

Led Zeppelin What Is And What Should Never Be:

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Introduction:

Une partie de basse très difficile (c'est souvent le cas avec Led Zeppelin) avec beaucoup de notes à jouer, il y a des syncopes et des contretemps en doubles-croches, pour les effets de jeux il y a beaucoup de hammers à effectuer en doubles-croches.

Pour la partition il y a 4 dièses à la clef: le Do#, le Ré#, le Fa# et le Sol#.

Une partie de batterie relativement soft (chose assez rare de la part de John Bonham), il y a juste quelques mises en place rythmique pas évidentes à la grosse caisse, à part ça il y a quelques breaks sur la caisse claire en doubles-croches et des syncopes en doubles-croches sur la cymbale crash.

Voici le lien pour écouter le morceau:

[led zeppelin what is and what should never be](#)

Bon courage à tous !

Tablature page 1:

Intro

Couplet 1

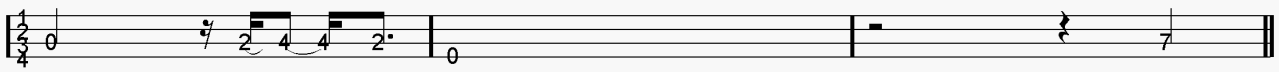
Refrain 1

Couplet 2

Refrain 2

The tablature is written on six-line staves. Fret numbers are indicated by numbers 0-9 on the lines. Rhythmic notation includes eighth and sixteenth notes, rests, and bar lines. The piece is divided into sections: Intro, Couplet 1, Refrain 1, Couplet 2, and Refrain 2. The key signature has one sharp (F#) and the time signature is 4/4.

Tablature page 2:



Chorus



Couplet 3



Refrain 3



Tablature page 3:

The musical score for 'Pont' by Pontus is presented in a two-staff format. The top staff is for guitar, featuring a mix of standard notation and tablature. The bottom staff is for bass, primarily using standard notation with some tablature. The score is divided into sections: an initial instrumental part, a section labeled 'Pont', and a section labeled 'Final'. The 'Final' section includes a double bar line and a repeat sign, indicating the end of the piece. The tempo is marked 'ad lib' (ad libitum).

Partition page 1:

Intro

Couplet 1

Refrain 1

Couplet 2

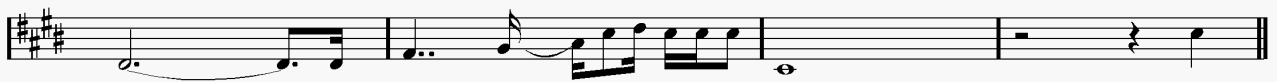
Refrain 2

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of an Intro, two Couplets, and two Refrains. The Intro is 4 measures long. Couplet 1 is 8 measures long. Refrain 1 is 8 measures long. Couplet 2 is 8 measures long. Refrain 2 is 8 measures long. The score is written on a single staff with a key signature of three sharps and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed notes. The piece ends with a double bar line after the second refrain.

Partition page 2:



Chorus



Couplet 3



Refrain 3



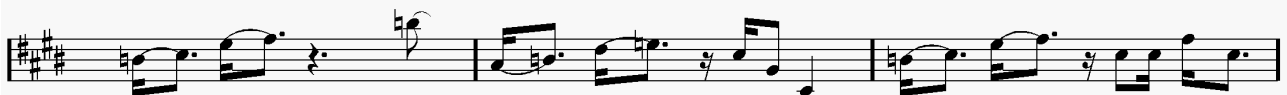
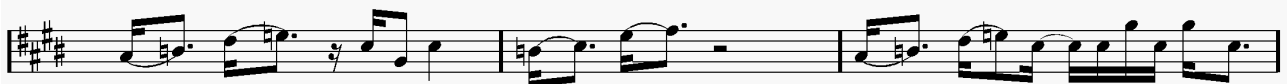
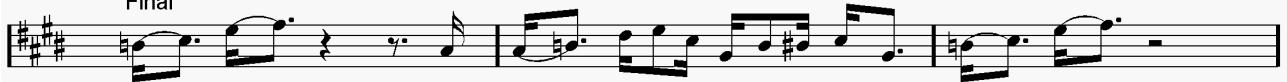
Partition page 3:



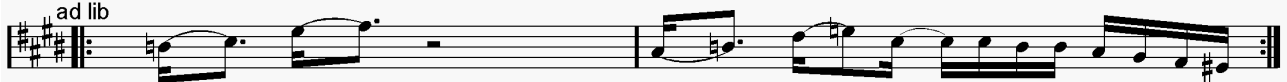
Pont



Final



ad lib



Batterie page 1:

♩ = 79 Intro

Couplet 1

Measures 1-4 of Couplet 1. The notation is on a single staff in 4/4 time. Measures 1 and 2 contain a sequence of eighth notes marked with 'x' above them. Measures 3 and 4 are marked with a double bar line and a slash, indicating a repeat or continuation.

Refrain 1

Measures 1-4 of Refrain 1. The notation is on a single staff in 4/4 time. Measures 1 and 2 contain a sequence of eighth notes marked with 'x' above them. Measures 3 and 4 contain a sequence of eighth notes marked with 'x' above them, followed by a double bar line and a slash.

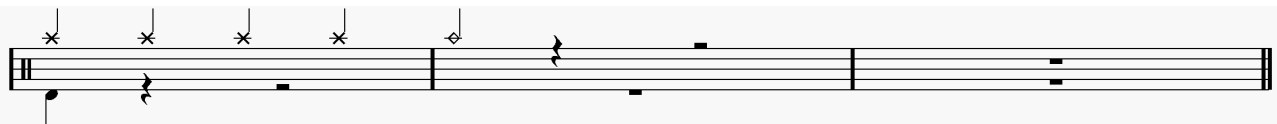
Couplet 2

Measures 1-4 of Couplet 2. The notation is on a single staff in 4/4 time. Measures 1 and 2 contain a sequence of eighth notes marked with 'x' above them. Measures 3 and 4 are marked with a double bar line and a slash, indicating a repeat or continuation.

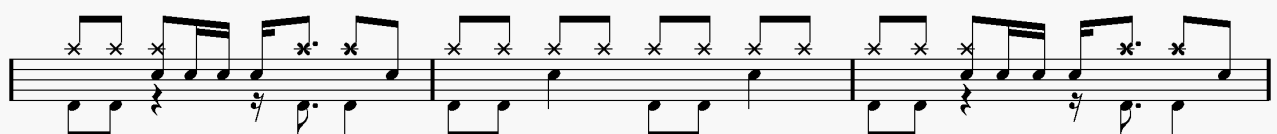
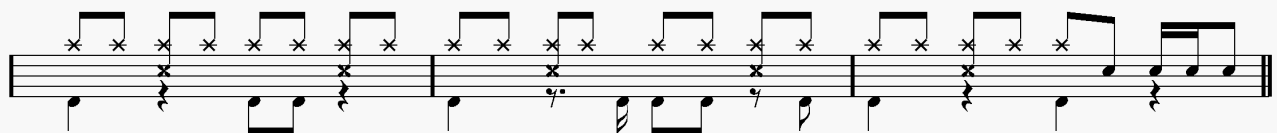
Refrain 2

Measures 1-4 of Refrain 2. The notation is on a single staff in 4/4 time. Measures 1 and 2 contain a sequence of eighth notes marked with 'x' above them. Measures 3 and 4 contain a sequence of eighth notes marked with 'x' above them, followed by a double bar line and a slash.

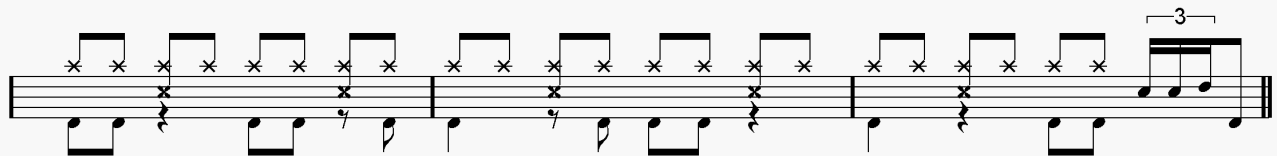
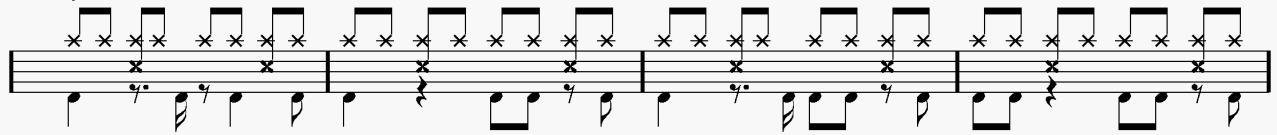
Batterie page 2:



Chorus



Couplet 3

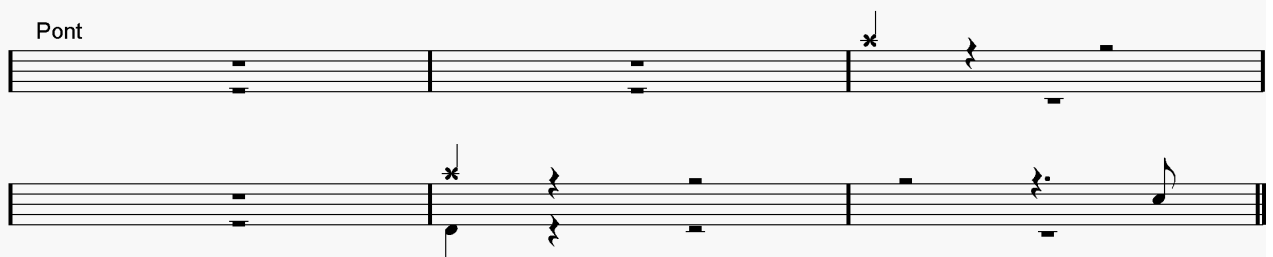


Batterie page 3:

Refrain 3



Pont



Final



ad lib



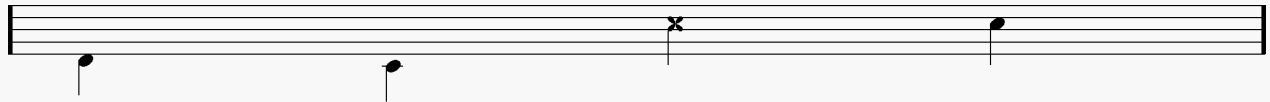
Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

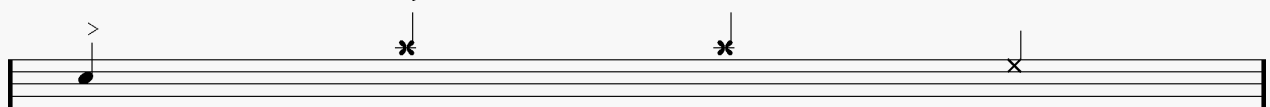


accent

note mutée

crash

cloche



ride

dôme de cymbale

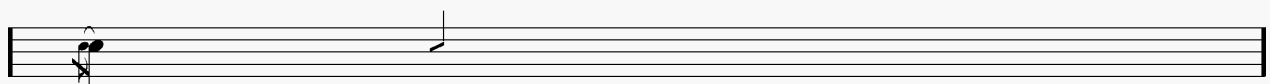
chinoise

splash



fla

note muette



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Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Téléchargement sur le site Easyzic:

Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr