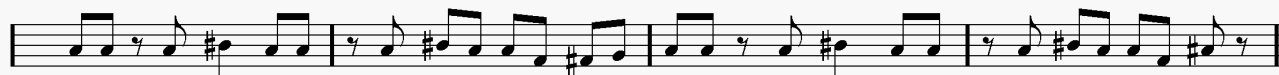
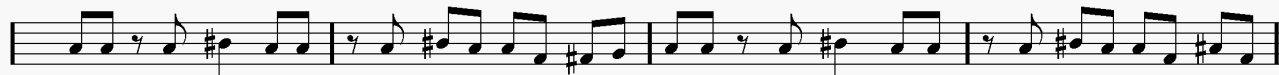
Intro 1



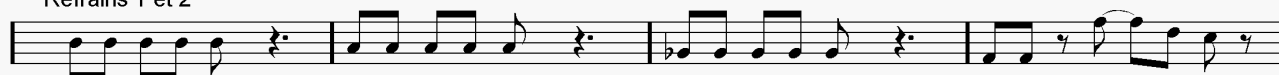
Intro 2



Couplets 1 et 2



Refrains 1 et 2



Partition page 2:

2. Chorus 1

Chorus 1

Pont 1

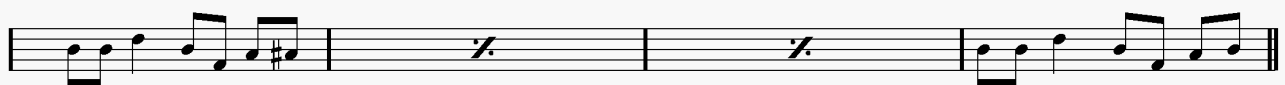
Gimmick 1

Gimmick 2

Partition page 3:



♩=♩ Pont 2



Chorus 2



Chorus 3



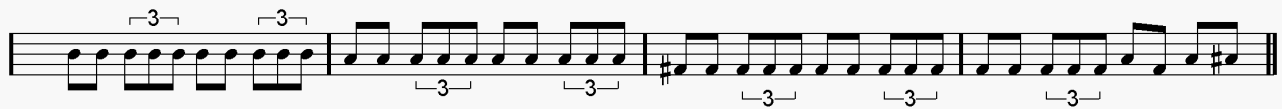
Partition page 4:



Pont 3



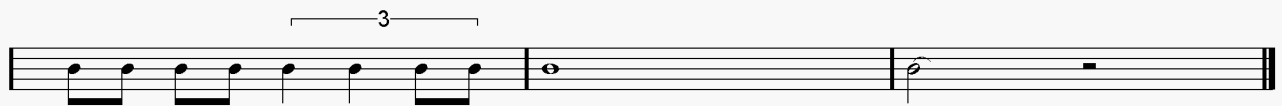
Pont 4



$\text{♪} = \text{♪}$ Refrain 3 = retour au rythme binaire
3

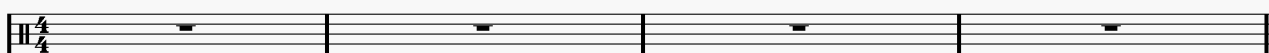


Final

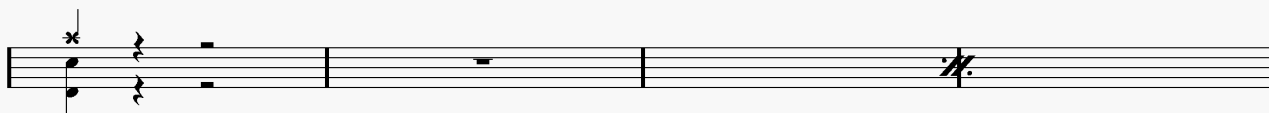
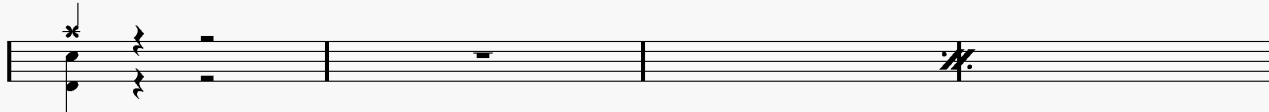


Batterie page 1:

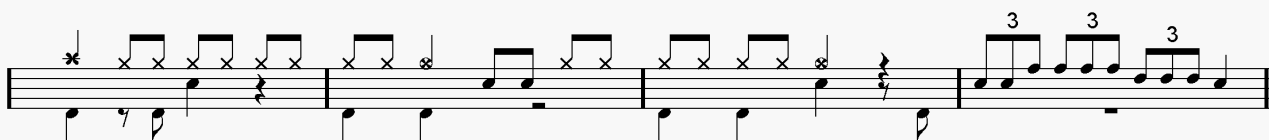
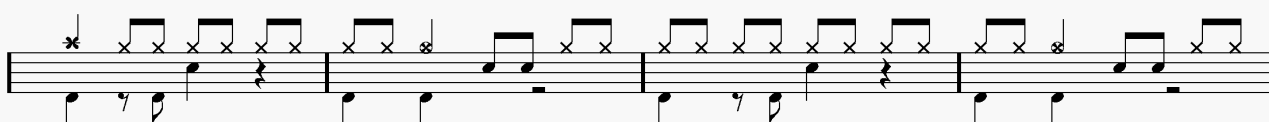
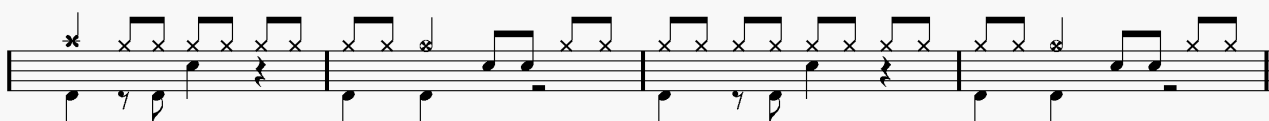
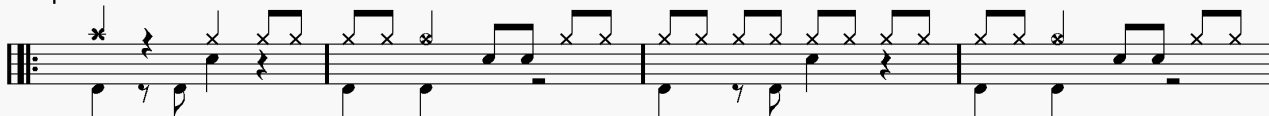
♩ = 206 Intro 1



Intro 2



Couplets 1 et 2



Refrains 1 et 2



Batterie page 2:

2. Chorus 1



Pont 1

Gimmick 1

Gimmick 2

Batterie page 3:

The musical score for Batterie page 3 is organized into three main sections: Pont 2, Chorus 2, and Chorus 3. Each section is represented by two staves of music.

Pont 2: This section begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth-note patterns, with the first measure marked with an asterisk (*). The second staff continues the pattern, also marked with an asterisk. The section concludes with a double bar line.

Chorus 2: This section follows Pont 2 and consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The first measure is marked with an asterisk (*). The second staff continues the pattern, also marked with an asterisk. The section concludes with a double bar line.

Chorus 3: This section follows Chorus 2 and consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The first measure is marked with an asterisk (*). The second staff continues the pattern, also marked with an asterisk. The section concludes with a double bar line.

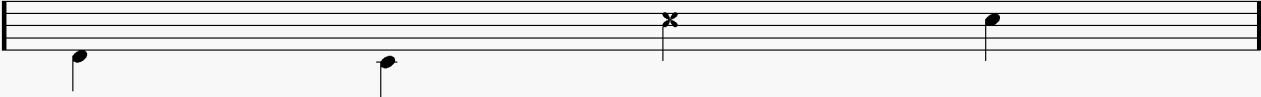
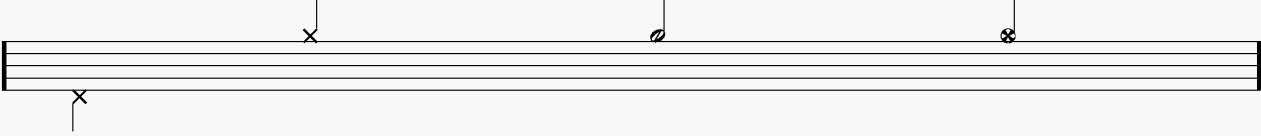
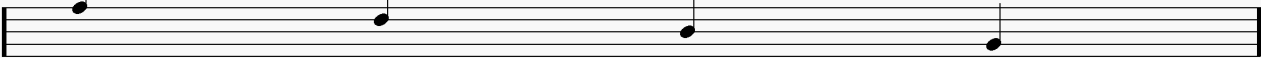
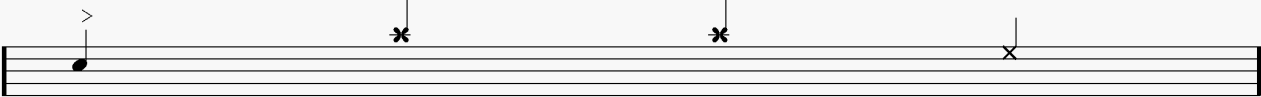
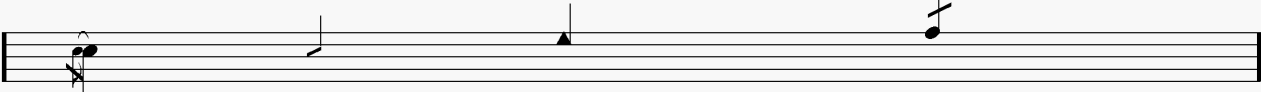
Batterie page 4:

The musical score for Batterie page 4 consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The score is divided into several sections by markers:

- Pont 3**: Located between the second and third staves.
- Pont 4**: Located between the fourth and fifth staves.
- Refrain 3**: Located between the sixth and seventh staves, with a note indicating "Refrain 3 = retour au rythme binaire".
- Final**: Located between the eighth and ninth staves.

The score concludes with a final staff featuring a complex rhythmic pattern, including a triplet of eighth notes and a final measure with a double bar line.

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

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Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr