

## Led Zeppelin Communication Breakdown:

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### **Introduction:**

Au début la ligne de basse paraît très simple mais quand on arrive aux refrains ça se complique ! Malgré tout je pense que ça reste un des morceaux de Led Zeppelin qui est le plus abordable pour les bassistes, il y a des syncopes et des contretemps en croches, pour les effets de jeux il y a juste quelques glissés.

Pour la partition il y a 2 dièses à la clef: le Do# et le Fa#.

Une partie de batterie relativement facile (chose assez rare de la part de John Bonham), la seule difficulté c'est qu'il y a beaucoup de notes à jouer à la grosse caisse sur un tempo assez élevé, il faut penser à muter la cymbale crash (notes avec un point situé au dessus) il y a également quelques breaks sur la caisse claire en doubles-croches et des syncopes en croches sur la grosse caisse et la cymbale crash.

Voici le lien pour écouter le morceau:

[led zeppelin communication breakdown](#)

Bon courage à tous !



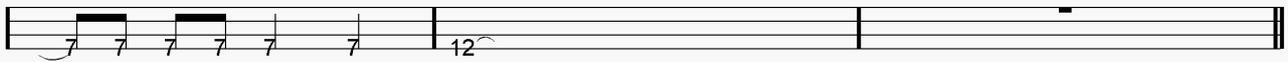
**Tablature page 2:**



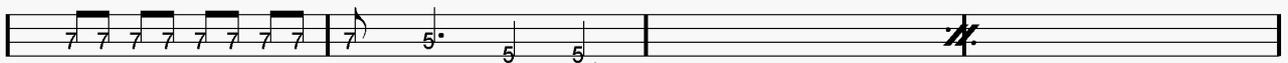
**Couplet 4**



**Refrain 2**



**Chorus**



**Tablature page 3:**

Refrain 3

Musical notation for Refrain 3, consisting of two staves. The first staff is in 2/4 time and contains a sequence of notes with fret numbers 5, 5, 5, 4, 4, 7, 7, 5, 5, 4, 7, 7, 5, 2, 2, 3, 4, 5. The second staff continues with fret numbers 7, 7, 7, 7, 9, 7, 11, 11, 9, 9, 7, 9, 7, 7, 9, 7, 7, 5, 6, 6, 7, 7, 7.

Gimmick 2

Musical notation for Gimmick 2, consisting of one staff. It features a sequence of seven 7-fret power chords followed by a quarter note on fret 5, a dotted quarter note on fret 5, and another quarter note on fret 5. This is followed by another sequence of seven 7-fret power chords, a quarter note on fret 5, a dotted quarter note on fret 5, and another quarter note on fret 5.

Final

Musical notation for the Final section, consisting of five staves. Each staff begins with seven 7-fret power chords, followed by a quarter note on fret 5, a dotted quarter note on fret 5, and another quarter note on fret 5. The first three staves end with a double bar line and a repeat sign. The fourth staff continues with seven 7-fret power chords, a quarter note on fret 5, a dotted quarter note on fret 5, another quarter note on fret 5, and then a sequence of seven 7-fret power chords. The fifth staff ends with a quarter note on fret 5, a dotted quarter note on fret 5, another quarter note on fret 5, and a final 7-fret power chord.

ad lib

Musical notation for the ad lib section, consisting of one staff. It begins with seven 7-fret power chords, followed by a quarter note on fret 5, a dotted quarter note on fret 5, and another quarter note on fret 5. The staff ends with a double bar line and a repeat sign.

# Partition page 1:

## Intro 1



## Intro 2



## Couplet 1



## Couplet 2



## Refrain 1



## Gimmick 1



## Couplet 3



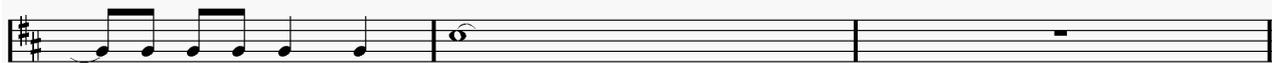
Partition page 2:



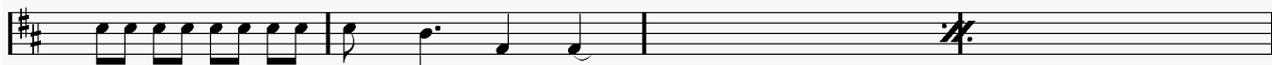
Couplet 4



Refrain 2



Chorus



**Partition page 3:**

Refrain 3

Musical notation for Refrain 3, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a melodic line with eighth and quarter notes, including slurs and ties. The second staff contains a rhythmic accompaniment with eighth notes and quarter notes, also including slurs and ties.

Gimmick 2

Musical notation for Gimmick 2, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note.

Final

Musical notation for Final, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note, ending with a double bar line and repeat sign.

Musical notation for Final, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note, ending with a double bar line and repeat sign.

Musical notation for Final, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note, ending with a double bar line and repeat sign.

Musical notation for Final, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note, ending with a double bar line and repeat sign.

ad lib

Musical notation for ad lib, consisting of two staves. The first staff is in bass clef and the second in treble clef. Both are in the key of D major. The first staff contains a rhythmic pattern of eighth notes. The second staff contains a melodic line with quarter notes and a half note, ending with a double bar line and repeat sign.





### Batterie page 3:

First musical staff of the page, featuring a rhythmic pattern of eighth notes and quarter notes with various rests and accents.

Second musical staff, continuing the rhythmic pattern from the first staff.

#### Refrain 3

Third musical staff, labeled 'Refrain 3', featuring a series of eighth notes with asterisks above them, indicating a specific rhythmic or dynamic emphasis.

Fourth musical staff, continuing the 'Refrain 3' section with eighth notes and asterisks.

#### Gimmick 2

Fifth musical staff, labeled 'Gimmick 2', featuring a rhythmic pattern with eighth notes and quarter notes, including some rests.

#### Final

Sixth musical staff, labeled 'Final', ending with a double bar line and a repeat sign.

Seventh musical staff, continuing the 'Final' section.

Eighth musical staff, continuing the 'Final' section.

Ninth musical staff, continuing the 'Final' section.

Tenth musical staff, labeled 'ad lib', featuring a rhythmic pattern with eighth notes and quarter notes, ending with a double bar line and a repeat sign.

## Écriture batterie:

The image displays musical notation for various drum sounds, organized into six rows. Each row contains four distinct sounds, each represented by a specific note head and stem on a five-line staff. The labels for these sounds are placed above their respective notations.

- Row 1:** bd 1 (snare), bd 2 (snare), rim-shot (snare), sd (snare).
- Row 2:** HH Pied (hi-hat), HH fermée (hi-hat), HH entrouverte (hi-hat), HH ouverte (hi-hat).
- Row 3:** tom 1 (tom), tom 2 (tom), tom 3 (tom), tom 4 (tom).
- Row 4:** accent (accent), note mutée (muted note), crash (crash), cloche (bell).
- Row 5:** ride (ride), dôme de cymbale (cymbal), chinoise (chinese), splash (splash).
- Row 6:** fla (floor tom), note muette (muted note).

### **Titres disponibles:**

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

### **Titres en préparation:**

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

### **Téléchargement sur le site Easyzic:**

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

### **Conclusion:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: [emmanuel.somenzi@free.fr](mailto:emmanuel.somenzi@free.fr)