

Led Zeppelin Babe I'm Gonna Leave You:

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Introduction:

Pour les deux instruments: attention aux changements de tempo qui sont nombreux sans ce morceau !

Une ligne de basse pas trop difficile comparée à la plupart des titres du groupe Led Zeppelin, il y a des contretemps et des syncopes, pour les effets de jeux il y a juste quelques glissés.

Une partie de batterie très sobre (chose assez rare avec John Bonham). Les plus grosses difficultés ce sont les breaks en doubles-croches (avec très peu de passages sur les toms par contre) et le fait de placer des coups de grosse caisse et de cymbale crash en contretemps.

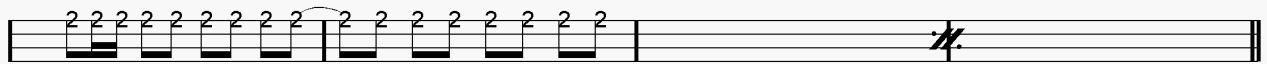
Voici le lien pour écouter le morceau:

[led zeppelin baby im gonna leave you](#)

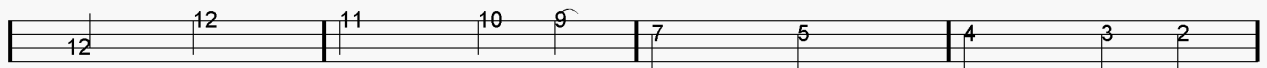
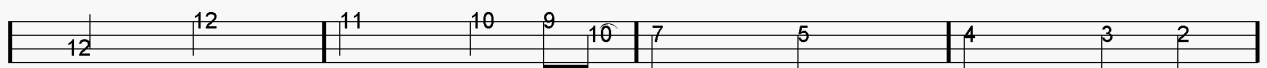
Bon courage à tous !

Tablature page 1:

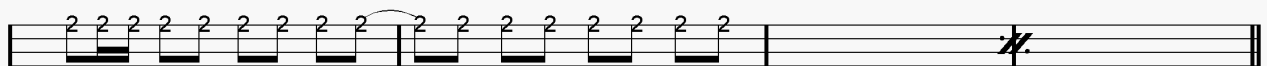
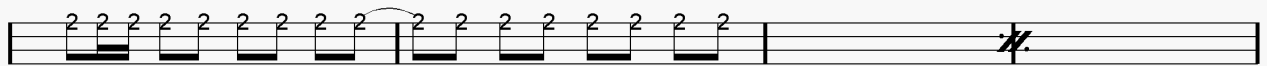
♩ = 70 Intro + Couplet 1 ♩ = ♩ Refrain 1



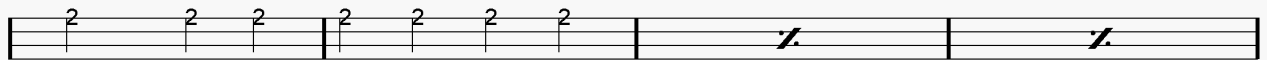
♩ = ♩ Couplet 2



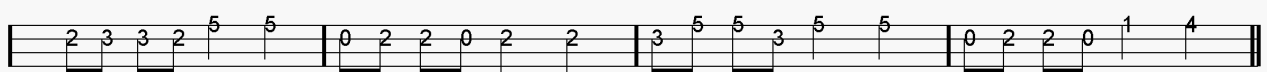
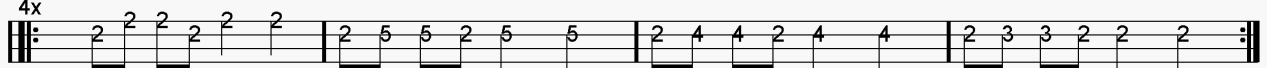
♩ = ♩ Refrain 2



Pont

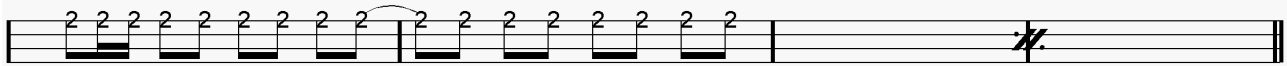


4x Refrain 3



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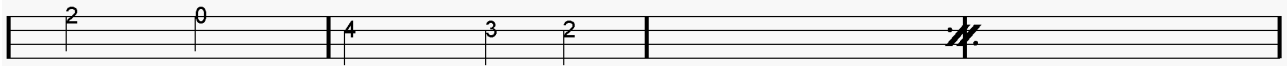
Couplet 3



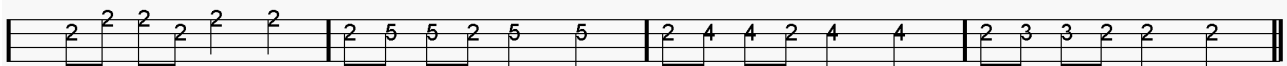
♩ = ♪ Chorus 1



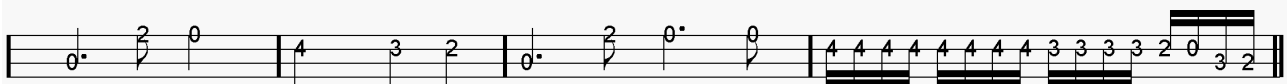
Couplet 4



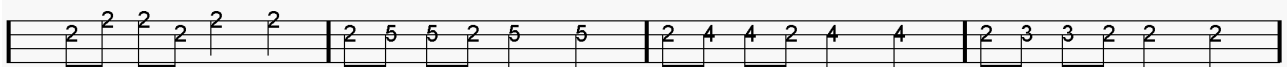
 = Refrain 4



Couplet 5



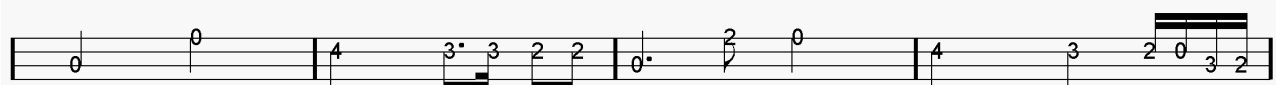
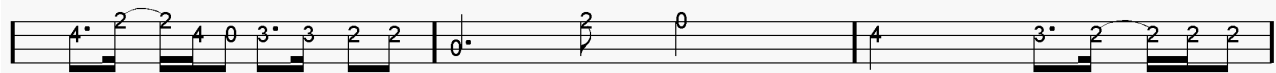
♩ = ♩ Refrain 5



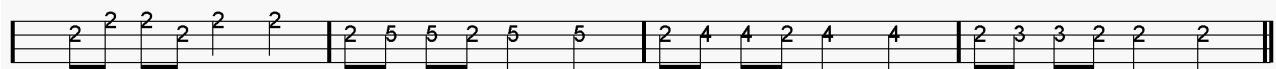
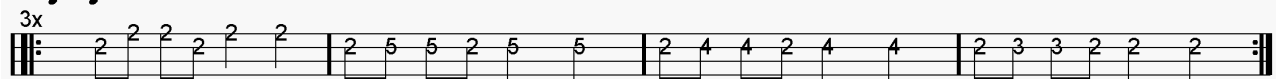
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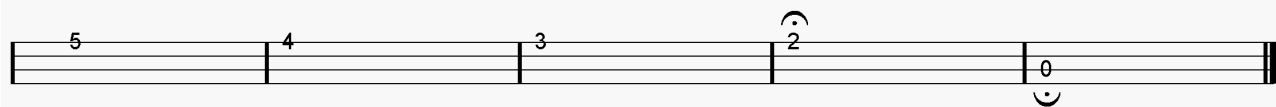
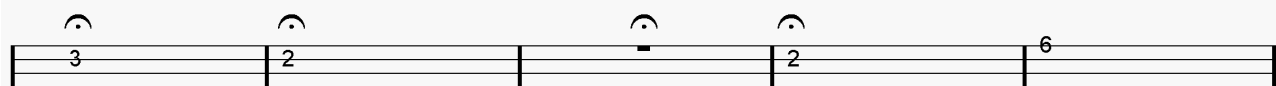
♩ = ♩ Chorus 2



♩ = ♩ Refrain 6

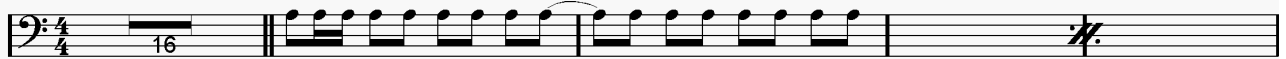


♩ = ♩ Fin (Ralentir)



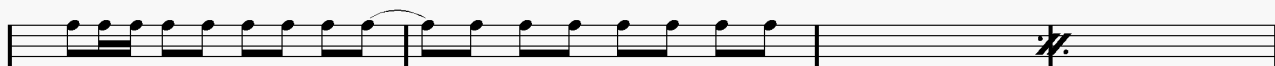
Partition page 1:

♩ = 70 Intro + Couplet 1 ♩ = ♩ Refrain 1

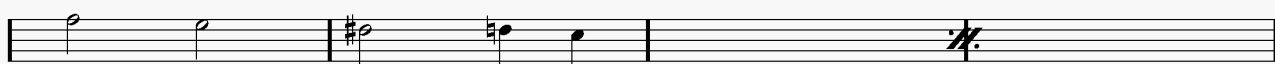


Partition page 2:

Couplet 3



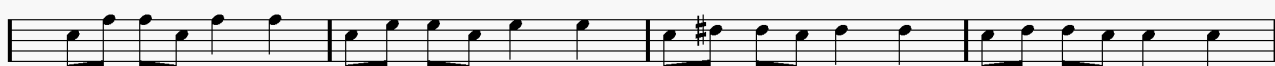
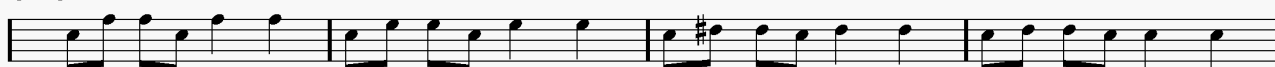
Chorus 1



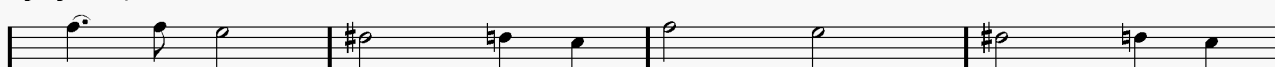
Couplet 4



Refrain 4



Couplet 5



Refrain 5

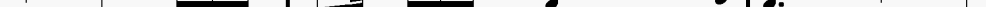


Partition page 3:

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

♩ = ♪ Chorus 2

Chorus 2



Musical notation for Chorus 2, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with a key change to D major in measure 3.

[illegible]

 Refrain 6

 $3x$

3x

♩ = ♪ Fin (Ralentir)

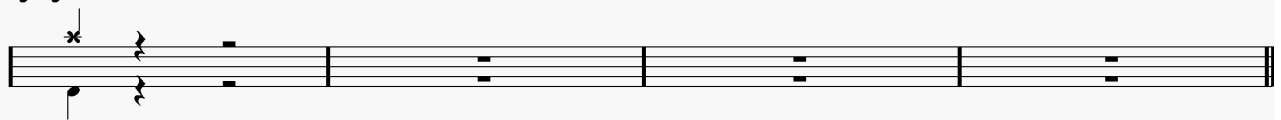
[illegible]

Batterie page 1:

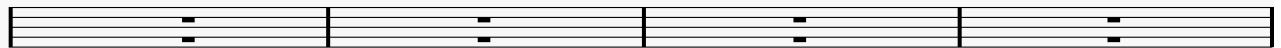
Couplet 3



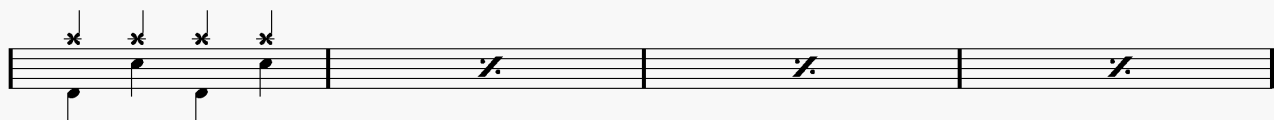
Chorus 1



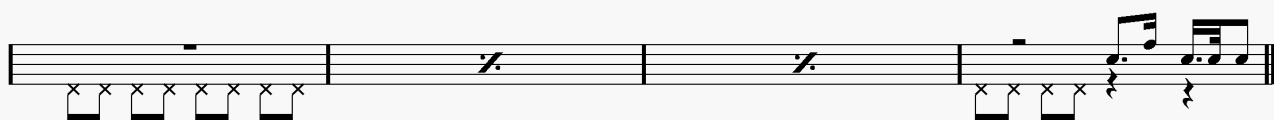
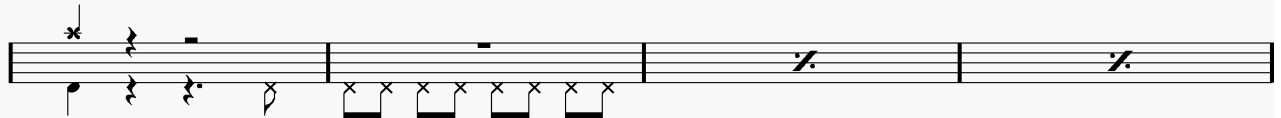
Couplet 4



Refrain 4

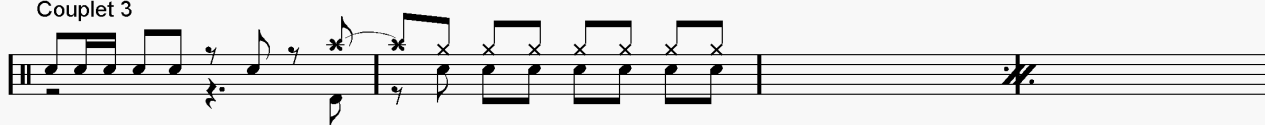


Couplet 5



Batterie page 2:

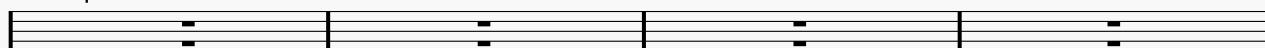
Couplet 3



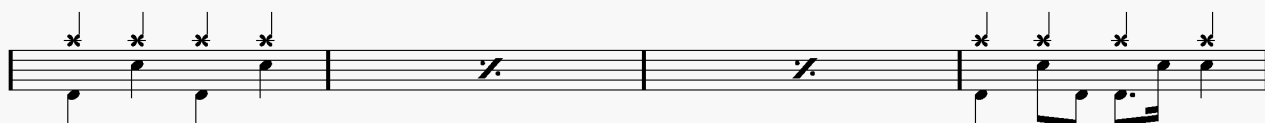
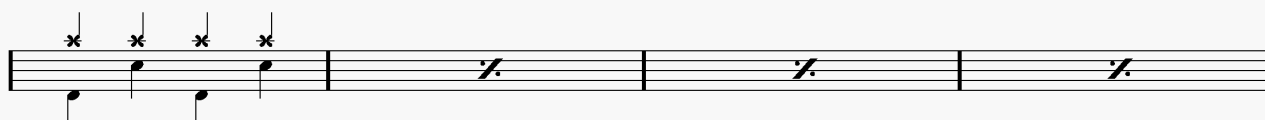
Chorus 1



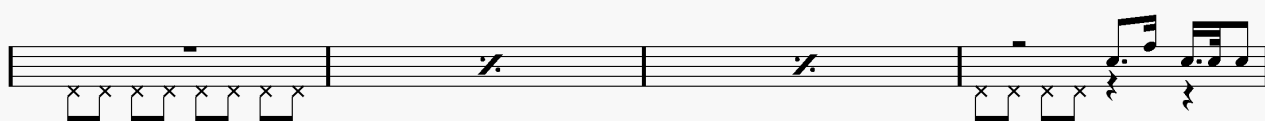
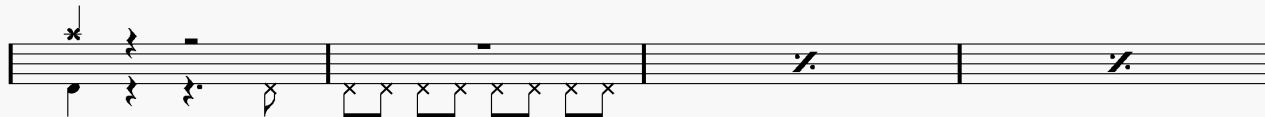
Couplet 4



Refrain 4

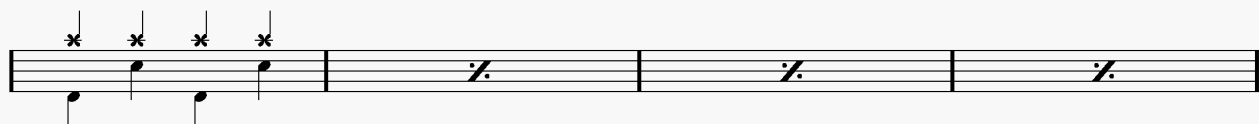
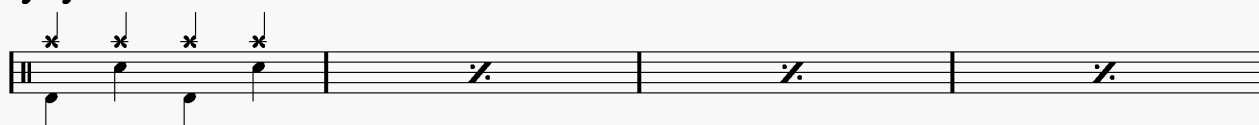


Couplet 5

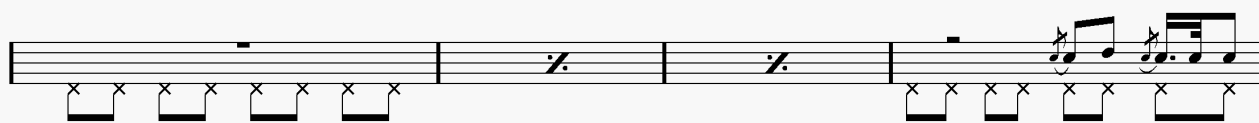
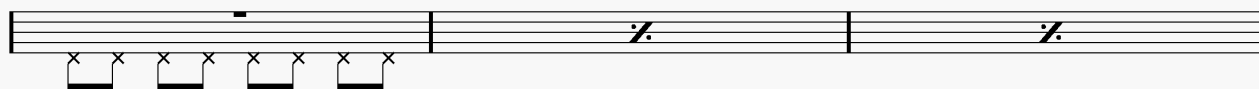
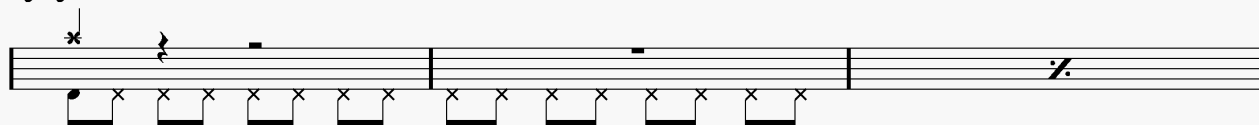


Batterie page 3:

♩ = ♩ Refrain 5

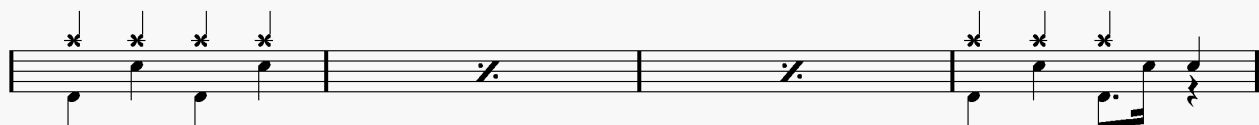
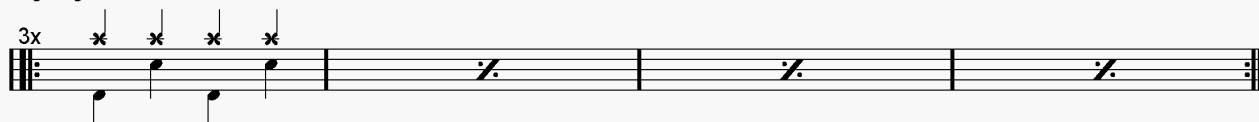


♩ = ♩ Chorus 2

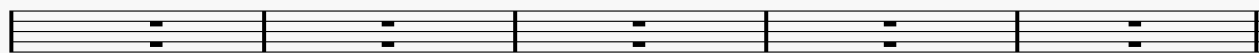
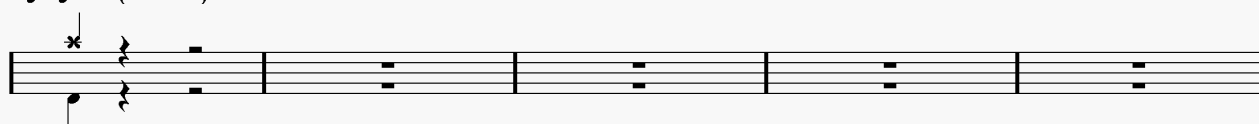


♩ = ♩ Refrain 6

3x



♩ = ♩ Fin (Ralentir)



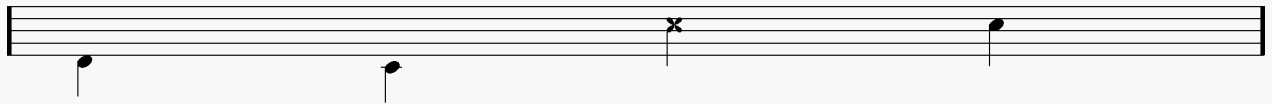
Écriture batterie:

bd 1

bd 2

rim-shot

sd

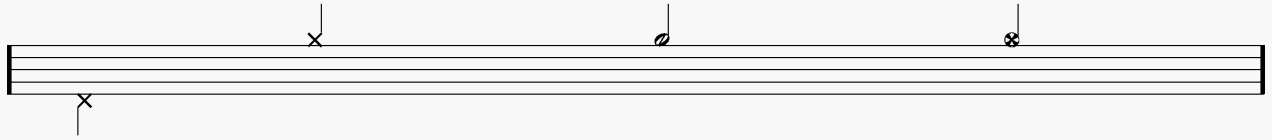


HH Pied

HH fermée

HH entrouverte

HH ouverte

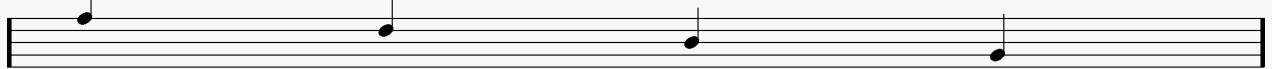


tom 1

tom 2

tom 3

tom 4

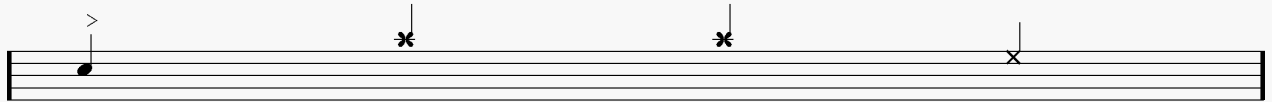


accent

note mutée

crash

cloche



ride

dôme de cymbale

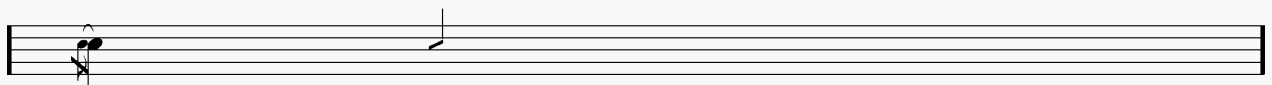
chinoise

splash



fla

note muette



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[titres disponibles](#)

Titres en préparation:

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[titres en préparation](#)

Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr