

Metallica Master Of Puppets:

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Introduction:

Ce morceau est un pavé (8 pages de tablature ou de partition et 9 pages pour la batterie).

Pour commencer le tempo est très haut, ensuite il y a énormément de changements de mesures (une habitude chez Metallica), notez également le changement de tempo sur le pont.

La partie de basse contient beaucoup de parties différentes, il y a également un gros travail d'accentuation et de notes courtes.

Si on ajoute à ces difficultés des hammers et quelques glissés on peut en conclure que ce morceau demande un certain niveau technique.

Pour la partition il y a 1 dièse à la clef: le Fa#.

Pour la partie de batterie il faut impérativement 2 grosses caisses ou une double pédale pour interpréter ce titre. Comme d'habitude Lars Ulrich a énormément chargé le morceau (surtout sur le pont) il y a beaucoup de rythmes et de breaks différents pas faciles à exécuter sur un tempo aussi haut.

[metallica master of puppets](#)

Bon courage à tous !

Tablature page 1:

Intro

Tablature page 2:

1
2
4 0 3 5 0 6 5 3 5 | 0 0 0 0 0 0 0 0 | 5 0 3 5 3 5 | 4

4x Couplet 1
4 0 0 0 0 0 0 0 | 0 3 5 0 6 5 3 5 | 0 0 0 0 0 0 0 0 | 5 0 3 5 3 5 | 4

4 2 2 2 2 2 2 2 | 2 5 7 8 7 5 7 | 2 2 2 2 2 2 2 2 | 5 2 5 7 5 7 | 4 2 2 2 2 2 2 2 ||

4 2 2 2 2 2 2 2 | 2 5 7 8 7 5 7 | 2 2 2 2 2 2 2 2 | 5 2 5 7 5 7 | 4 2 2 2 2 2 2 2 ||

Pré-Refrain 1 > > > > > >
7 0 0 0 5 7 | 0. 2 3 | 3 3 3 3 3 2 | 3 3 3 3 1 2 |

3x > > > > > > 1.2.
7 0 0 0 5 7 | 0. 2 3 | 3 3 3 3 3 2 | 3 3 3 3 1 2 ||

3.
4 2 1 1 3 2 1 | 0 0 - | 1 1 - ||

Refrain 1
0. 0 0 | 2 2 0 0 0 0 | 4 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |

3 2 3 3 0 0 0 0 | 2 2 0 0 0 0 | 4 0 0 0 0 0 0 | 0

5 5 5 3 3 3 | 2 3 3 3 3 3 | 4 2 2 2 2 2 6 | 7 7 7 7 7 7 | 2

2 5 0 0 | 4 3 3 3 3 3 3 | 2 3 3 3 | 4 0 0 - |

> >
1 1 - | 0 0 0 0 0 0 | 2 2 0 0 0 0 | 4 3 3 3 3 3 3 |

Tablature page 3:

[illegible]

Tablature page 4:

The tablature page consists of 11 staves. The first three staves contain musical notation with fret numbers and time signatures. The fourth staff is labeled 'Pont' and contains empty staves. The remaining seven staves contain musical notation with fret numbers and time signatures.

Staff 1: 1/2 2/4 5 0 0 | 4/4 3 3 3 3 3 3 | 2/4 3 3 3 | 4/4 0 0 |

Staff 2: 1 1 | 0 0 0 0 0 0 | 2/4 2 0 0 0 | 4/4 3 3 3 3 3 |

Staff 3: 3 3 2 2 0 0 | 3 3 0 0 | 1 1 | 4/4 | 2/4 |

Staff 4: Pont

Staff 5: 2/4 7 | 4/4 5 | 3 |

Staff 6: 0 2 | 2/4 6 | 7 9 9 7 | 4/4 5 5 5 5 |

Staff 7: 3 3 3 3 0 3 | 0 0 2 2 2 0 2 | 2/4 6 6 6 6 0 6 | 2/4 7 9 9 7 | 4/4 |

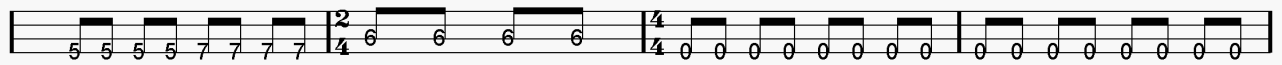
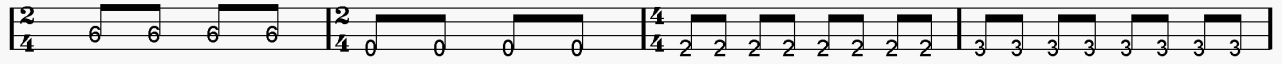
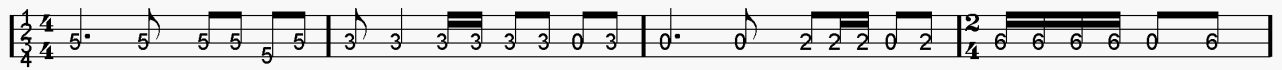
Staff 8: 4/4 5 5 5 5 | 4/4 3 3 3 3 0 3 | 0 0 2 2 2 0 2 | 2/4 6 6 6 6 0 6 |

Staff 9: 7 9 7 7 | 4/4 5 5 5 5 5 7 5 | 4/4 3 3 3 3 0 3 | 0 0 2 2 2 0 2 | 2/4 |

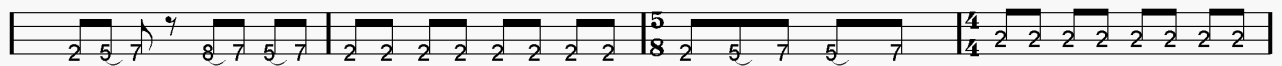
Staff 10: 2/4 6 6 6 6 0 6 | 7 9 7 7 | 4/4 5 5 5 5 5 7 5 | 3 3 3 3 0 3 |

Staff 11: 0 0 2 2 2 0 2 | 2/4 6 6 6 6 0 6 | 2/4 7 9 9 7 | 4/4 5 5 5 5 |

Tablature page 5:



Chorus



Tablature page 6:

Tablature page 6:

Staff 1: 2/4 time. Notes: 0 0 1 0 0 1 0 0 | 1 0 0 1 0 0 2 2 | 0 0 1 0 0 1 0 0 | 1 0 0 1 0 0 2 | 0 0 1 0 0 1 0 0. Accents: > > > > > > > > > >.

Staff 2: 2/4 time. Notes: 1 0 0 1 0 0 2 2 | 0 0 1 0 0 1 0 0 | 1 0 0 1 0 0 2 | 0 0 0 0 0 0 0 0. Accents: > > > > > > >.

Staff 3: 2/4 time. Notes: 0 2 3 0 2 3 0 2 | 4 5 3 3. 3 3 | 3 2 3 0 3 2 3 2 | 0 0 0 0 0 0 0 0.

Staff 4: 2/4 time. Notes: 0 2 3 0 2 3 0 2 | 4 5 3 3. 3 3 | 3 2 3 0 3 2 3 2 | 0 0 0 0 0 0 0 0.

Staff 5: 2/4 time. Notes: 0 2 3 0 2 3 0 2 | 4 5 3 3. 3 3 | 3 2 3 0 3 2 3 2 | 0 0 0 0 0 0 0 0.

Staff 6: 2/4 time. Notes: 4 5 3 3. 3 3 | 3 2 3 0 3 2 3 2 | 0 0 3 3 | 3 2 3 0 3 2 3 2.

Staff 7: 2/4 time. Notes: 0 3 2 0 3 2 0 3 2 | 3 2 0 3 2 0 3 2. Accents: > > > > > >.

Staff 8: 4x Couplet 3. 4/4 time. Notes: 0 0 0 0 0 0 0 0 | 0 3 5 0 6 5 3 5 | 0 0 0 0 0 0 0 0 | 5 0 3 5 3 5. Accents: > > > > > >.

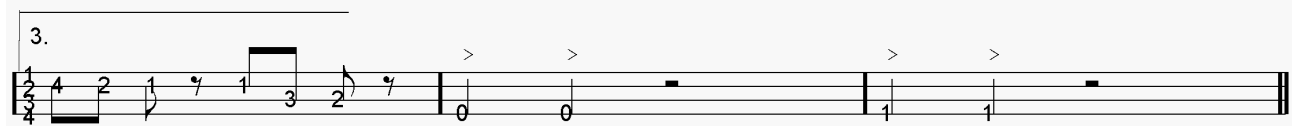
Staff 9: 4/4 time. Notes: 2 2 2 2 2 2 2 2 | 2 5 7 8 7 5 7 | 2 2 2 2 2 2 2 2 | 5 2 5 7 5 7 | 4 2 2 2 2 2 2 2.

Staff 10: 4/4 time. Notes: 2 5 7 8 7 5 7 | 2 2 2 2 2 2 2 2 | 5 2 5 7 5 7 | 4 2 2 2 2 2 2 2.

Staff 11: Pré-Refrain 3. 3x. 4/4 time. Notes: 7 0 0 0 5 7 | 0 2 3 | 3 3 3 3 3 2 | 3 3 3 3 1 2. Accents: > > > > > > > > >.

Tablature page 7:

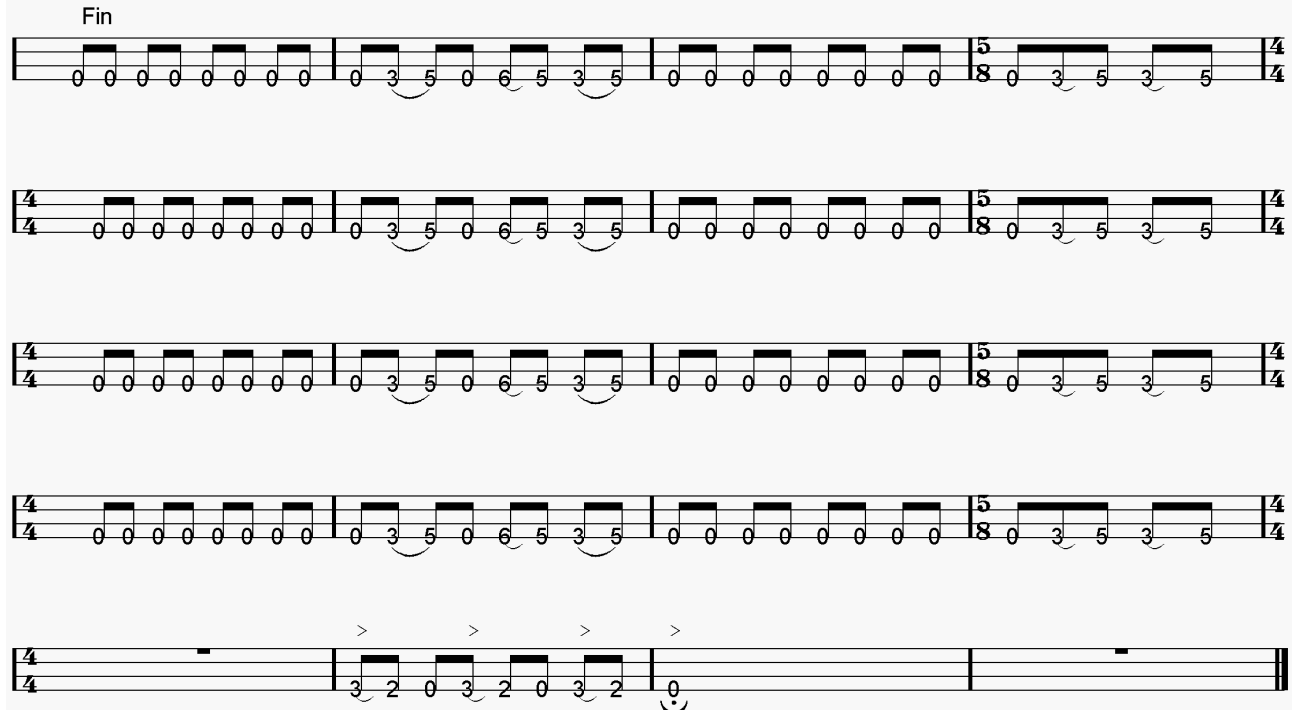
3.



Refrain 3



Fin

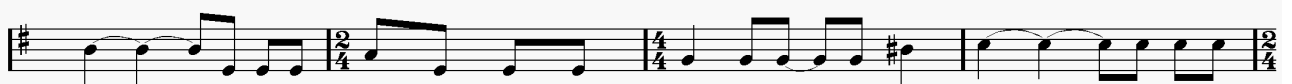
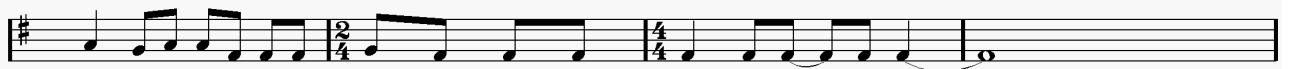
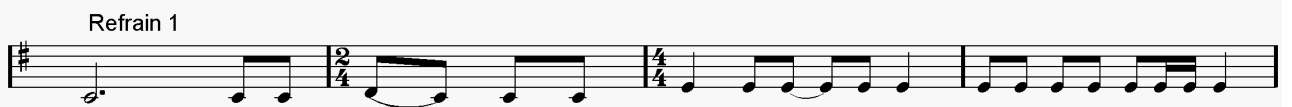
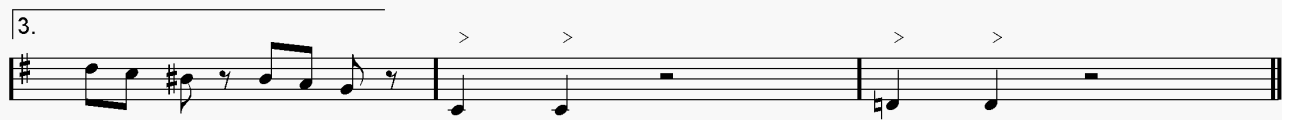
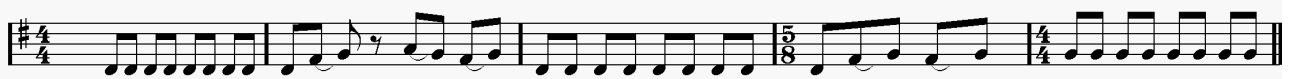
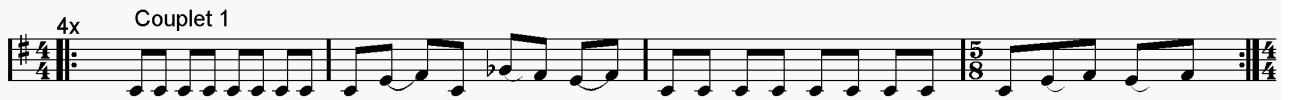
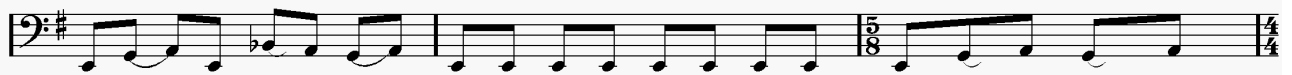


Partition page 1:

Intro >

The musical score for the introduction consists of four measures. The first measure has a bass line starting with a quarter note G2, followed by a half rest. The second measure has a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a bass line with a half note D2. The fourth measure has a bass line starting with a quarter note G2, followed by a half rest. The accompaniment consists of four staves. The first three staves have a key signature of one sharp (F#) and a 4/4 time signature. The first measure of each staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure of each staff has a half rest. The third measure of each staff has a half rest. The fourth measure of each staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the fourth staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure of the fourth staff has a half rest. The third measure of the fourth staff has a half rest. The fourth measure of the fourth staff has a quarter note G4, a quarter note F#4, and a quarter note E4.

Partition page 2:



Partition page 3:

The musical score for page 3 consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an accent (>). The second staff is in treble clef with the same key signature and time signature, continuing the melodic line. The third staff is labeled "Gimmick" and is in treble clef with a key signature of one sharp. It contains a series of eighth and sixteenth notes, some marked with an accent. The fourth staff is also in treble clef with a key signature of one sharp, continuing the melodic line. The fifth staff is labeled "4x Couplet 2" and is in treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, with some notes marked with an accent. The sixth staff is in treble clef with a key signature of one sharp, continuing the melodic line. The seventh staff is in treble clef with a key signature of one sharp, continuing the melodic line. The eighth staff is labeled "Pré-Refrain 2" and is in treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, with some notes marked with an accent. The ninth staff is labeled "3x" and is in treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, with some notes marked with an accent. The tenth staff is labeled "Refrain 2" and is in treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, with some notes marked with an accent.

1.2.

3.

Refrain 2

Partition page 4:

The musical score for Partition page 4 consists of ten staves. The first five staves contain a complex melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The key signature is one sharp (F#). The time signature changes frequently, including 2/4, 4/4, and 2/4. The sixth staff is labeled 'Pont' and contains a series of rests. The seventh staff continues the melodic line with a few notes and rests. The eighth staff features a more active melodic line with eighth and sixteenth notes. The ninth staff continues the melodic line with eighth and sixteenth notes. The tenth staff concludes the page with a final melodic phrase. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Partition page 5:

The musical score consists of 11 staves. The first staff begins with a bass clef and a 2/4 time signature, followed by a key signature change to one sharp (F#). The subsequent staves are in treble clef. The time signatures vary throughout the piece: 2/4, 4/4, and 2/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score concludes with a double bar line on the final staff.

Partition page 6:

Chorus

3x

Partition page 7:

4x Couplet 3

Four staves of musical notation for the 4x Couplet 3 section. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line with repeat dots. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The section concludes with a double bar line and repeat dots.

Pré-Refrain 3

Three staves of musical notation for the Pré-Refrain 3 section. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line with repeat dots. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line with repeat dots and a first ending bracket labeled '1.2'. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line with repeat dots and a first ending bracket labeled '3.'. The section concludes with a double bar line and repeat dots.

Refrain 3

Five staves of musical notation for the Refrain 3 section. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The section concludes with a double bar line and repeat dots.

Partition page 8:

The musical score for page 8 consists of a bass line and five staves of treble clef music. The key signature is one sharp (F#) and the time signature is 4/4. The bass line begins with a series of eighth notes, followed by a measure with two eighth notes marked with accents (>). The first staff of treble clef music is labeled "Fin" and contains a series of eighth notes, followed by a measure with a half note marked with a flat (Bb) and a quarter note. The second, third, fourth, and fifth staves of treble clef music each contain a series of eighth notes, followed by a measure with a half note marked with a flat (Bb) and a quarter note. The sixth staff of treble clef music begins with a measure of rest, followed by a measure with four eighth notes marked with accents (>), and ends with a measure of rest.

Batterie page 1:

♩ = 220
Intro

Batterie page 2:

Four staves of musical notation for the first section of the drum score. The notation includes various drum sounds represented by notes and rests, with some notes marked with an 'x' to indicate a crash or cymbal. The time signature changes from 4/4 to 5/8 and back to 4/4.

Couplet 1 Crash 1er Temps 1ère Fois seulement

Three staves of musical notation for the second section of the drum score. The notation includes various drum sounds, with some notes marked with an 'x' to indicate a crash or cymbal. The time signature changes from 4/4 to 5/8 and back to 4/4. Above the first staff, there are labels: "4x" above the first measure, "4ème fois" above the second measure, and "2ème fois" above the third measure.

Pré-Refrain 1

Three staves of musical notation for the third section of the drum score. The notation includes various drum sounds, with some notes marked with an 'x' to indicate a crash or cymbal. The time signature changes from 4/4 to 5/8 and back to 4/4. Above the first staff, there are labels: "3x" above the first measure, "3" above the second measure, and "1.2." above the third measure.

Batterie page 3:

Refrain 1

Refrain 1 musical notation, consisting of six staves. The notation includes various drum symbols (x for cymbal, o for snare, and vertical lines for bass drum) and rests. The time signature changes from 2/4 to 4/4 and back to 2/4. A triplet of eighth notes is marked with a '3' in the first staff. The notation ends with a double bar line and a repeat sign.

Gimmick

Gimmick musical notation, consisting of two staves. The notation includes various drum symbols and rests. The time signature is 4/4. A triplet of eighth notes is marked with a '3' in the second staff. The notation ends with a double bar line and a repeat sign.

Couplet 2 Crash 1er Temps 1ère Fois seulement

Couplet 2 Crash 1er Temps 1ère Fois seulement musical notation, consisting of two staves. The notation includes various drum symbols and rests. The time signature is 4/4. A double bar line with a repeat sign is present in the first staff. The notation ends with a double bar line and a repeat sign.

Batterie page 4:

The image shows a musical score for a piece, likely a song, with two main sections: 'Pré-Refrain 2' and 'Refrain 2'.

Pré-Refrain 2: This section begins with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The key signature is one flat (B-flat). The section ends with a double bar line and a repeat sign.

Refrain 2: This section starts with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some measures containing rests. The key signature is one flat (B-flat). The section ends with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, and bar lines, indicating the structure and timing of the music.

Batterie page 5:

♩ = 110 Pont

This page of musical notation for a drum set consists of ten staves. The notation includes various rhythmic patterns, time signatures, and dynamic markings. The first staff is a single line with a key signature of one flat and a time signature of 2/4. The subsequent staves are multi-measure rests, with the first measure being 2/4 and the second measure being 4/4. The third staff begins with a 2/4 time signature and features a series of eighth notes and quarter notes. The fourth staff continues the pattern with eighth notes and quarter notes. The fifth staff introduces a triplet of eighth notes. The sixth staff features a series of eighth notes and quarter notes. The seventh staff continues the pattern with eighth notes and quarter notes. The eighth staff features a series of eighth notes and quarter notes. The ninth staff continues the pattern with eighth notes and quarter notes. The tenth staff features a series of eighth notes and quarter notes. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4.

Batterie page 6:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The score is divided into several systems, each containing a guitar staff (top) and a piano staff (bottom). The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The tempo is indicated as 220 beats per minute. The score is labeled "Chorus" and "3x" (three times) for the final section. The score is presented in a clean, black and white format, suitable for printing and use in a music classroom.

Batterie page 7:

Drum notation for page 7, measures 1-12. The notation is written on a single staff with a treble clef. The time signature is 4/4. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a small 'x' above it), and a kick drum (represented by a vertical line with a cross). The notation is organized into measures, with some measures containing multiple drum hits. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the hi-hat on the left side. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the hi-hat on the left side.

Couplet 3 Crash 1er Temps 1ère Fois seulement

Drum notation for Couplet 3, measures 1-4. The notation is written on a single staff with a treble clef. The time signature is 4/4. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a small 'x' above it), and a kick drum (represented by a vertical line with a cross). The notation is organized into measures, with some measures containing multiple drum hits. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the hi-hat on the left side. The notation is written in a standard drum notation style, with the snare drum on the right side of the staff and the hi-hat on the left side.

Batterie page 8:

Drum notation for page 8, featuring various rhythms, triplets, and time signature changes.

Pré-Refrain 3

3x

3.

Refrain 3

3

1.2

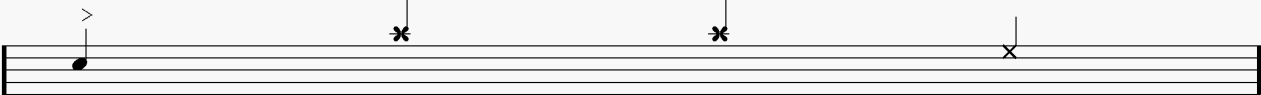
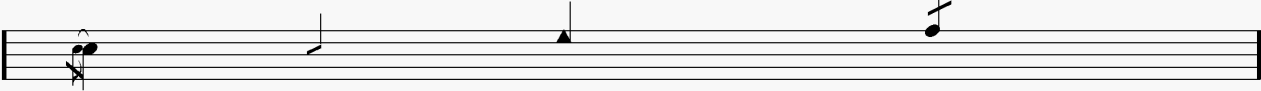
The notation includes various drum symbols (snare, bass, cymbal) and rests, with time signatures changing between 2/4, 4/4, and 5/8. It features triplets (3), a 3x repeat sign, and a 1.2 measure rest.

Batterie page 9:

Fin

The musical score for Batterie page 9 consists of five staves of music in 4/4 time. The notation includes various drum symbols, including eighth notes, quarter notes, and rests. The first four staves each contain four measures of music, while the fifth staff contains three measures. The final measure of the fifth staff is marked with a double bar line and the word "Fin".

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

Titres disponibles:

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Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr