

Metallica One:

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Introduction:

Ce morceau est un pavé (7 pages de tablature ou de partition et 8 pages pour la batterie).

Pour commencer dans la deuxième partie le tempo est très haut, ensuite il y a énormément de changements de mesures (une habitude chez Metallica), notez également le changement de tempo sur le pont 3.

La partie de basse contient beaucoup de parties différentes, vu qu'il y a beaucoup de doubles notes je pense qu'il faut jouer cette ligne de basse au médiator, il y a également un beaucoup d'accents et quelques notes courtes (notes avec un point situé en dessous).

Si on ajoute à ces difficultés des hammers en doubles croches et quelques glissés on peut en conclure que ce morceau demande un gros niveau technique.

Pour la partition il y a 1 dièse à la clef: le Fa#.

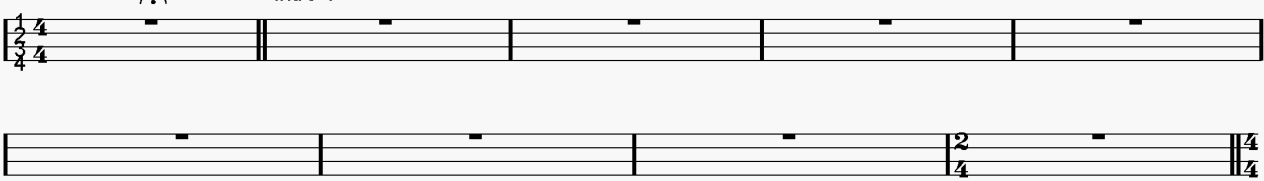
Pour la partie de batterie il faut impérativement 2 grosses caisses ou une double pédale pour interpréter ce titre. Comme d'habitude Lars Ulrich a énormément chargé le morceau, il y a beaucoup de rythmes et de breaks différents (pas beaucoup de passages sur les toms par contre). Dans la deuxième partie les breaks ne sont pas faciles à exécuter sur un tempo aussi haut.

[metallica one](#)

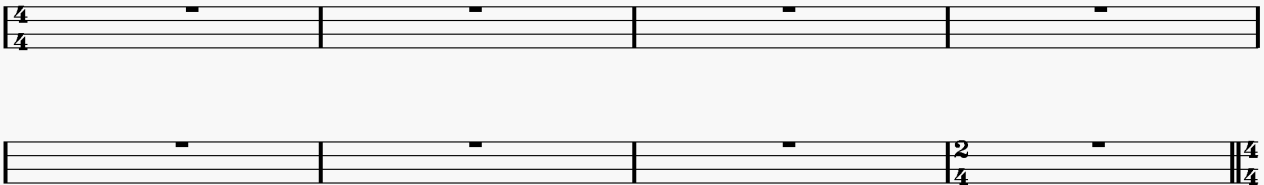
Bon courage à tous !

Tablature page 1:

Intro 1



Intro 2



Intro 3



Couplet 1



Tablature page 2:



Couplet 2



Refrain 2



Tablature page 3:

Chorus 1



Refrain 3



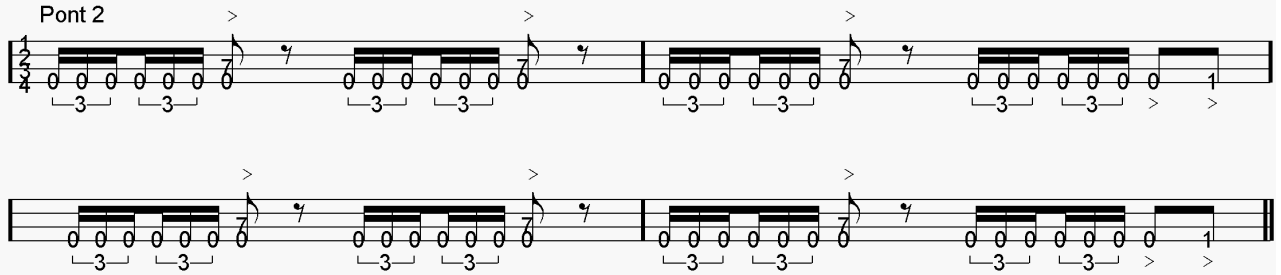
Tablature page 4:

Pont 1

The score for 'Pont 1' is written in 4/4 time. It consists of eight measures of music, each containing a triplet of eighth notes followed by a quarter rest. The notes are marked with fingerings 0, 0, 0, 0, 0, 0. The first measure is marked with an accent (>) and a fermata. The second measure is marked with an accent (>) and a fermata. The third measure is marked with an accent (>) and a fermata. The fourth measure is marked with an accent (>) and a fermata. The fifth measure is marked with an accent (>) and a fermata. The sixth measure is marked with an accent (>) and a fermata. The seventh measure is marked with an accent (>) and a fermata. The eighth measure is marked with an accent (>) and a fermata.

Tablature page 5:

Pont 2



$\text{♩} = \text{♩}$ Pont 3



Tablature page 6:

12/4

0 0 0 0 0 0 0 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 7 7 | //

0 0 0 0 0 0 0 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 5 | //

3 3 3 3 3 3 5 6 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 5 | //

3 3 3 3 3 3 5 6 | 1 1 1 1 1 1 1 1 | 0 0 3 0 0 3 | //

1 1 1 1 1 1 1 1 | // 0 0 3 0 0 3 | //

1 1 1 1 1 1 1 1 | // 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2 ||

0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 3 | //

0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 3 | //

Chorus 2

7 7 7 7 7 7 5 5 5 | 5 5 5 4 4 4 3 3 3 2 2 2 || 0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 3 | //

0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 3 | //

0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 3 | //

Tablature page 7:

1
2
3
4

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

0 0 3 0 0 3 / 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 3

0 0 3 0 0 3 / 0 0 0 0 0 0 7 7 1 1 1 1 1 1 1

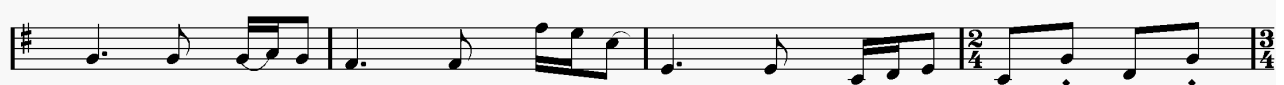
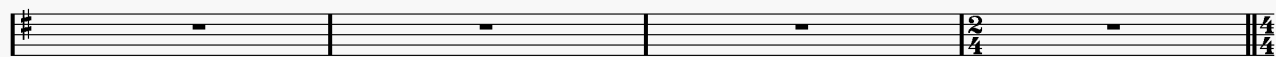
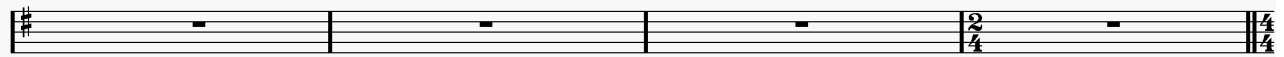
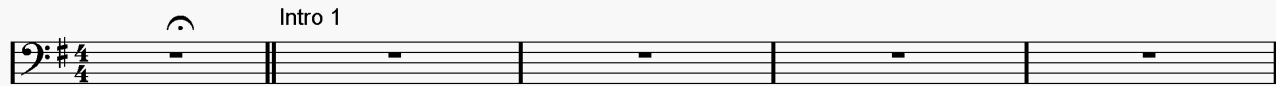
0 0 0 0 0 0 7 7 1 1 1 1 1 1 1

0 0 0 0 0 0 7 7 3 3 3 3 3 3 3

0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 3

Fin
7 7 7 7 7 7 7 19 19 19 19 19 19 19 19

Partition page 1:



Partition page 2:



Partition page 3:



Refrain 3



Partition page 4:

The musical score for Partition page 4 consists of a bass line and ten staves of treble clef music. The key signature is one sharp (F#) and the time signature is 4/4.

Bass Line: The first staff shows a bass line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, 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D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

Partition page 5:

The musical score consists of ten staves, each containing a single melodic line. The notation is as follows:

- Staff 1:** Bass clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter note with an accent (>), a quarter rest, another triplet of eighth notes, a quarter note with an accent, a quarter rest, a triplet of eighth notes, a quarter note with an accent, a quarter rest, a triplet of eighth notes, a quarter note with an accent, and ends with a quarter note and a half note, both with accents.
- Staff 2:** Treble clef, key signature of one sharp. It starts with a quarter rest, followed by a triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, a triplet of eighth notes, a quarter note with an accent, and ends with a double bar line and a repeat sign.
- Staff 3:** Treble clef, key signature of one sharp. It follows the same pattern as Staff 2, ending with a double bar line and a repeat sign.
- Staff 4:** Treble clef, key signature of one sharp. It contains a continuous sequence of eighth notes, with triplets of eighth notes and quarter notes with accents throughout.
- Staff 5:** Treble clef, key signature of one sharp. It follows the same pattern as Staff 2, ending with a double bar line and a repeat sign.
- Staff 6:** Treble clef, key signature of one sharp. It follows the same pattern as Staff 2, ending with a double bar line and a repeat sign.
- Staff 7:** Treble clef, key signature of one sharp. It contains a continuous sequence of eighth notes, with triplets of eighth notes and quarter notes with accents throughout.
- Staff 8:** Treble clef, key signature of one sharp. It follows the same pattern as Staff 2, ending with a double bar line and a repeat sign.
- Staff 9:** Treble clef, key signature of one sharp. It follows the same pattern as Staff 2, ending with a double bar line and a repeat sign.
- Staff 10:** Treble clef, key signature of one sharp. It contains a continuous sequence of eighth notes, with triplets of eighth notes and quarter notes with accents throughout.

Partition page 6:

This musical score page contains ten staves of music. The first five staves are in bass clef with a key signature of one sharp (F#). The last five staves are in treble clef with a key signature of two sharps (D#). The music features numerous triplet markings (groups of three notes with a '3' below) and accent markings (a '>' symbol above a note). Bar lines with a double slash (//) indicate the end of a musical phrase. The eighth staff begins a section labeled 'Chorus 2'.

Chorus 2

Partition page 7:

The musical score for Partition page 7 consists of nine staves of music, all in the key of D major (one sharp). The notation includes various musical symbols and markings:

- Staff 1:** Features a series of eighth-note triplets, each marked with an accent (>). The staff concludes with a double bar line and a repeat sign (//).
- Staff 2:** Similar to Staff 1, it contains eighth-note triplets with accents, ending with a double bar line and a repeat sign (//).
- Staff 3:** Continues the pattern of eighth-note triplets with accents, ending with a double bar line and a repeat sign (//).
- Staff 4:** Begins with eighth notes and accents, followed by a repeat sign (//). It then continues with eighth-note triplets and accents, ending with a double bar line.
- Staff 5:** Starts with eighth notes and accents, followed by a repeat sign (//). It then features eighth-note triplets and accents, ending with a double bar line.
- Staff 6:** Contains eighth-note triplets and accents, followed by eighth notes and accents, ending with a double bar line and a repeat sign (//).
- Staff 7:** Features eighth-note triplets and accents, followed by eighth notes and accents, ending with a double bar line and a repeat sign (//).
- Staff 8:** Contains eighth-note triplets and accents, followed by eighth notes and accents, ending with a double bar line.
- Staff 9:** Labeled "Fin" at the beginning. It starts with eighth-note triplets and accents, followed by a quarter rest, then eighth-note triplets and accents, and ends with a quarter rest and a double bar line.

Batterie page 1:

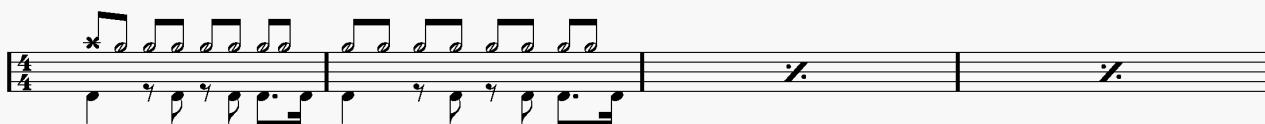
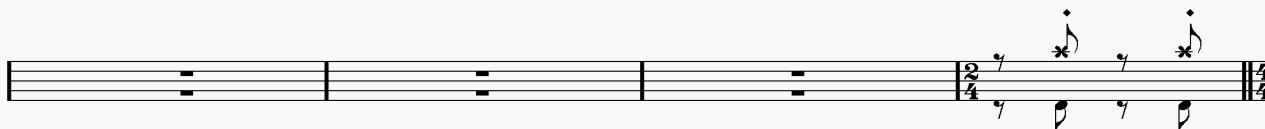
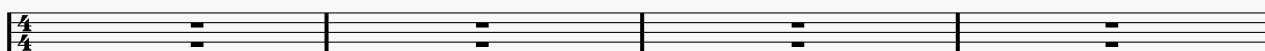
♩ = 107



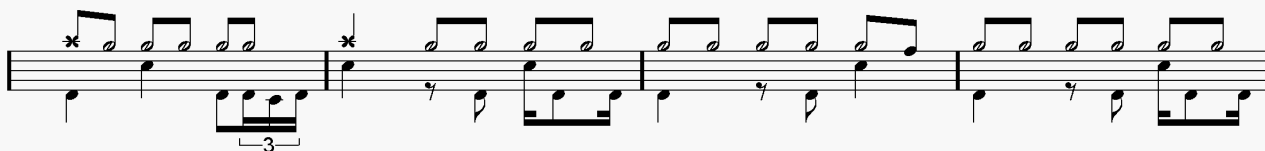
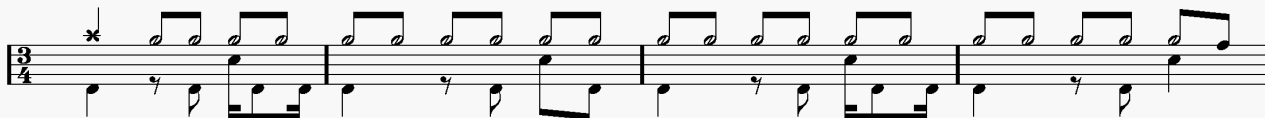
Intro 1



Intro 2



Intro 3



Couplet 1

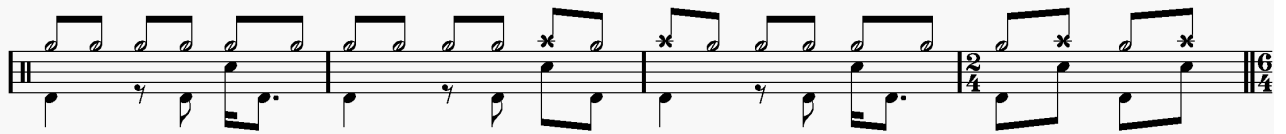


Batterie page 2:

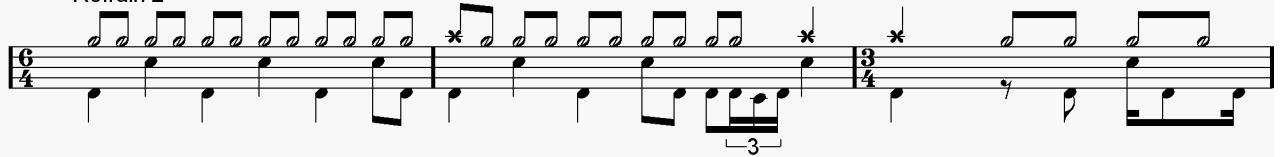
The musical score for Batterie page 2 consists of seven staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The staves are arranged in a single system, with the first six staves containing the main body of the piece and the seventh staff labeled 'Couplet 2'. The notation is written in a standard drum notation style, with notes and rests placed on a five-line staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff, labeled 'Couplet 2', begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The second staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The third staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The fourth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The fifth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The sixth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The seventh staff, labeled 'Couplet 2', contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The second staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The third staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The fourth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The fifth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The sixth staff contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The seventh staff, labeled 'Couplet 2', contains a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

Couplet 2

Batterie page 3:



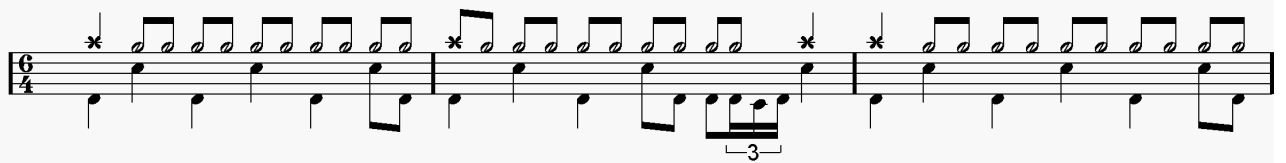
Refrain 2



Chorus 1



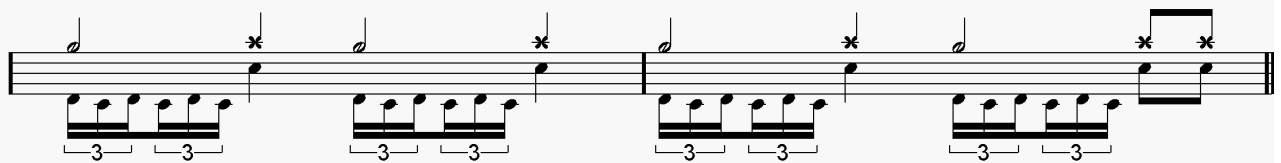
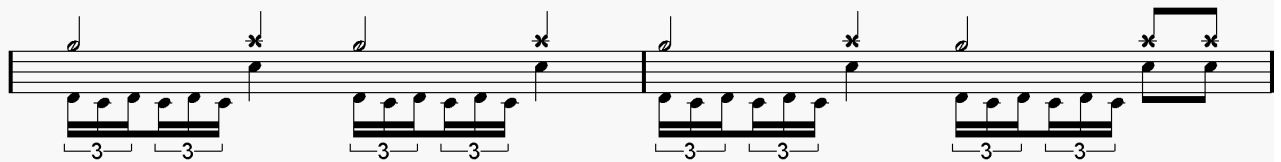
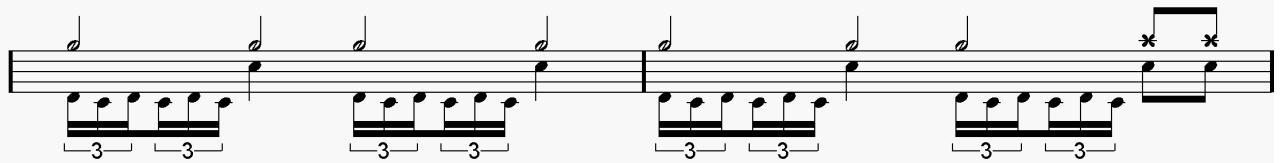
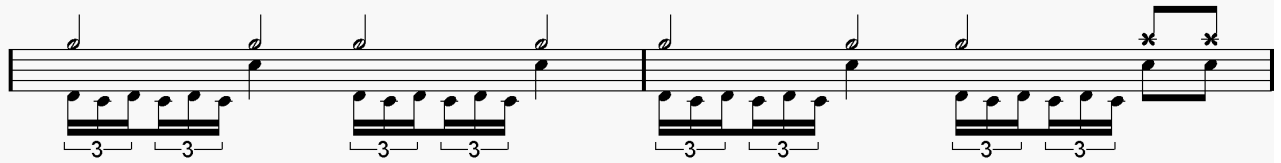
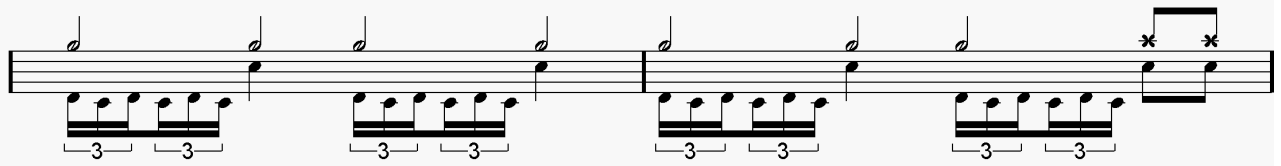
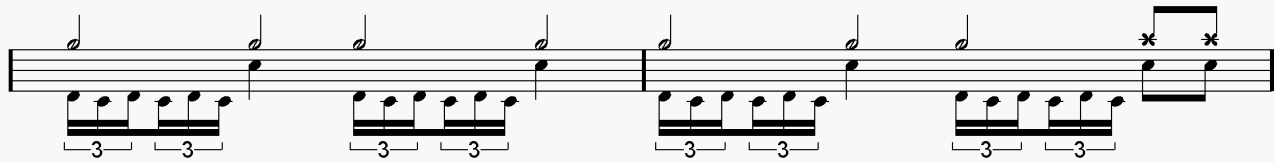
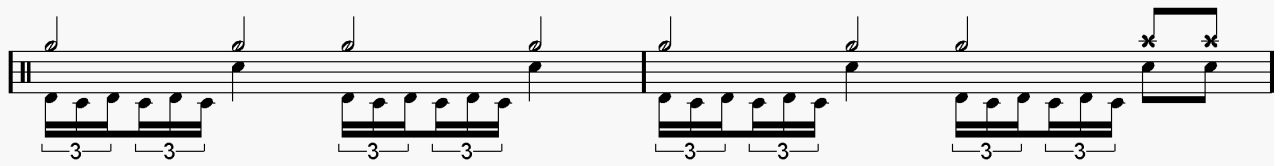
Refrain 3



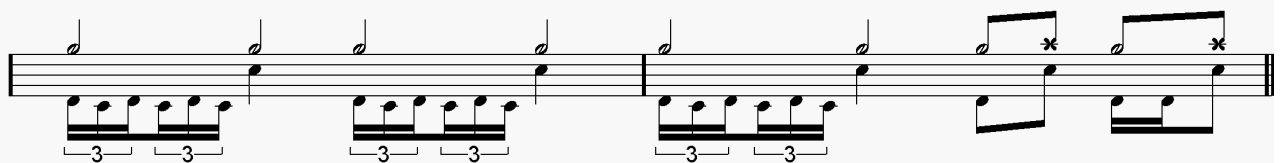
Batterie page 4:

The musical score for Batterie page 4 consists of 10 staves of drum notation. The notation includes various rhythmic patterns, rests, and triplets. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff features a key signature change to one flat (Bb). The third staff includes asterisks above certain notes, indicating specific drum sounds or techniques. The fourth and fifth staves contain numerous triplet markings (groups of three notes beamed together with a '3' below). The sixth staff has asterisks above the first and fourth measures. The seventh staff ends with a 4/4 time signature. The eighth staff begins with a 4/4 time signature and includes asterisks above the first and fourth measures. The ninth staff is labeled 'Pont 1' and features a key signature change to one sharp (F#). The tenth staff concludes with a double bar line and a key signature of one sharp (F#).

Batterie page 5:



Pont 2



Batterie page 6:

♩ = Pont 3

The musical score for Batterie page 6 consists of ten staves of drum notation. The notation is written on a single-line staff with a key signature of one sharp (F#). The tempo is marked as ♩ = Pont 3. The score is organized into five pairs of staves, each pair containing a melody line and a bass line. The melody lines are primarily composed of eighth and sixteenth notes, often with rests. The bass lines are primarily composed of eighth and sixteenth notes, often with rests. The score includes various rhythmic patterns, including triplets (indicated by a '3' over the notes) and syncopation. The notation is written in a standard drum notation style, with notes and rests placed on the staff lines. The score is presented in a clear, legible format, suitable for a drum major or drum corps.

Batterie page 7:

The musical score for Batterie page 7 consists of ten staves of drum notation. The notation includes various rhythmic patterns, triplets, and asterisks. The first nine staves are grouped together, and the tenth staff is labeled "Chorus 2".

Staff 1: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 2: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 3: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 4: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 5: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 6: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 7: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 8: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 9: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Staff 10: Four measures. Measures 1 and 2 have a quarter note on the snare and a quarter note on the bass drum. Measures 3 and 4 have a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. Asterisks are above the snare notes in measures 3 and 4.

Batterie page 8:

The musical score for Batterie page 8 consists of ten staves of drum notation. The notation includes various rhythmic patterns, triplets, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a standard drum notation style, with notes and rests on a five-line staff. The score includes several triplets, indicated by a '3' below the notes. There are also various accidentals, including asterisks (*), which likely represent specific drum sounds or effects. The score concludes with a double bar line and the word 'Fin' above the final staff.

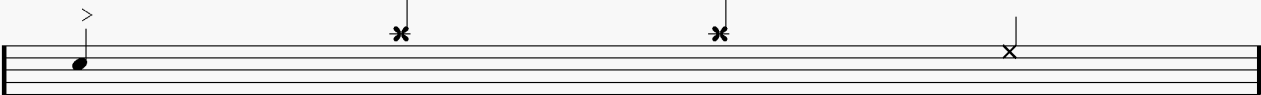
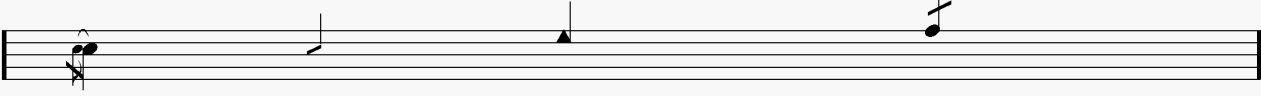
Fin

Batterie page 9:

Fin

The musical score for Batterie page 9 consists of five staves. The first four staves are in 4/4 time and feature a repeating rhythmic pattern of eighth notes and rests. The fifth staff is also in 4/4 time and features a different rhythmic pattern, including a half note and a quarter note. The score concludes with a double bar line.

Écriture batterie:

bd 1	bd 2	rim-shot	sd
			
HH Pied	HH fermée	HH entrouverte	HH ouverte
			
tom 1	tom 2	tom 3	tom 4
			
accent	note mutée	crash	cloche
			
ride	dôme de cymbale	chinoise	splash
			
fla	note muette	Claps	Roulé = 2 coups d'1 seule main
			

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Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr