

Kiss Deuce:

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Introduction:

Attention! Pour jouer ce morceau (et tous les morceaux du groupe Kiss) il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Pour la basse, il y a un gros travail d'accentuation, beaucoup de syncopes et de contretemps et comme toujours avec Gene Simmons pas mal de glissés.

Pour la batterie, le rythme de base n'est vraiment pas évident à tenir (surtout le placement de la caisse claire sur le couplet 2), il y a beaucoup de breaks en doubles-croches ou en sextolets, il faut également bien exécuter les triolets de noires sur la 4ème mesure du pont.

Voici le lien pour écouter le morceau:

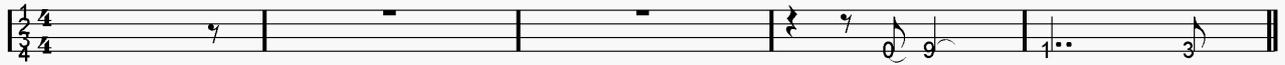
[Kiss Deuce](#)

Bon courage à tous !

Tablature page 1:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Intro 1



Intro 2



Couplet 1



Refrain 1



Gimmick



Tablature page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 2

Three staves of guitar tablature for the second couplet. The first staff begins with a 2/4 time signature and a key signature of one flat. The notation includes various fret numbers (5, 3, 5, 5, 3, 3, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 3, 5, 3, 5, 3) and accents (>) above several notes. The second and third staves continue the sequence with similar fret numbers and accents.

Refrain 2

Two staves of guitar tablature for the second refrain. The notation features fret numbers (3, 3, 4, 5, 3, 4, 5, 5, 0, 3, 3, 4) and accents (>) above notes. The second staff includes a double bar line with repeat dots.

Chorus 1

Four staves of guitar tablature for the first chorus. The notation is dense with fret numbers (5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3) and accents (>) above notes. Each of the four staves ends with a double bar line and repeat dots.

Refrain 3

One staff of guitar tablature for the third refrain. The notation includes fret numbers (3, 3, 4, 5, 3, 4, 5, 5, 0, 3, 3, 4) and accents (>) above notes. The staff ends with a double bar line and repeat dots.

Tablature page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The image displays guitar tablature for page 3, organized into several sections. The first section is a single line of music with a 2/4 time signature, featuring a sequence of notes: 5, 3, 4, 5, 5, 0, 1, 1, 1, 1, 5, 5, 3, 0. Above the notes are accents (>) and a slur over the final two notes. The second section, labeled "Pont", consists of two lines of music. The first line has a 5, a rest, and a 7. The second line has a 0, 4, 1, and 3. The third section is a single line of music with a double bar line and repeat sign, containing a sequence of notes: 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3. The fourth section, labeled "Chorus 2", is a single line of music with a double bar line and repeat sign, containing a sequence of notes: 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3. The fifth section is a single line of music with a double bar line and repeat sign, containing a sequence of notes: 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 5, 7, 5, 7, 5. The final section, labeled "ad lib", is a single line of music with a double bar line and repeat sign, containing a sequence of notes: 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 3, 3, 5, 3, 5, 3, 5, 5, 5, 5, 3, 5, 5, 3, 3, 3, 5, 7, 5, 7, 5.

Partition page 2:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

Couplet 2

Three staves of musical notation for the second couplet. The first staff begins with a bass clef. Each staff contains a sequence of notes with accents (>) above them, indicating a rhythmic pattern. The first two staves are identical, while the third staff ends with a double bar line.

Refrain 2

Two staves of musical notation for the second refrain. The first staff contains a sequence of notes with accents (>) above them. The second staff continues the sequence, ending with a double bar line.

Chorus 1

Four staves of musical notation for the first chorus. Each staff contains a sequence of notes with accents (>) above them, ending with a double bar line.

Refrain 3

One staff of musical notation for the third refrain, containing a sequence of notes with accents (>) above them, ending with a double bar line.

Partition page 3:

Pour jouer ce morceau il faut descendre toutes les cordes d'un demi-ton: Mib / Lab / Réb / Solb.

The musical score is presented on a light gray background and consists of several staves:

- Staff 1:** Bass clef. It begins with a key signature change to one sharp (F#) and contains a sequence of notes with accents (>) above them.
- Staff 2:** Treble clef. Labeled "Pont" above the staff. It contains a few notes with accents (>) above them.
- Staff 3:** Treble clef. It contains a sequence of notes with accents (>) above them, ending with a double bar line and repeat dots.
- Staff 4:** Treble clef. Labeled "Chorus 2" above the staff. It contains a sequence of notes with accents (>) above them, ending with a double bar line and repeat dots.
- Staff 5:** Treble clef. It contains a sequence of notes with accents (>) above them.
- Staff 6:** Treble clef. Labeled "ad lib" to the left of the staff. It contains a sequence of notes with accents (>) above them, ending with a double bar line and repeat dots.

Batterie page 1:

♩ = 126 Intro 1

Musical notation for Intro 1, featuring a drum set in 4/4 time. The notation includes a series of six 'x' marks on a single staff, indicating cymbal hits, followed by a double bar line and a final melodic phrase.

Intro 2

First staff of musical notation for Intro 2, showing a melodic line with eighth notes and a bass line with quarter notes.

Second staff of musical notation for Intro 2, showing a melodic line with eighth notes and a bass line with quarter notes.

Couplet 1

First staff of musical notation for Couplet 1, featuring a melodic line with eighth notes and a bass line with quarter notes.

Second staff of musical notation for Couplet 1, featuring a melodic line with eighth notes and a bass line with quarter notes.

Third staff of musical notation for Couplet 1, featuring a melodic line with eighth notes and a bass line with quarter notes.

Refrain 1

First staff of musical notation for Refrain 1, featuring a melodic line with eighth notes and a bass line with quarter notes.

Second staff of musical notation for Refrain 1, featuring a melodic line with eighth notes and a bass line with quarter notes.

Gimmick

First staff of musical notation for Gimmick, featuring a melodic line with eighth notes and a bass line with quarter notes.

Second staff of musical notation for Gimmick, featuring a melodic line with eighth notes and a bass line with quarter notes.

Batterie page 2:

Couplet 2

The first staff of Couplet 2 begins with an asterisk and a triplet of eighth notes. The second staff continues with another triplet and a quarter note. The third staff concludes the section with two more triplets and a quarter note. Each staff includes a double bar line with a slash, indicating a section break.

Refrain 2

The first staff of Refrain 2 starts with an asterisk and a quarter note. The second staff continues with a quarter note and a quarter rest. The third staff concludes the section with a quarter note and a quarter rest. Each staff includes a double bar line with a slash, indicating a section break.

Chorus 1

The first staff of Chorus 1 starts with an asterisk and a quarter note. The second staff continues with a quarter note and a quarter rest. The third staff concludes the section with a quarter note and a quarter rest. The fourth staff continues with a quarter note and a quarter rest. Each staff includes a double bar line with a slash, indicating a section break.

Batterie page 3:

Refrain 3

Two staves of musical notation for Refrain 3. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains two measures of music, each marked with an asterisk (*). The second staff continues the melody and accompaniment, ending with a double bar line.

Pont

Two staves of musical notation for the Pont section. The first staff starts with a double bar line and a key signature of one sharp. It features a series of 'x' marks on the bottom line of the staff, indicating a specific drum pattern. The second staff continues with a triplet of eighth notes and ends with a double bar line.

Two staves of musical notation continuing Refrain 3. The first staff begins with an asterisk (*) and contains two measures. The second staff features a series of eighth-note triplets, each marked with a '3' above the notes, and ends with a double bar line.

Chorus 2

Two staves of musical notation for Chorus 2. The first staff starts with two asterisks (**) and contains two measures. The second staff continues the melody and accompaniment, ending with a double bar line.

ad lib

Two staves of musical notation for the ad lib section. The first staff begins with a double bar line and a key signature of one sharp. It contains two measures of music, ending with a double bar line.

Écriture batterie:

bd 1

bd 2

rim-shot

sd

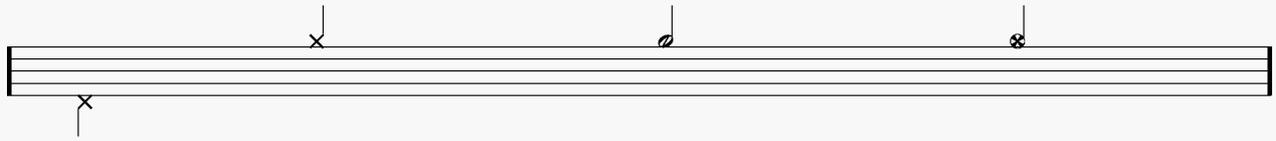


HH Pied

HH fermée

HH entrouverte

HH ouverte

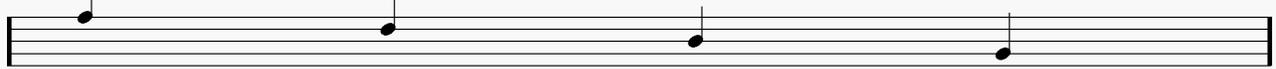


tom 1

tom 2

tom 3

tom 4

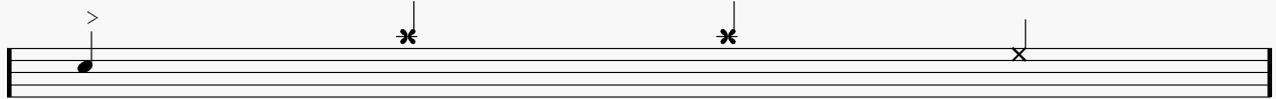


accent

note mutée

crash

cloche



ride

dôme de cymbale

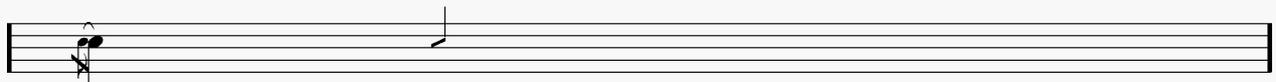
chinoise

splash



fla

note muette



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Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr