

Led Zeppelin Bring It On Home:

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Introduction:

Une partie de basse très difficile (c'est souvent le cas avec Led Zeppelin) avec beaucoup de notes à jouer, il y a des mises en place rythmique en doubles-croches pas faciles à exécuter avec des syncopes et des contretemps, il y a également quelques glissés.

Pour la partition il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

Pour la batterie les plus grosses difficultés ce sont le nombre de notes et le placement rythmique de la grosse caisse (une habitude chez John Bonham qui pourtant n'avait qu'une seule grosse caisse et pas de double pédale) et les breaks en sextolets.

Voici le lien pour écouter le morceau:

[led zeppelin bring it on home](#)

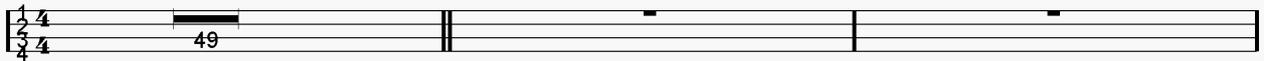
Bon courage à tous !

Tablature page 1:

Intro + Couplet 1 + Refrain 1 + Couplet 2

= 49 mesures sans la basse

Gimmick 1



Couplet 3



Refrain 2



Couplet 4



Tablature page 2:

Refrain 3

Two staves of guitar tablature for Refrain 3. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various fret numbers (7, 9, 11) and rhythmic markings such as dots and vertical lines. The second staff continues the sequence with similar fret numbers and rhythmic patterns, ending with a double bar line.

Gimmick 2

Three staves of guitar tablature for Gimmick 2. The notation features complex fretting patterns, including double and triple frets (e.g., 9-9, 7-6, 6-7) and various rhythmic notations. The piece concludes with a double bar line on the third staff.

Couplet 5

Two staves of guitar tablature for Couplet 5. The first staff starts with a 4/4 time signature and includes a variety of fret numbers and rhythmic markings. The second staff continues the piece with similar notation, ending with a double bar line.

Refrain 4

A single staff of guitar tablature for Refrain 4. The notation includes fret numbers and rhythmic markings, ending with a double bar line.

Tablature page 3:

Couplet 6

Two staves of guitar tablature for Couplet 6. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various fret numbers (7, 4, 5, 7, 9, 7, 9) and rhythmic markings such as dots and vertical lines. The second staff continues the piece with fret numbers (7, 9, 9, 11, 9) and concludes with a double bar line.

Refrain 5

Two staves of guitar tablature for Refrain 5. The first staff features fret numbers (7, 9, 9, 11, 9) and rhythmic markings. The second staff includes fret numbers (7, 4, 7, 4, 6, 9) and concludes with a double bar line.

Gimmick 3

Four staves of guitar tablature for Gimmick 3. The first staff starts with fret numbers (7, 5, 7) and includes a circled '9'. The second and third staves feature a sequence of fret numbers (5, 7, 5, 7) and circled '9's. The fourth staff concludes the piece with a circled '7' and a double bar line.

Partition page 1:

Intro + Couplet 1 + Refrain 1 + Couplet 2

= 49 mesures sans la basse

Gimmick 1



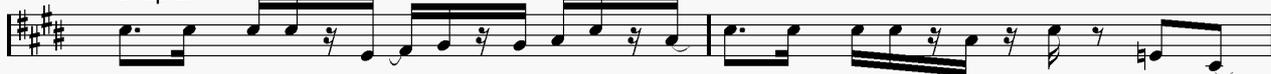
Couplet 3



Refrain 2



Couplet 4



Partition page 2:

Refrain 3

First system of musical notation for Refrain 3, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Gimmick 2

First system of musical notation for Gimmick 2, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Second system of musical notation for Gimmick 2, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Third system of musical notation for Gimmick 2, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Fourth system of musical notation for Gimmick 2, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Couplet 5

First system of musical notation for Couplet 5, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Second system of musical notation for Couplet 5, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Refrain 4

First system of musical notation for Refrain 4, consisting of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Partition page 3:

Couplet 6

Musical notation for Couplet 6, consisting of two staves of music in G major and 3/4 time. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

Refrain 5

Musical notation for Refrain 5, consisting of two staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth and sixteenth notes with slurs and accents. The second staff continues the melody and ends with a double bar line.

Gimmick 3

Musical notation for Gimmick 3, consisting of four staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth notes with slurs and accents. The subsequent three staves continue the melody with similar rhythmic patterns and conclude with a double bar line.

Batterie page 1:

♩ = 120

Intro + Couplet 1 + Refrain 1 + Couplet 2

= 49 mesures sans batterie

Gimmick 1

Musical staff with a 4/4 time signature. The first measure contains a rest for 49 measures. The staff continues with a few notes and rests.

Musical staff with drum notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are also some quarter notes and rests.

Musical staff with drum notation, similar to the previous staff, featuring eighth notes with 'x' marks and quarter notes.

Musical staff with drum notation, continuing the pattern of eighth notes with 'x' marks and quarter notes.

Couplet 3

Musical staff with drum notation. It includes triplet markings over groups of three eighth notes.

Musical staff with drum notation, featuring eighth notes with 'x' marks and quarter notes.

Refrain 2

Musical staff with drum notation, featuring eighth notes with 'x' marks and quarter notes.

Couplet 4

Musical staff with drum notation, featuring eighth notes with 'x' marks and quarter notes.

Musical staff with drum notation, featuring eighth notes with 'x' marks and quarter notes.

Batterie page 2:

Refrain 3

Refrain 3 musical notation, consisting of two staves. The first staff has a double bar line with an asterisk at the beginning. The second staff has a double bar line with an asterisk at the beginning and four triplets marked with '3' above them.

Gimmick 2

Gimmick 2 musical notation, consisting of six staves. Each staff begins with a double bar line and an asterisk. The notation includes various rhythmic patterns and accents.

Couplet 5

Couplet 5 musical notation, consisting of two staves. The first staff has a double bar line with an asterisk and four triplets marked with '3' above them. The second staff has a double bar line with an asterisk.

Refrain 4

Refrain 4 musical notation, consisting of two staves. The first staff has a double bar line with an asterisk. The second staff has a double bar line with an asterisk.

Batterie page 3:

Couplet 6

Two systems of two staves each. The first system contains four measures of music. The second system contains four measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Refrain 5

Two systems of two staves each. The first system contains four measures of music. The second system contains four measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The final two measures of the second system feature triplet markings over groups of three notes.

Gimmick 3

Four systems of two staves each. The first system contains four measures of music. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second and fourth systems feature asterisks above certain notes, and the fourth system ends with a fermata over a note.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

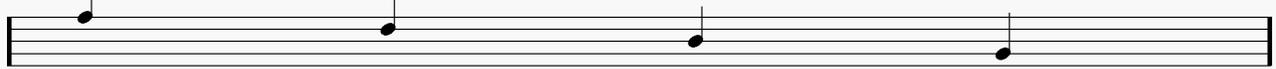


tom 1

tom 2

tom 3

tom 4

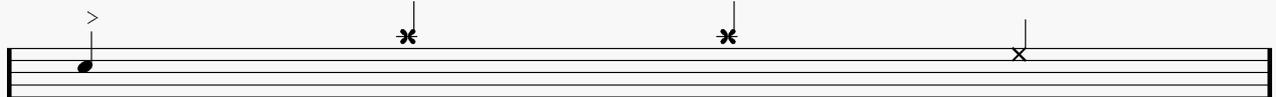


accent

note mutée

crash

cloche



ride

dôme de cymbale

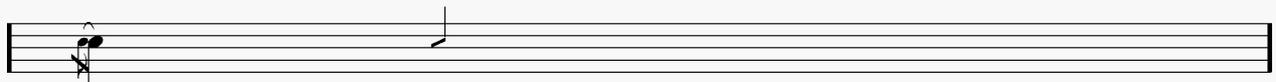
chinoise

splash



fla

note muette



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr