

## Van Halen Feels So Good:

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### **Introduction:**

Pour les deux instruments: attention à la mise en place sur les deux dernières mesures du pré-refrain 1.

La grosse difficulté de la partie de basse c'est qu'il faut jouer des doubles-croches en continu sur pratiquement toute la durée du morceau. Par contre il n'y a pratiquement aucun effet de jeu à part la note courte à la fin de l'intro 2.

Pour la partition de basse il y a deux changements d'armature en cours de morceau: un passage avec le Fa# à la clé et un autre avec le Sib à la clef.

La partie de batterie demande également un gros niveau technique pour les batteurs qui souhaiteraient reprendre ce titre. Comme d'habitude Alex Van Halen a énormément chargé le morceau, il y a beaucoup de variations sur les cymbales et de mises en place en contretemps ou en syncopes sur la grosse caisse et la cymbale crash.

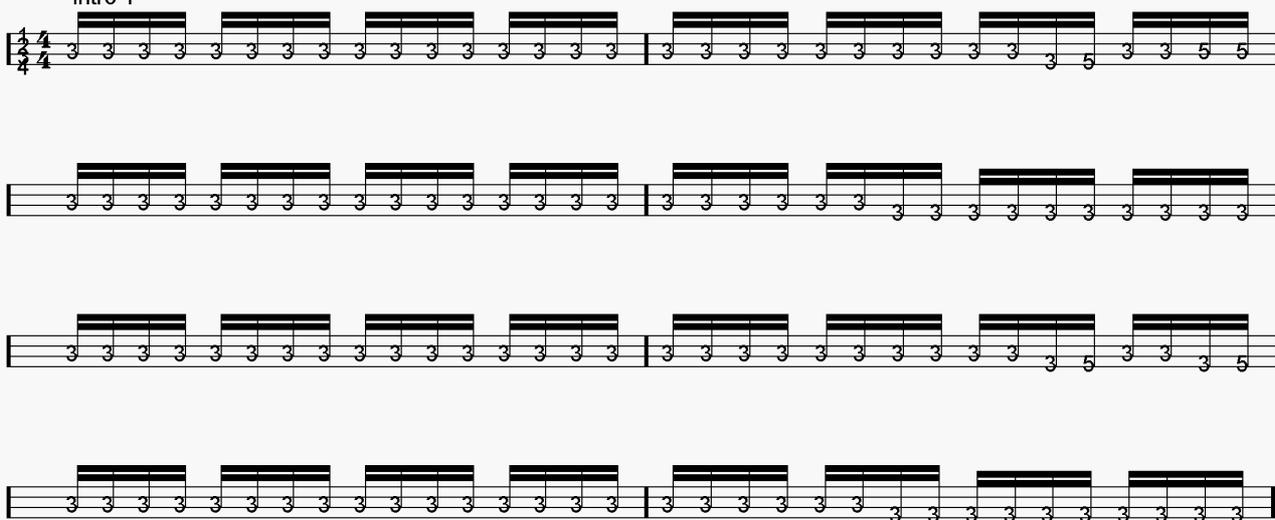
Voici le lien pour écouter le morceau:

[van halen feels so good](#)

Bon courage à tous !

## Tablature page 1:

### Intro 1



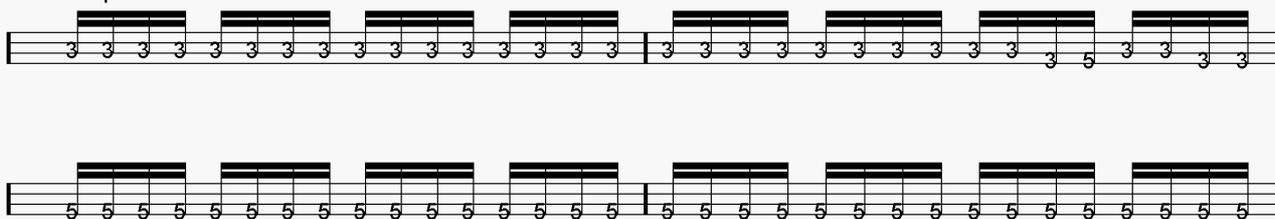
Intro 1 guitar tablature. The piece is in 4/4 time. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. The first four measures consist of a rhythmic pattern of eighth notes: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The fifth measure continues with 3 3 3 3, and the sixth measure has 3 3 3 3. The seventh measure has 3 3 3 5, and the eighth measure has 3 3 5 5. The second staff continues the eighth-note pattern: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The third staff continues: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 5 | 3 3 3 5. The fourth staff continues: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

### Intro 2



Intro 2 guitar tablature. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. The first four measures consist of a rhythmic pattern of eighth notes: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The fifth measure continues with 3 3 3 3, and the sixth measure has 3 3 3 3. The seventh measure has 3 3 3 5, and the eighth measure has 3 3 3 5. The second staff continues the eighth-note pattern: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The third staff continues: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 5 | 3 3 3 5. The fourth staff continues: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The fifth staff continues: 5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. The sixth staff continues: 5 5 5 5 | 5 5 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 5 5 5 1 | 1 1 3 3.

### Couplet 1



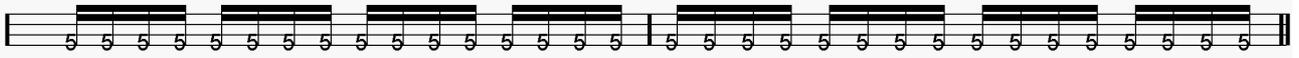
Couplet 1 guitar tablature. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. The first four measures consist of a rhythmic pattern of eighth notes: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. The fifth measure continues with 3 3 3 3, and the sixth measure has 3 3 3 3. The seventh measure has 3 3 3 5, and the eighth measure has 3 3 3 3. The second staff continues the eighth-note pattern: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.



**Tablature page 3:**

The image displays guitar tablature for page 3, organized into several sections. Each section consists of two staves of music. The notation uses numbers 1-5 to indicate fret positions on the strings. The first section is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The 'Refrain 1' section is in 3/4 time and consists of a repeating eighth-note pattern. The 'Pont 2' section is in 4/4 time and includes a key signature change to one flat (indicated by a flat symbol on the first staff) and a time signature change to 2/4 (indicated by a '2' over the staff). The 'Chorus' section is in 4/4 time and features a similar rhythmic pattern to the first section. The page concludes with a final measure in 4/4 time.

**Tablature page 4:**



**Refrain 2**



**ad lib**



Partition page 1:

Intro 1

Intro 1 consists of four measures of music. The first measure is marked with a bass clef and a 4/4 time signature. The music is written on a single staff and features a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The second measure continues with A3, B3, C4, D4, E4, F4, G4, A4. The third measure continues with B4, C5, D5, E5, F5, G5, A5, B5. The fourth measure concludes with C6, B5, A5, G5, F5, E5, D5, C5. The piece ends with a double bar line.

Intro 2

Intro 2 consists of six measures of music. The first measure is marked with a bass clef and a 4/4 time signature. The music is written on a single staff and features a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The second measure continues with A3, B3, C4, D4, E4, F4, G4, A4. The third measure continues with B4, C5, D5, E5, F5, G5, A5, B5. The fourth measure concludes with C6, B5, A5, G5, F5, E5, D5, C5. The fifth measure continues with B4, C5, D5, E5, F5, G5, A5, B5. The sixth measure concludes with C6, B5, A5, G5, F5, E5, D5, C5. The piece ends with a double bar line.

Couplet 1

Couplet 1 consists of three measures of music. The first measure is marked with a bass clef and a 4/4 time signature. The music is written on a single staff and features a continuous eighth-note pattern. The notes in the first measure are G2, A2, B2, C3, D3, E3, F3, G3. The second measure continues with A3, B3, C4, D4, E4, F4, G4, A4. The third measure concludes with B4, C5, D5, E5, F5, G5, A5, B5. The piece ends with a double bar line.

Partition page 2:



Partition page 3:



Refrain 1



Pont 2



Chorus



Partition page 4:



Refrain 2

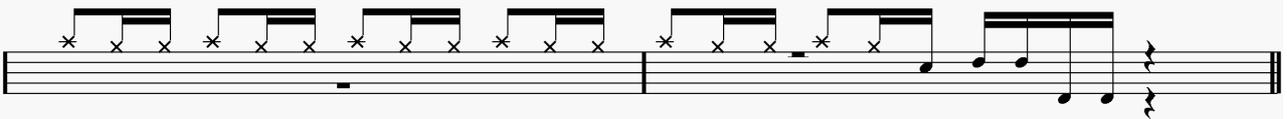
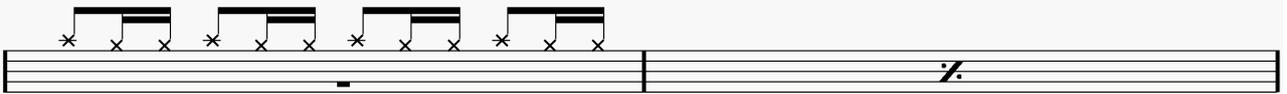


ad lib

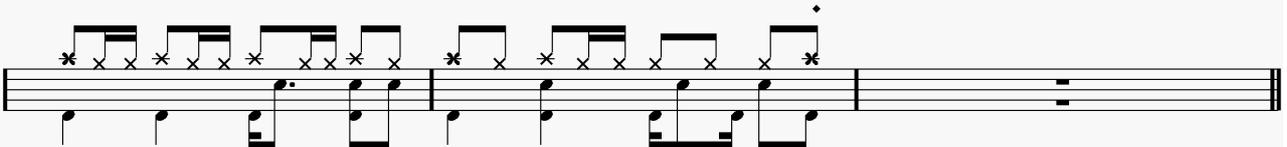
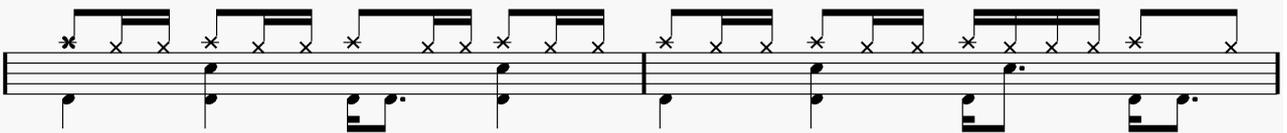
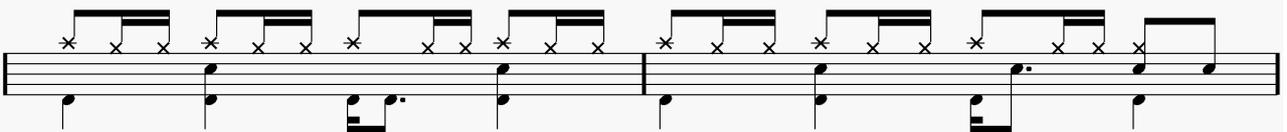
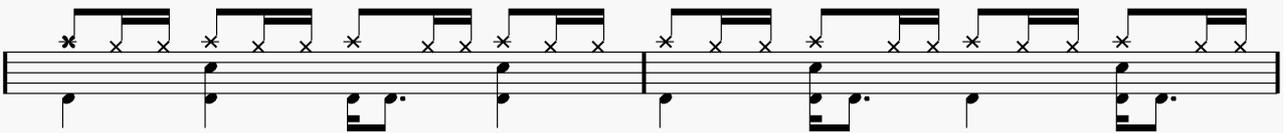
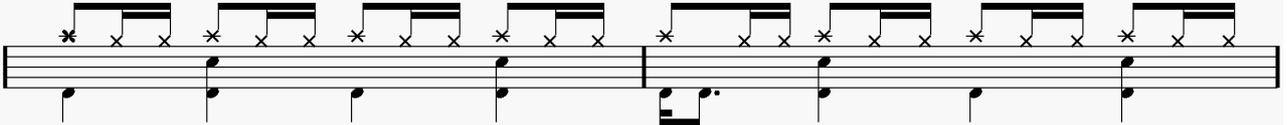


# Batterie page 1:

♩ = 90 Intro 1



Intro 2



## Batterie page 2:

### Couplet 1

The Couplet 1 section consists of six staves of drum notation. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The first four staves feature a consistent pattern of eighth notes with accents, while the fifth and sixth staves introduce more complex rhythmic variations, including sixteenth notes and rests.

### Pont 1

The Pont 1 section consists of three staves of drum notation. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The first two staves feature a consistent pattern of eighth notes with accents, while the third staff introduces more complex rhythmic variations, including sixteenth notes and rests.

### Batterie page 3:

The first system of musical notation for the drum part. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth-note patterns marked with asterisks, followed by a few quarter notes and a final quarter rest.

#### Couplet 2

The first line of musical notation for the 'Couplet 2' section. It features a series of eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

The second line of musical notation for the 'Couplet 2' section. It continues with eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

The third line of musical notation for the 'Couplet 2' section. It continues with eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

#### Pré-Refrain 1

The first line of musical notation for the 'Pré-Refrain 1' section. It features eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

The second line of musical notation for the 'Pré-Refrain 1' section. It continues with eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

The third line of musical notation for the 'Pré-Refrain 1' section. It continues with eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

The fourth line of musical notation for the 'Pré-Refrain 1' section. It continues with eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

#### Refrain 1

The first line of musical notation for the 'Refrain 1' section. It features eighth-note patterns marked with asterisks, followed by a quarter note and a quarter rest.

### Batterie page 4:

The image displays a musical score for a drum set, titled "Batterie page 4:". The score is organized into three main systems, each consisting of two staves (likely representing the snare and tom-toms).

- System 1:** The first system contains three staves of music. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with asterisks (\*) indicating specific drum sounds or techniques.
- Pont 2:** The second system is labeled "Pont 2" and features two staves. The notation is more sparse, with longer note values and rests, suggesting a change in the drum part's texture.
- Chorus:** The third system is labeled "Chorus" and consists of six staves. This section is characterized by a dense, repetitive rhythmic pattern, likely a chorus groove, with frequent use of asterisks to denote specific drum sounds.

The score concludes with a double bar line and a 4/4 time signature.

# Batterie page 5:

Refrain 2

The 'Refrain 2' section consists of ten staves of drum notation. Each staff contains two lines of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The patterns are consistent across the staves, with some variations in the lower line of music. The notation is presented in a clear, black-and-white format.

ad lib

The 'ad lib' section consists of two staves of drum notation. Each staff contains two lines of music. The notation is more complex and varied than the 'Refrain 2' section, featuring a mix of eighth, sixteenth, and dotted notes, as well as rests and accents. The patterns are more intricate and less uniform, reflecting the 'ad lib' (ad libitum) nature of the section. The notation is presented in a clear, black-and-white format.

## Écriture batterie:

bd 1

bd 2

rim-shot

sd



HH Pied

HH fermée

HH entrouverte

HH ouverte



tom 1

tom 2

tom 3

tom 4

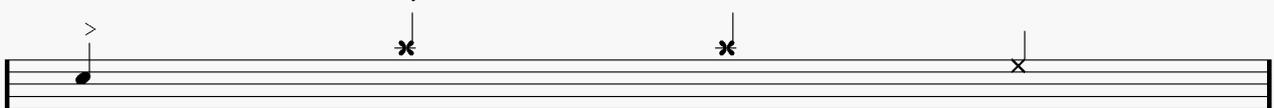


accent

note mutée

crash

cloche



ride

dôme de cymbale

chinoise

splash

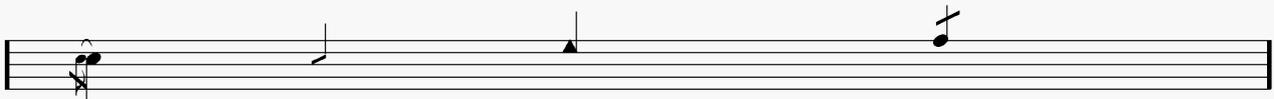


fla

note muette

Claps

Roulé = 2 coups d'1 seule main



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Si mon blog ne fonctionne pas, vous pouvez également trouver mes partitions sur le site easyzic en cliquant sur un des liens suivants:

[partitions de basse](#)

[partitions de batterie](#)

### **Conclusion:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter sur ma messagerie: [emmanuel.somenzi@free.fr](mailto:emmanuel.somenzi@free.fr)