

Led Zeppelin Since I've Been Loving You:

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Introduction:

Pour les 2 instruments: attention ce morceau est sur un rythme ternaire !

Cette ligne de basse est assez difficile à cause de la mise en place rythmique, par contre il n'y a pratiquement pas d'effets de jeu et pas beaucoup de syncopes ou de contretemps.

Pour la partition il y a 3 bémols à la clef: le Lab, le Sib et le Mib.

La partie de batterie est très difficile également (heureusement le tempo est très bas), les plus grosses difficultés ce sont le placement rythmique et le nombre de notes à mettre en place pour la grosse caisse et les breaks en doubles-croches, sextolets, des groupes de 9 notes par temps (neuflets) et même des groupes de 12 notes par temps, il faut également bien maîtriser la technique des flas.

Voici le lien pour écouter le morceau:

[led zeppelin since i've been loving you](#)

Bon courage à tous !

Tablature page 1:

Intro

Couplet 1

Tablature page 2:

[illegible]

Tablature page 3:

Chorus



Guitar tablature for the Chorus section, consisting of six lines of music. The notation is in 3/4 time and uses a key signature of one flat (Bb). The first line begins with a treble clef and a key signature change to one flat. The music features various fret numbers (1, 3, 5, 6) and triplets. The second line includes a slur over a triplet of 5s. The third line has a triplet of 3s. The fourth line features a slur over a triplet of 5s and a triplet of 6s. The fifth line starts with a 1 on the first string. The sixth line ends with a double bar line and includes triplets of 5s and 4s.

Pont



Guitar tablature for the Pont section, consisting of three lines of music. The notation is in 3/4 time and uses a key signature of one flat (Bb). The first line begins with a treble clef and a key signature change to one flat. The music features various fret numbers (1, 3, 5, 6) and triplets. The second line includes a slur over a triplet of 6s. The third line starts with a 1 on the first string and ends with a double bar line.

Tablature page 4:

[illegible]

Partition page 1:

Intro

Couplet 1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Allegretto' (indicated by a small 'A' and a note). The score is divided into two sections: 'Intro' and 'Couplet 1'. The 'Intro' section consists of 6 staves of music. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The music then continues with various note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the section. The 'Couplet 1' section consists of 3 staves of music. It begins with a whole note G2, followed by a half note A2, and a quarter note B2. The music then continues with various note values, including eighth and sixteenth notes, and rests. There are also triplet markings in this section.

Partition page 2:



Refrain 1



Couplet 2



Refrain 2



Partition page 3:

Chorus

The Chorus section consists of six staves of music in bass clef, key of B-flat major. The first staff begins with a treble clef and a key signature change to B-flat major. The music features several triplet markings (indicated by a '3' and a bracket) and a final triplet marked with a '3' and a bracket. The second staff continues the melody with a triplet and a final triplet. The third staff features three triplet markings. The fourth staff continues the triplet pattern. The fifth staff begins with a whole rest, followed by a quarter note and a quarter rest. The sixth staff features two triplet markings. The section concludes with a double bar line.

Pont

The Pont section consists of three staves of music in bass clef, key of B-flat major. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a triplet marking and a final triplet marked with a '3' and a bracket. The second staff continues the melody with a triplet and a final triplet. The third staff features a triplet marking. The section concludes with a double bar line.

Partition page 4:



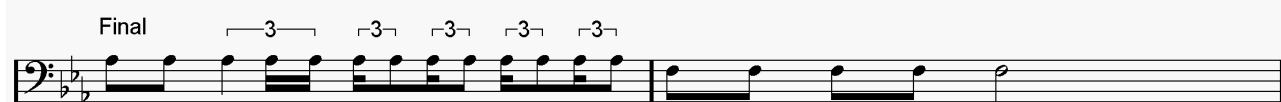
Couplet 3



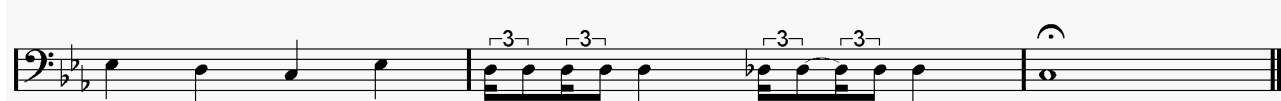
Refrain 3



Final



Ralenti.....



Batterie page 1:

Musical score for a piece in 4/4 time, featuring a piano and guitar arrangement. The score includes a tempo marking of 42 bpm and a key signature of one flat.

Intro

The introduction consists of 16 measures. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes, while the piano part provides a steady accompaniment with eighth and sixteenth notes.

Couplet 1

The first couplet consists of 16 measures. The guitar part continues with the same complex rhythmic pattern, and the piano part maintains the steady accompaniment.

Batterie page 2:

The first system consists of two measures. The first measure contains four groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The second measure also contains four groups of eighth notes, each marked with a '3' and a bracket. The second system consists of two measures. The first measure contains four groups of eighth notes, each marked with a '3' and a bracket. The second measure contains four groups of eighth notes, each marked with a '3' and a bracket. The notation includes various rests and note values to complete the measures.

Refrain 1

Refrain 1 consists of two measures. The first measure contains four groups of eighth notes, each marked with a '3' and a bracket. The second measure contains four groups of eighth notes, each marked with a '3' and a bracket. The notation includes various rests and note values to complete the measures.

Couplet 2

Couplet 2 consists of four measures. The first measure contains four groups of eighth notes, each marked with a '3' and a bracket. The second measure contains four groups of eighth notes, each marked with a '3' and a bracket. The third measure contains four groups of eighth notes, each marked with a '3' and a bracket. The fourth measure contains four groups of eighth notes, each marked with a '3' and a bracket. The notation includes various rests and note values to complete the measures.

Batterie page 3:

Refrain 2

First system of musical notation for Refrain 2. It consists of two staves. The top staff contains a series of eighth notes, each marked with an 'x' and grouped by a bracket with the number '3' above it. The bottom staff contains a series of eighth notes, some marked with an 'x'. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Second system of musical notation for Refrain 2. The top staff continues with eighth notes marked with 'x' and grouped by '3's. The bottom staff continues with eighth notes, some marked with 'x'. Brackets with numbers '6' and '9' are placed above the top staff towards the end of the system. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Chorus

First system of musical notation for the Chorus. It consists of two staves. The top staff contains a series of eighth notes, each marked with an 'x' and grouped by a bracket with the number '3' above it. The bottom staff contains a series of eighth notes, some marked with an 'x'. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Second system of musical notation for the Chorus. The top staff continues with eighth notes marked with 'x' and grouped by '3's. The bottom staff continues with eighth notes, some marked with 'x'. Brackets with numbers '12' and '12' are placed above the top staff towards the end of the system. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Third system of musical notation for the Chorus. The top staff continues with eighth notes marked with 'x' and grouped by '3's. The bottom staff continues with eighth notes, some marked with 'x'. Brackets with numbers '3', '6', '6', and '6' are placed above the top staff towards the end of the system. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Fourth system of musical notation for the Chorus. The top staff continues with eighth notes marked with 'x' and grouped by '3's. The bottom staff continues with eighth notes, some marked with 'x'. Brackets with numbers '3', '6', '6', and '9' are placed above the top staff towards the end of the system. A bracket with the number '3' is placed below the bottom staff towards the end of the system.

Batterie page 4:

Pont

The Pont section consists of four measures of music. The first measure is a whole rest. The second measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The third measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The notation includes various rests and rhythmic markings.

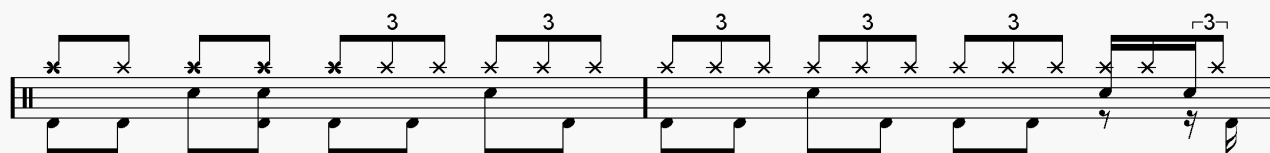
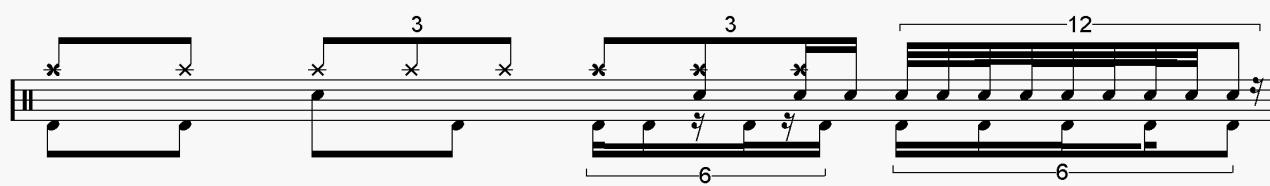
Couplet 3

The Couplet 3 section consists of eight measures of music. The first measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The third measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The fifth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The sixth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The seventh measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The eighth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The notation includes various rests and rhythmic markings.

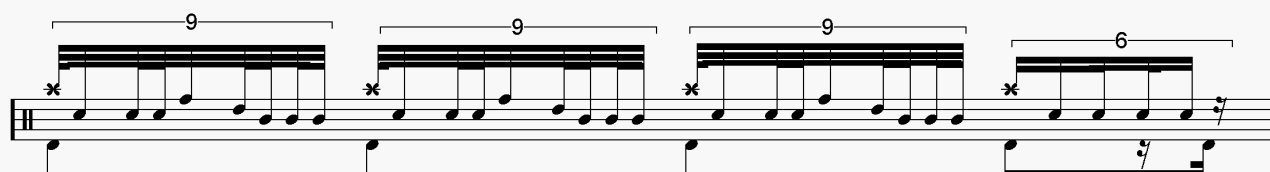
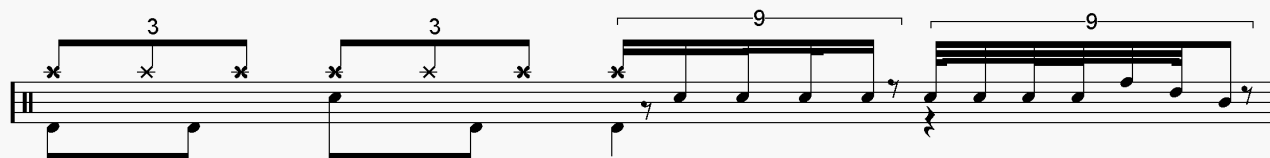
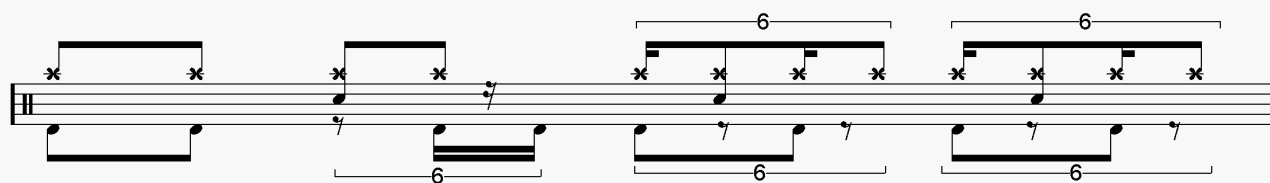
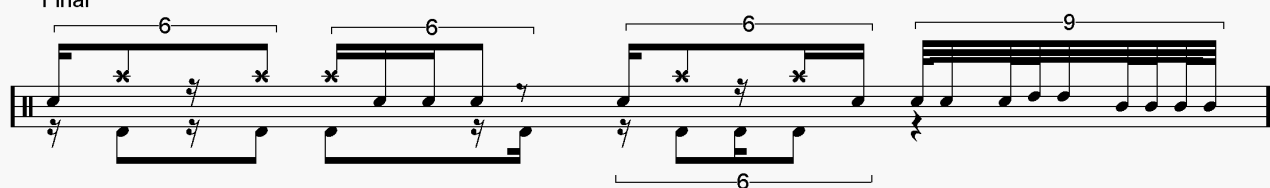
Refrain 3

The Refrain 3 section consists of four measures of music. The first measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The third measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by two eighth notes, and then a triplet of eighth notes. The notation includes various rests and rhythmic markings.

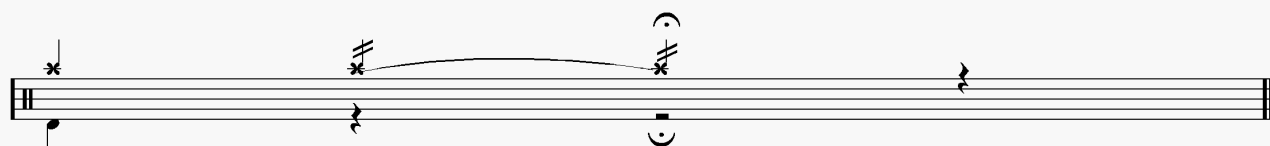
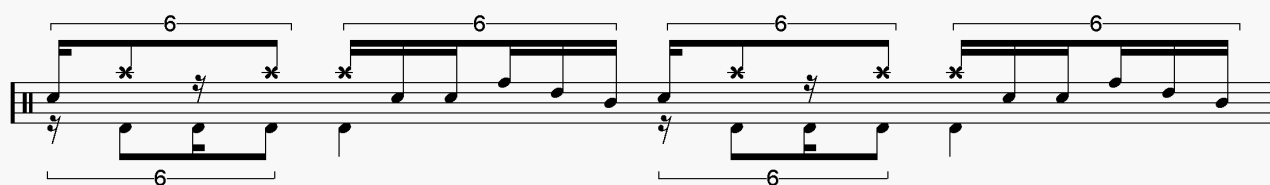
Batterie page 5:



Final



Ralenti.....



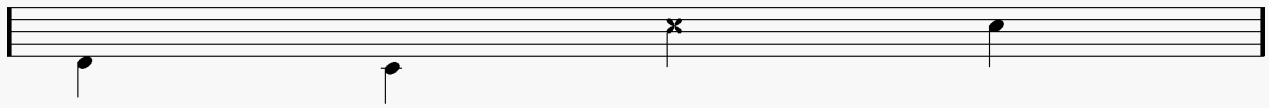
Écriture batterie:

bd 1

bd 2

rim-shot

sd

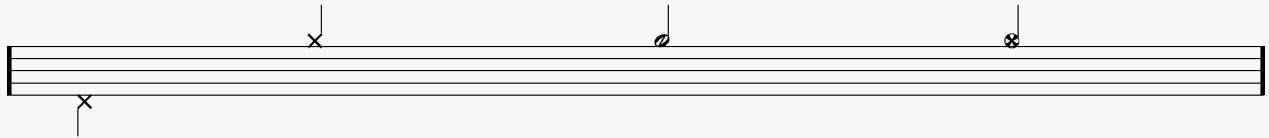


HH Pied

HH fermée

HH entrouverte

HH ouverte

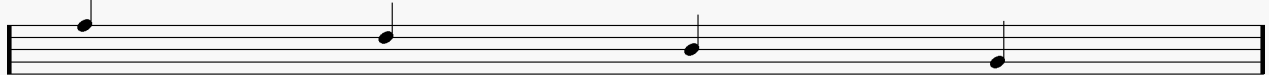


tom 1

tom 2

tom 3

tom 4

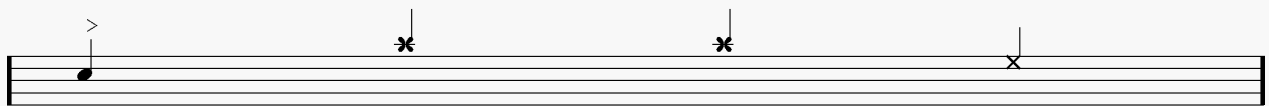


accent

note mutée

crash

cloche



ride

dôme de cymbale

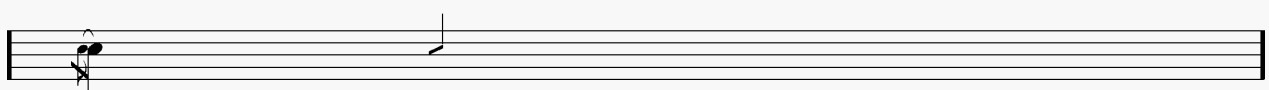
chinoise

splash



fla

note muette



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[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr