

Kiss Black Diamond:

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Introduction:

Pour info il existe plusieurs versions de ce titre, ce dossier correspond au titre qui est sur l'album Double Platinum.

Pour les 2 instruments: attention aux changements de tempo et il faudra bien négocier le break en triolets de croches sur la 6ème mesure du chorus.

Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pour la basse, il y a beaucoup de syncopes et de contretemps et pas mal de glissés (c'est souvent le cas dans les lignes de basse de Kiss), il y a également des notes courtes, des doubles-notes, des hammers et des pull-offs.

Pour la batterie, il est souhaitable d'avoir une cloche pour bien interpréter les refrains, il faut bien maîtriser la technique des flas, il y a beaucoup de syncopes à la grosse caisse et pas mal de breaks différents en doubles-croches (ce qui est assez impressionnant quand on sait que c'est le batteur Peter Criss qui chante sur ce titre).

Voici le lien pour écouter le morceau:

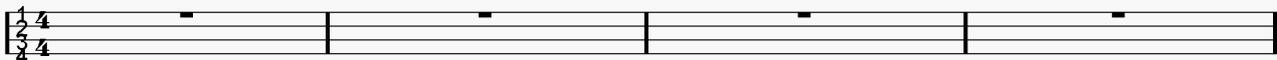
[Kiss Black Diamond](#)

Bon courage à tous !

Tablature page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

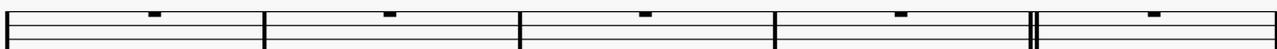
Intro



Couplet 1



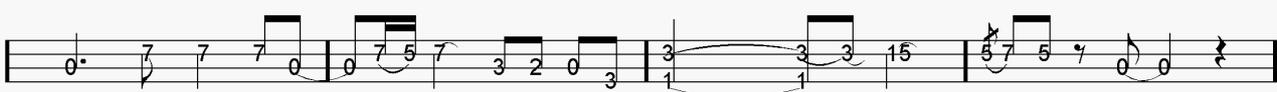
Break 1



Gimmick 1



Couplet 2



Refrain 1



Gimmick 2



Tablature page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 3

First system of musical notation for Couplet 3. It consists of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The notes are: 0, 7, 5, 7, 7, 0, 3, 0, 3, 2, 0, 3, 3, 1. The second staff continues with: 0, 7, 5, 7, 7, 0, 3, 0, 3, 2, 0, 3, 3, 1, 3, 3, 15, 5, 7, 5, 7, 0, 0, 0.

Refrain 2

First system of musical notation for Refrain 2. It consists of two staves. The first staff has notes: 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 5, 5, 3, 5, 3, 3. The second staff has notes: 3, 3, 3, 5, 5, 3, 3, 1, 1, 1, 1, 1, 3, 3, 5, 3, 3, 3.

Chorus

First system of musical notation for Chorus. It consists of two staves. The first staff has notes: 5, 3, 2, 0, 3, 3, 3, 17, 3, 3, 3, 3, 3, 0. The second staff has notes: 5, 5, 9, 7, 5, 4, 3, 5, 7, 3, 3, 2, 0, 3, 3, 3, 3, 3, 0.

Second system of musical notation for Chorus. It consists of two staves. The first staff has notes: 0, 2, 2, 0, 0, 3, 0, 3, 2, 0, 3, 3, 1, 3, 3, 3, 3, 3, 0. The second staff has notes: 0, 2, 2, 0, 0, 3, 0, 3, 2, 0, 3, 3, 1, 3, 3, 3, 3, 3, 0.

Couplet 4

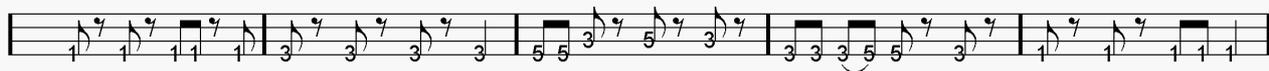
First system of musical notation for Couplet 4. It consists of two staves. The first staff has notes: 5, 3, 2, 0, 3, 3, 1, 3, 3, 3, 3, 3, 0. The second staff has notes: 5, 3, 2, 0, 3, 3, 1, 3, 3, 3, 3, 3, 0.

Tablature page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

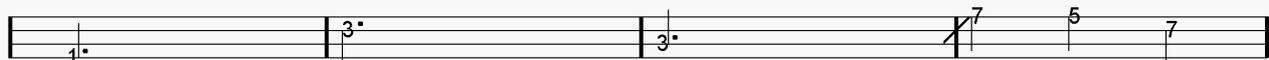
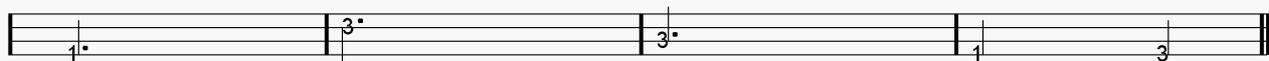
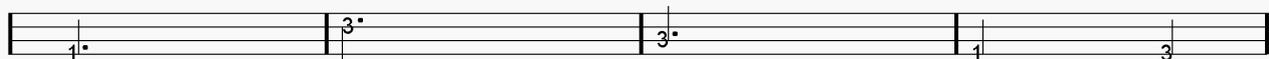


Refrain 3



Break 2

Pont 1



Tablature page 4:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.



Pont 2



Couplet 5



Break 3



ad lib Final



Partition page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Intro



Couplet 1



Break 1



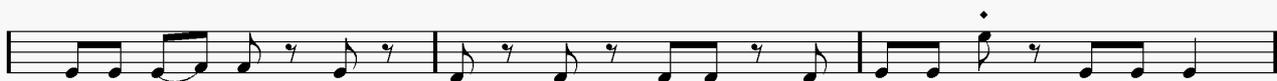
Gimmick 1



Couplet 2



Refrain 1



Gimmick 2



Partition page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 3

Musical notation for Couplet 3, consisting of two staves. The first staff begins with a bass clef and contains a sequence of eighth and quarter notes. The second staff continues the melody with a mix of eighth and quarter notes, ending with a double bar line.

Refrain 2

Musical notation for Refrain 2, consisting of two staves. The first staff features a rhythmic pattern of eighth notes with rests. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

Chorus

Musical notation for the Chorus, consisting of five staves. The first staff starts with a treble clef and contains a sequence of eighth and quarter notes. The second staff includes triplets of eighth notes. The third and fourth staves continue the melody with eighth and quarter notes. The fifth staff concludes the chorus with a double bar line.

Couplet 4

Musical notation for Couplet 4, consisting of one staff. It begins with a bass clef and contains a sequence of eighth and quarter notes, ending with a double bar line.

Partition page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

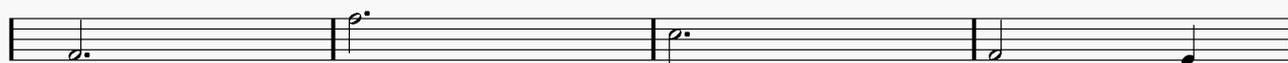


Refrain 3



Break 2

Pont 1

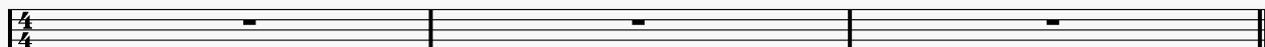


Partition page 4:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.



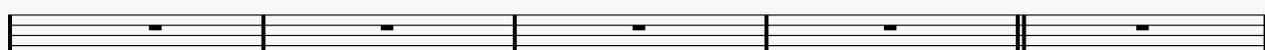
Pont 2



Couplet 5



Break 3



ad lib Final



Batterie page 1:

♩ = 54 Intro



Couplet 1



♩ = 132

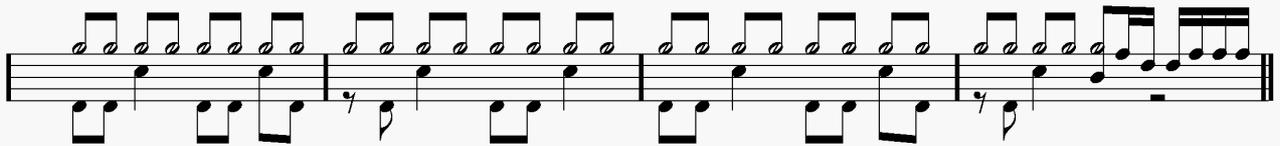
Break 1



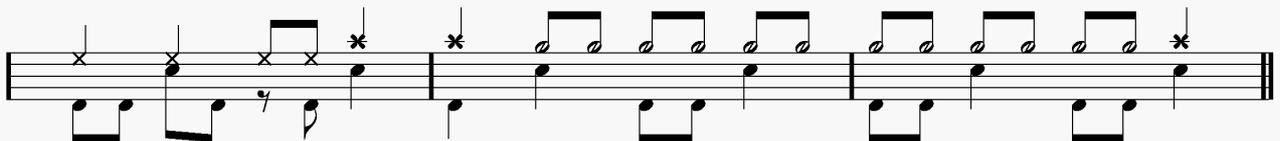
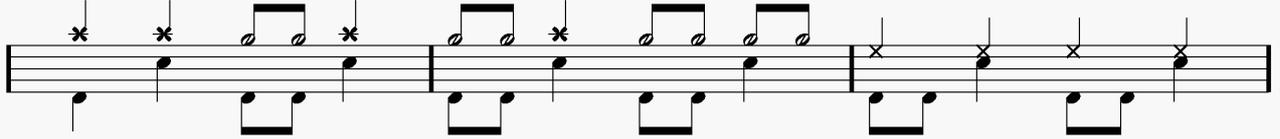
Gimmick 1



Couplet 2



Refrain 1



Batterie page 3:

Musical notation for the first system of the drum part, featuring a series of eighth notes with asterisks above them, indicating specific drum sounds.

Couplet 4

Musical notation for the first line of Couplet 4, showing a sequence of notes and rests.

Musical notation for the second line of Couplet 4, featuring a dense pattern of eighth notes with asterisks.

Refrain 3

Musical notation for the first line of Refrain 3, consisting of eighth notes with asterisks.

Musical notation for the second line of Refrain 3, ending with a 3/4 time signature.

$\text{♩} = 102$

Break 2

Pont 1

Musical notation for the first line of Break 2 and Pont 1, starting with a 3/4 time signature.

Musical notation for the second line of Break 2 and Pont 1, featuring eighth notes with asterisks.

Musical notation for the third line of Break 2 and Pont 1, showing a rhythmic pattern.

Musical notation for the fourth line of Break 2 and Pont 1, concluding the section.

Batterie page 4:

Four staves of musical notation for a drum set. The first three staves contain rhythmic patterns with asterisks above notes. The fourth staff contains rests and a final 4/4 time signature.

♩ = 54 Pont 2

A single staff of musical notation with rests and a 4/4 time signature.

Couplet 5

A single staff of musical notation with rests.

♩ = 132

Break 3

A single staff of musical notation with rests and a rhythmic pattern of four asterisks.

ad lib

Final

A staff of musical notation with notes and rests, marked "ad lib" and "Final".

A staff of musical notation with notes and rests.

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum sound. Above each staff are labels in French. The notation includes stems with various symbols: a vertical line with a dot for standard notes, an 'x' for rim shots, an asterisk for accents, a diamond for muted notes, a triangle for crash, a downward-pointing arrow for cymbal dome, a square for Chinese cymbal, and a downward-pointing arrow with a slash for splash. The first staff shows four notes: 'bd 1' (vertical line with dot), 'bd 2' (vertical line with dot), 'rim-shot' (vertical line with 'x'), and 'sd' (vertical line with dot). The second staff shows four notes: 'HH Pied' (vertical line with dot), 'HH fermée' (vertical line with 'x'), 'HH entrouverte' (vertical line with dot), and 'HH ouverte' (vertical line with dot). The third staff shows four notes: 'tom 1' (vertical line with dot), 'tom 2' (vertical line with dot), 'tom 3' (vertical line with dot), and 'tom 4' (vertical line with dot). The fourth staff shows four notes: 'accent' (vertical line with dot and '>'), 'note mutée' (vertical line with dot and '*'), 'crash' (vertical line with dot and '*'), and 'cloche' (vertical line with dot and 'x'). The fifth staff shows four notes: 'ride' (vertical line with dot and 'x'), 'dôme de cymbale' (vertical line with dot and diamond), 'chinoise' (vertical line with dot and triangle), and 'splash' (vertical line with dot and slash). The sixth staff shows two notes: 'fla' (vertical line with dot and slash) and 'note muette' (vertical line with dot).

Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr