

Kiss Detroit Rock City:

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Introduction:

Pour les 2 instruments: ce morceau est en ternaire (c'est très rare pour le groupe Kiss).

Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

La ligne de basse n'est pas évidente à tenir sur un tempo aussi haut, il y a beaucoup de syncopes et de contretemps, pour les effets de jeu il y a des accents, des doubles notes, des glissés, et quelques notes muettes (c'est suffisamment rare dans les lignes de basse du groupe Kiss pour être signalé).

Pour la batterie, c'est vraiment le rythme de la grosse caisse qui n'est pas facile à tenir sur un tempo aussi haut, il y a beaucoup de breaks en triolets, il y a pas mal de syncopes à jouer sur la grosse caisse et la cymbale crash. Attention à la descente de toms en triolet de noires sur la première mesure du final.

Voici le lien pour écouter le morceau:

[kiss detroit rock city](#)

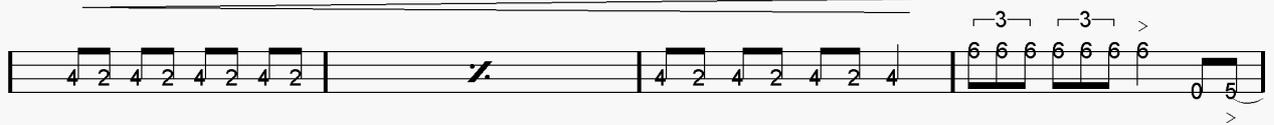
Bon courage à tous !

Tablature page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

♩ = ♪♪

Intro



Couplet 1



Refrain 1



Tablature page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.



Couplet 2



Refrain 2



Pont 1



Tablature page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The first system of guitar tablature consists of three staves. The first staff has a 3/4 time signature and contains the following fret numbers: 6, 4, 6, 4, 4, 6, 4, 6, 4, 5, 6, 4, 6. There are rests and accents throughout. The second staff continues with fret numbers 4, 6, 2, 3, 4, 2, 4, 0, 5, 5, 5. The third staff starts with a 17th fret barre, followed by fret numbers 0, 7, 7, and 7.

Couplet 3

The second system, labeled 'Couplet 3', consists of four staves. Each staff begins with fret numbers 4 and 2, followed by rests and accents. The first two staves have triplets of fret numbers 4, 2, 4. The third and fourth staves have triplets of fret numbers 6, 4, 6. The fourth staff ends with fret numbers 4, 2, 4, 2, 4, 0, 5.

Refrain 3

The third system, labeled 'Refrain 3', consists of one staff with fret numbers 5, 5, 0, 7, 7, 7, 4, 4.

Pont 2

The fourth system, labeled 'Pont 2', consists of one staff with four measures of whole rests.

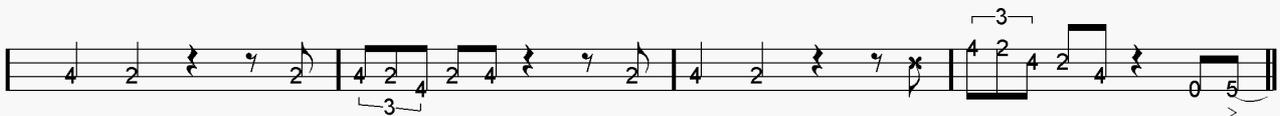
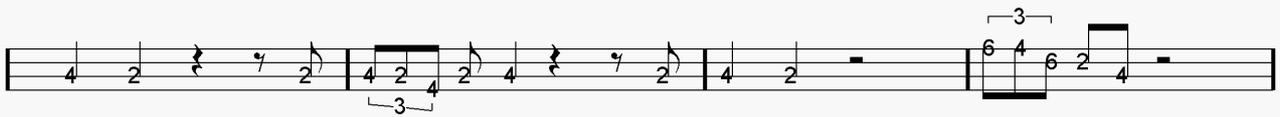
15x Chorus

The fifth system, labeled '15x Chorus', consists of two staves. The first staff starts with a double bar line and a repeat sign, followed by fret numbers 6, 6, 6, 6, 6, 6, 6, 0, 5, 5, 17, 0, 7. The second staff starts with a 7th fret barre, followed by fret numbers 7, 4, 4, 4, 2, 4, 2, 2, 4, 4.

Tablature page 4:



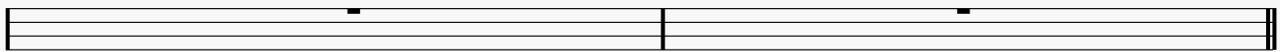
Couplet 4



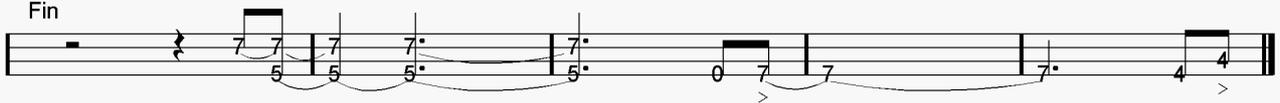
Refrain 4



Break



Fin



Partition page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The musical score is written for guitar in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into three sections: an Intro, a Couplet 1, and a Refrain 1.

Intro: The first system contains two staves. The top staff begins with a treble clef and a tempo marking of quarter note = 120. It features a sequence of eighth notes, a double bar line with a repeat sign, and a triplet of eighth notes. The bottom staff contains a single bass note with a long duration, followed by a half note and a quarter note.

Couplet 1: This section consists of four systems, each with two staves. The top staff of each system contains eighth notes, some with triplet markings, and rests. The bottom staff of each system contains a single bass note with a long duration, followed by a half note and a quarter note.

Refrain 1: This section consists of two systems, each with two staves. The top staff of each system contains eighth notes and rests. The bottom staff of each system contains a single bass note with a long duration, followed by a half note and a quarter note.

Partition page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- Couplet 2:** A four-measure phrase. The first measure has a whole note. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note followed by a triplet of eighth notes.
- Refrain 2:** A four-measure phrase. The first measure has a whole note. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note. The fourth measure has a quarter note followed by a triplet of eighth notes.
- Pont 1:** A four-measure phrase. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature is consistent throughout the page.

Partition page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of the following sections:

- First system:** Four staves of music. The first staff begins with a bass clef and a key signature of three sharps. It contains several measures with eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves continue the melodic line with similar rhythmic patterns and triplets. The fourth staff concludes the section with a whole note and a final chord.
- Couplet 3:** A section consisting of four staves of music. It features a rhythmic pattern of eighth notes with rests, punctuated by triplets of eighth notes. The melody is primarily eighth-note based.
- Refrain 3:** A section consisting of one staff of music. It features a melodic line with a half note, a quarter note, and a half note, ending with a final chord.
- Pont 2:** A section consisting of one staff of music. It is a whole rest for the duration of the measure.
- 15x Chorus:** A section consisting of one staff of music. It begins with a double bar line and a repeat sign. The first measure contains two triplets of eighth notes. The section continues with a melodic line and ends with a final chord.

Batterie page 1:

♩ = 120
Intro

The Intro section consists of four staves of music. The first staff is a single line with a treble clef and a 4/4 time signature. It contains three measures of rests, followed by two measures of eighth-note triplets (marked with a '3' above the notes) and a final measure with two eighth notes marked with asterisks. The second staff is a grand staff (treble and bass clefs) with a treble clef on the top line and a bass clef on the bottom line. It contains four measures of music, including eighth notes, quarter notes, and eighth-note triplets. The third staff is a single line with a treble clef and a 4/4 time signature, containing four measures of music, including quarter notes marked with 'x' and eighth-note triplets. The fourth staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line, containing four measures of music, including quarter notes, eighth notes, and eighth-note triplets.

Couplet 1

The Couplet 1 section consists of four staves of music. The first three staves are single lines with a treble clef and a 4/4 time signature, each containing two measures of music with quarter notes and eighth notes. The fourth staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line, containing two measures of music with quarter notes and eighth notes.

Refrain 1

The Refrain 1 section consists of two staves of music. The first staff is a single line with a treble clef and a 4/4 time signature, containing four measures of music, including eighth-note triplets and eighth notes marked with asterisks. The second staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line, containing two measures of music, including quarter notes and eighth-note triplets.

Batterie page 2:

Musical notation for the first section of the page. It consists of a single staff with a 7/8 time signature. The notation includes quarter notes, eighth notes, and triplet markings (indicated by a '3' above the notes). There are also asterisks above some notes, possibly indicating accents or specific playing techniques. The section ends with a double bar line.

Couplet 2

Musical notation for the Couplet 2 section, consisting of four staves. Each staff begins with a quarter note followed by eighth notes. The notation includes various rhythmic patterns and ends with a double bar line. The fourth staff includes a triplet marking and an asterisk above the final notes.

Refrain 2

Musical notation for the Refrain 2 section, consisting of a single staff. It features a 7/8 time signature and includes triplet markings and asterisks above the notes, similar to the first section of the page.

Pont 1

Musical notation for the Pont 1 section, consisting of four staves. The notation is primarily composed of quarter notes and eighth notes, with some staves featuring asterisks above the notes. The section concludes with a double bar line.

Batterie page 3:

Musical notation for the first section of the drum part, consisting of three staves. The first staff starts with an asterisk and a slash, followed by a series of eighth notes. The second and third staves contain eighth notes, triplets, and eighth notes with asterisks and slurs.

Couplet 3

Musical notation for the Couplet 3 section, consisting of five staves. The first four staves are simple eighth notes, and the fifth staff includes a triplet and eighth notes with asterisks.

Refrain 3

Musical notation for the Refrain 3 section, consisting of one staff with eighth notes, triplets, and eighth notes with asterisks and slurs.

Pont 2

Musical notation for the Pont 2 section, consisting of one staff with eighth notes and four triplets.

Chorus (Crash 1ère Fois seulement)

Musical notation for the Chorus section, consisting of one staff with a double bar line, eighth notes, triplets, and eighth notes with asterisks and slurs. A "15x" marking is at the beginning.

Batterie page 4:

The first section of the drum set part is written in 7/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The second staff continues this pattern, introducing a triplet of eighth notes. The third staff concludes the section with a double bar line and repeat dots.

Couplet 4

The 'Couplet 4' section consists of six staves of music. Each staff shows a consistent rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The first three staves end with a double bar line and repeat dots, while the last three staves end with a double bar line and repeat dots.

Refrain 4

The 'Refrain 4' section is written in 7/8 time and consists of one staff of music. It features a pattern of eighth notes with a triplet of eighth notes in the middle. The staff ends with a double bar line and repeat dots.

Break

The 'Break' section consists of one staff of music. It begins with a treble clef and a 7/8 time signature. The first part of the staff shows a sequence of four triplet eighth notes. The staff ends with a double bar line and repeat dots.

Fin

The 'Fin' section consists of one staff of music. It begins with a treble clef and a 7/8 time signature. The music features a final rhythmic pattern of eighth notes, including a triplet. The staff ends with a double bar line and repeat dots.

Écriture batterie:

bd 1 bd 2 rim-shot sd

HH Pied HH fermée HH entrouverte HH ouverte

tom 1 tom 2 tom 3 tom 4

accent note mutée crash cloche

ride dôme de cymbale chinoise splash

fla note muette

The image displays six horizontal musical staves, each representing a different drum component. Above each staff are labels in French. The notation on the staves includes various symbols: vertical stems with dots for snare and tom hits, stems with 'x' for closed and open hi-hats, stems with '>' for accents, stems with a dot and 'x' for muted notes, stems with asterisks for crashes, stems with a downward arrow for cymbal domes, stems with upward arrows for Chinese cymbals, stems with a downward arrow and a small triangle for splash cymbals, and stems with a double stem and a slash for flambé. The 'note muette' (muted note) is represented by a stem with a slash and a vertical line.

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Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr