

Stanley Clarke I Wanna Play For You:

Table des matières

Introduction:.....	2
Tablature page 1:.....	3
Tablature page 2:.....	4
Tablature page 3:.....	5
Partition page 1:.....	6
Partition page 2:.....	7
Partition page 3:.....	8
Batterie page 1:.....	9
Batterie page 2:.....	10
Batterie page 3:.....	11
Écriture batterie:.....	12
Titres disponibles:.....	13
Titres en préparation:.....	13
Conclusion:.....	13

Introduction:

Une partie de basse très difficile avec un solo de basse assez compliqué, dans la version originale la partie est jouée sur une basse piccolo (basse accordée comme une guitare) du coup **j'ai transposé certains passages à l'octave inférieure** pour que la ligne de basse soit jouable sur une basse 4 cordes «normale» il y a des mises en place rythmique en doubles-croches et en sextolets pas faciles à exécuter avec des syncopes et des contretemps, il y a également des glissés, des hammers et des notes courtes (notes signalées par un point) et même une double note avec un glissé vers la fin du morceau, il faut un très bon niveau technique pour reprendre ce titre.

Pour la partition il y a 1 bémol à la clef: le Sib.

Pour la batterie il y a énormément de parties différentes, les plus grosses difficultés ce sont le placement rythmique de la grosse caisse, la charley en doubles-croches et beaucoup de breaks différents en doubles-croches ou en sextolets.

Voici le lien pour écouter le morceau:

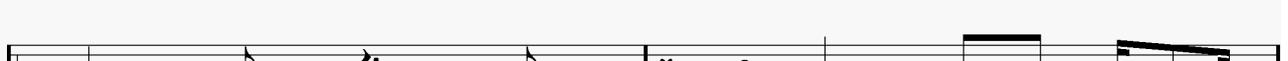
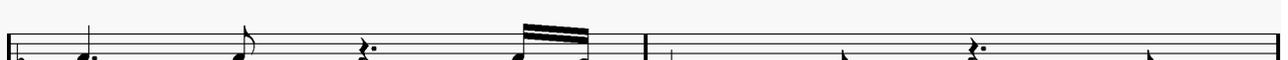
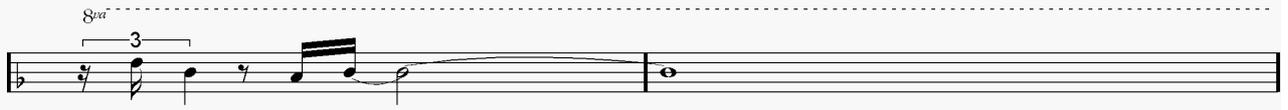
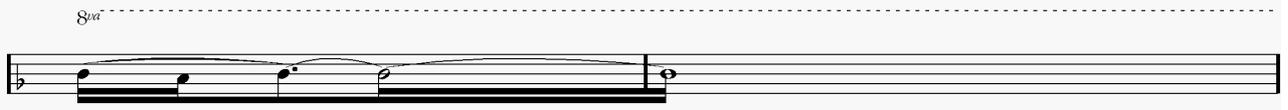
[stanley clarke i wanna play for you](#)

Bon courage à tous !

Tablature page 1:



Tablature page 2:



Tablature page 3:

The tablature consists of 11 staves. The first staff is in 12/4 time and contains the first line of music. The remaining staves are in 6/4 time. The music features various fret numbers (12-17), slurs, and dynamic markings like accents and breath marks.

Staff 1 (12/4): 12 13 12 15 15 14 17 15 15 17 15 12 14 14 15 14 12

Staff 2 (6/4): 15 17 15 13 15 13 15 15 15 13 15

Staff 3 (6/4): 12 15 12 12 14 17 15 15 10 12 15 12 14

Staff 4 (6/4): 14 15 17 15 12 12 12

Staff 5 (6/4): 17 17 15 17 15 17 15 17 15 17

Staff 6 (6/4): 17 17 15 17 15 17 15 17

Staff 7 (6/4): 17 17 15 17 15 17 15 17

Staff 8 (6/4): 17 17 15 17 15 17 15 17 15 17 15 17 15

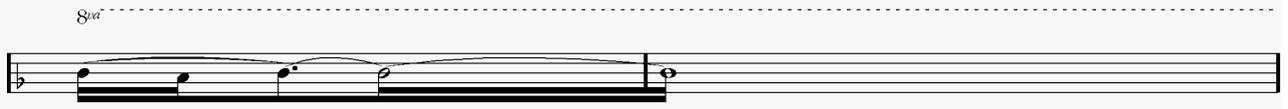
Staff 9 (6/4): 12 17 17 15 17 15 17 15 17 15

Staff 10 (6/4): 17 17

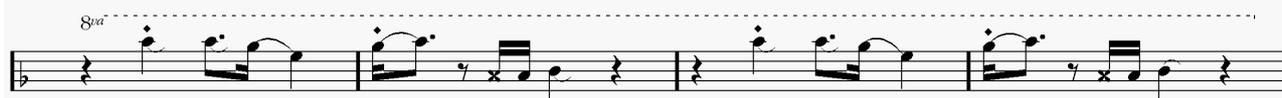
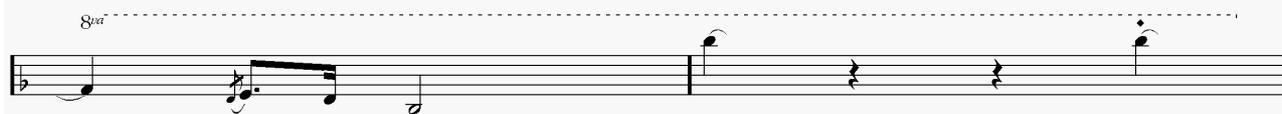
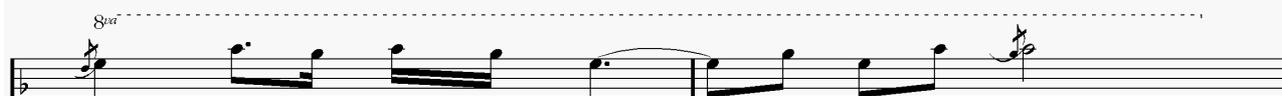
Partition page 1:

This musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves. The first four staves are identical, each starting with a whole rest followed by a melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff contains a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff continues this pattern. The seventh, eighth, and ninth staves are identical to the first four staves. The tenth staff is an octave transposition, indicated by an '8va' marking and a dashed line, and contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.

Partition page 2:



Partition page 3:



Batterie page 1:

$\text{♩} = 104$

The image displays a page of drum notation for a battery, consisting of eight staves of music. The tempo is marked as quarter note = 104. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The music is written in a 4/4 time signature.

Batterie page 2:

The image displays a page of drum notation for a battery, consisting of eight staves of music. The notation is written on a grand staff (two staves per system) and includes various rhythmic patterns, rests, and a double bar line with a repeat sign. The notation is as follows:

- Staff 1: Four measures of music. The first measure starts with an asterisk. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating hits.
- Staff 2: Four measures of music, similar to the first staff.
- Staff 3: Four measures of music. The third measure contains a double bar line with a repeat sign (two diagonal slashes).
- Staff 4: Four measures of music, continuing the rhythmic patterns.
- Staff 5: Four measures of music, including some beamed eighth notes.
- Staff 6: Four measures of music, including some beamed eighth notes.
- Staff 7: Four measures of music, including some beamed eighth notes.
- Staff 8: Four measures of music. The final measure is bracketed and labeled with the number '6'.

Batterie page 3:

The image displays five staves of musical notation for a drum set. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, often grouped into beams to indicate complex rhythmic patterns. Accents are placed above many notes to indicate emphasis. The first four staves each contain four measures of music, while the fifth staff contains three measures. The notation includes various rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and syncopated rhythms. The final measure of the fifth staff ends with a double bar line, indicating the end of the piece.

Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte

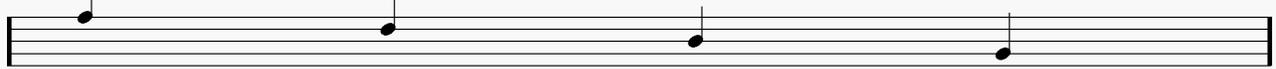


tom 1

tom 2

tom 3

tom 4

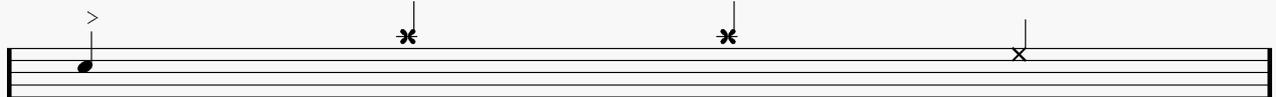


accent

note mutée

crash

cloche

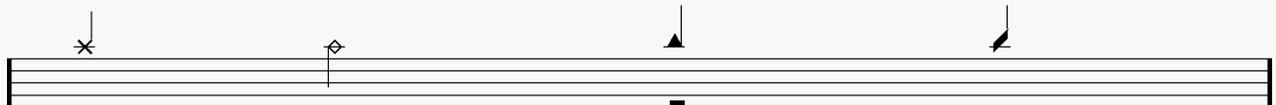


ride

dôme de cymbale

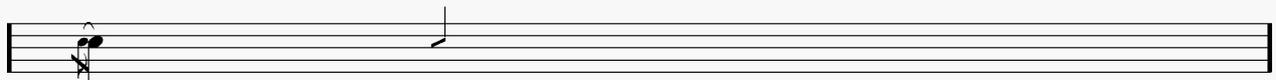
chinoise

splash



fla

note muette



Titres disponibles:

Cliquez sur ce lien pour voir la liste des titres disponibles:

[titres disponibles](#)

Titres en préparation:

Cliquez sur ce lien pour voir la liste des titres en préparation:

[titres en préparation](#)

Conclusion:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: emmanuel.somenzi@free.fr